

Creative Writing Minor Courses for Fall 2022 by Type of Requirements

Whether you have declared the minor or you would like to declare it later, you can use this chart to plan your schedule.

Minor in Creative Writing

Complete all of the following items. ▲ 0 of 6 Completed. [Hide Details](#)

A. Literary Traditions

Take Literary Traditions (LALW-200)

Complete all of the following items. ▲ 0 of 1 Completed. [Hide Details](#)

▲ 0 of 1 Courses Completed. [Hide Details](#)

Status	Course	Grade	Term	Credits
ⓧ Not Started	LALW-200 Literary Traditions			

B. Continuous Writing

Take 2 Courses: LALW-233, LALW-300, LALW-320, LALW-342, LALW-354, and (LALW-215, or LALW-220)

Complete all of the following items. ▲ 0 of 1 Completed. [Hide Details](#)

▲ 0 of 2 Courses Completed. [Hide Details](#)

Status	Course	Grade	Term	Credits
ⓧ Not Started	LALW-220 Why I Write, Why I Create			
ⓧ Not Started	LALW-215 Memoir & the Artist			
ⓧ Not Started	LALW-233 Creative Multigenre Workshop			
ⓧ Not Started	LALW-300 Playwriting			
ⓧ Not Started	LALW-320 Poetry Workshop			
ⓧ Not Started	LALW-342 Fiction Workshop			
ⓧ Not Started	LALW-354 What Did They Say?			

C. Genre Exploration

Take one course from the following: LALW-205, LALW-206, LALW-222, LALW-306, LALW-338, LALW-343, LALW-362

Complete all of the following items. ▲ 0 of 1 Completed. [Hide Details](#)

▲ 0 of 3 Credits Completed. [Hide Details](#)

Status	Course	Grade	Term	Credits
ⓧ Not Started	LALW-205 Children's Literature			
ⓧ Not Started	LALW-206 Graphic Novels			
ⓧ Not Started	LALW-222 Fantasy Worlds			
ⓧ Not Started	LALW-306 Modernism in Word and Image			
ⓧ Not Started	LALW-338 Film Scriptwriting/Adaptation			
ⓧ Not Started	LALW-343 What We Translate			
ⓧ Not Started	LALW-362 The 21st Century Novel			

A. Literary Traditions

See section list for **Literary Traditions**: LALW 200, a prerequisite for all other LALW courses.

B. Continuous Writing

M 9:45-12:45, LALW 300-01, Playwriting, Walsh, F2F
 T 9:00-12:00, LALW 342-01, Fiction Workshop, Sunder, F2F
 T 1:30-5:30, LALW 215-01 Memoir & the Artist, Strassman, F2F
 T 1:30-4:30, LALW 342-02, Fiction Workshop, Sunder, F2F
 TH 1:30-5:30, LALW 354-01, What Did They Say?, Eberhardy, F2F

[Courses in category E, Summative Electives for Creative Writing, may also fulfill this requirement if you have sufficient credits to take a summative elective. Check with advisor.]

C. Genre Exploration

M 1:45-4:45, LALW 205-01, Children's Literature, Steinmetz, R
 Th 9:00-1:00, LALW 343-01, In Translation: What We Translate, Clark, F2F
 F 1:45-4:45, LALW205-02, Children's Literature, Steinmetz, R

[Note: Keep an eye out for courses offered through Continuing Education in Summer 2022 that may fulfill this category.]

R=Remote F2F=Face to face H=Hybrid

For more information, contact Cheryl Clark in Liberal Arts at cclark@massart.edu or the main office at 617-879-7600.

Creative Writing Minor Courses for Fall 2022 by Type of Requirements

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D. Literature & Writing

Take 3 credits from Approved Literature and Writing (LALW) courses at level 200 or above.

Complete all of the following items. ⚠ 0 of 1 Completed. [Hide Details](#)

⚠ 0 of 3 Credits Completed. [Hide Details](#)

Status	Course	Search	Grade	Term	Credits
⚠ Not Started					

D. Literature & Writing (open elective)

M 1:45-4:45, LALW 410-01, Opera and the Fusion of the Arts, Cohen, R
 T 1:30-5:30, LALW 417-01, Intercultural Lab, Prezuiso, H
 TH 9:45-12:45, LALW 423-01, Shakespeare and Identity, Cohen, F2F
 TH 1:30-5:30, LALW 417-02, Intercultural Lab, Prezuiso, H

[All other courses in this guide, except LALW 200, fulfill this requirement.
 The literature courses above may or may not include creative writing.]

E. Summative Elective

Take 3 credits from pre-approved Creative Writing Minor Summative electives (Pre-approved 400 level LALW): LALW-403, LALW-402, LALW-412, LALW-414, LALW-415, LALW-452

Complete all of the following items. ⚠ 0 of 1 Completed. [Hide Details](#)

⚠ 0 of 3 Credits Completed. [Hide Details](#)

Status	Course	Search	Grade	Term	Credits
⚠ Not Started	LALW-403 Artist's Writing				
⚠ Not Started	LALW-402 Advanced Poetry Workshop				
⚠ Not Started	LALW-412 Your Ted Talk				
⚠ Not Started	LALW-414 Why Novels Now?				
⚠ Not Started	LALW-415 Creating a Comic Book				
⚠ Not Started	LALW-452 Advanced Playwriting				

E. Summative Electives for Creative Writing

M 9:00-1:00, LALW 414-01, Why Novels Now?, Haire-Sargeant, R
 T 9:00-1:00, LALW 403-01, Artist's Writing, Clark, F2F
 T 1:30-5:30, LALW 415-01, Creating a Comic Book, Smyth, H
 T 1:45-4:45, LALW 412-01, Your Ted Talk, Gerst, R
 W 9:00-1:00, LALW 415-02, Creating a Comic Book, Smyth, H

F. Final Portfolio

This requirement is not a separate course. Instead, students turn in a final portfolio with writing from courses in the Minor and present final work on campus. It is important to save your writing projects from your courses.

R=Remote F2F=Face to face H=Hybrid

While several courses in the Minor have already been running as four-hour courses, you will see some additional courses listed as 4 hours to expand the experience of a writer's atelier, a studio experience for writers that may include additional in-class writing, lengthened workshops, individualized feedback, and class visitors. This modality allows for guided in-class work that otherwise would have been homework. We will continue to gather student feedback in refining this approach.

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