

curriculum

- Literary Traditions (LALW 200), prerequisite for all courses
- Two continuous writing workshops, such as:
 - Creative Writing: A Multigenre Workshop (LALW 233)
 - Playwriting (LALW 300)
 - Poetry Workshop (LALW 320)
 - Fiction Workshop (LALW 342)
 - Why I Write. Why I Create. (LALW 220)
 - Memoir & the Artist (LALW 215)
 - The Experimental Essay (LALW 335)
 - OTHERS MAY BE ADDED
- One of the following to explore other genres or word-image projects:
 - Children's Literature (LALW 205)
 - Graphic Novels (LALW 206)
 - Fantasy Worlds (LALW 222)
 - Film Script Writing/Adaptation (LALW 338)
 - What We Translate (LALW 343)
 - Modernist Word and Image (LALW 306)
 - Twenty-first Century Novel (LALW 362)
 - Speculative Fiction (LALW 418)
 - OTHERS MAY BE ADDED; VARYING BY SEMESTER
- One additional literature or writing course, 200-level or beyond OTHERS MAY BE ADDED; VARYING BY SEMESTER
- One 400-level summative elective in the Minor:
 - Advanced Poetry Workshop (LALW 402)
 - Creating a Comic Book (LALW 415)
 - Why Novels Now? (LALW 414)
 - Your TED Talk (LALW 412)
 - Artist's Writing (LALW 403)
 - Advanced Playwriting (LALW 452)
 - OTHERS MAY BE ADDED; VARYING BY SEMESTER
- Submission of the final portfolio of writing from courses, and final reading. IMPORTANT TIP: SAVE ALL YOUR CREATIVE WRITING FROM COURSES OR PROJECTS



CREATIVE WRITING MINOR

in Humanities
Department

advising & support

You will have an advisor through the Humanities department to select courses and plan for the future. In addition, the Creative Writing Minor coordinator can work with you on your specific goals. You will also get to connect with other students in the Minor through informal gatherings and public readings.

for more information

Contact Cheryl Clark
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main office at 617-879-7600

<https://massart.edu/creativewriting>

LET'S SHOW HOW MASSART WRITES.

develop your voice & skills as a creative writer

REWRITE THE NARRATIVE,
CHANGE THE SCRIPT:
BE A CREATIVE WRITER
AT MASSART

Complete general education requirements while you write creatively in eighteen credits of literature and creative writing courses in Humanities Department, generally six 3-credit courses. You may officially declare the Minor at any time through MassArt Registrar's Office.

if you want to

write original stories, poems, plays, graphic narratives, and more...

distinguish yourself as an artist/designer and creative writer...

meet other students with literary aspirations...

connect your art or design with your writing...

read, perform, and publish your own work...

innovate ways of writing and communicating...

listen to and learn from diverse writers...

interact with established writers...

put into practice what you learn from literature...

enlarge your understanding of social issues through writing...

a Minor in Creative
Writing is for you!

training wordsmiths, making literature

The creative writing minor at MassArt enables you to become an inventive and skillful writer who explores the possibilities of words on the page, the stage, or the screen.

IT GUIDES YOU AS AN ATTENTIVE
READER OF LITERATURE TO MAKE
LITERATURE YOURSELF THAT GIVES VOICE
TO YOUR PERSPECTIVES AND STORIES YET
UNHEARD.

It also allows you to envision new avenues for your writing — from journals and books, to canvases, sculpture, gallery walls, and buildings. With this rich intertwining of the visual and the verbal, you learn to move flexibly across languages and genres and to amplify the vital, cutting-edge SYNERGY OF IMAGE AND WORD.

In the Creative Writing Minor
YOUR voices, stories, and ways
of making meaning multiply.

Graduates with the Minor will have sharpened their skills as STORYTELLERS and WORDSMITHS for a wide range of activities and careers because the power of finding the right words and telling new stories never goes out of style.