curriculum

- Literary Traditions (LALW 200), prerequisite for all courses

- Two continuous writing workshops, such as:
  - Creative Writing: A Multigenre Workshop (LALW 233)
  - Playwriting (LALW 300)
  - Poetry Workshop (LALW 320)
  - Fiction Workshop (LALW 342)
  - Why I Write. Why I Create. (LALW 220) / Memoir & the Artist (LALW 215)
  - others may be added

- One of the following to explore other genres or word-image projects:
  - Children’s Literature (LALW 205)
  - Graphic Novels (LALW 206)
  - Fantasy Worlds (LALW 222)
  - Film Script Writing/Adaptation (LALW 338)
  - Modernist Word and Image (LALW 306)
  - Twenty-first Century Novel (LALW 362)
  - What We Translate (LALW 343)
  - others may be added; varying by semester

- One additional literature or writing course, 200-level or beyond
  - others may be added; varying by semester

- One 400-level summative elective
  - Advanced Poetry Workshop (LALW 402)
  - Creating a Comic Book (LALW 415)
  - Why Novels Now? (LALW 414)
  - Your TED Talk (LALW 412)
  - Artist’s Writing (LALW 403)
  - Advanced Playwriting (LALW 452)
  - others may be added; varying by semester

- Submission of the final portfolio of writing from courses, and final reading. Important tip: save all your creative writing from courses or projects

advising & support
You will have an advisor through the Liberal Arts department to select courses and plan for the future. In addition, the Creative Writing Minor coordinator can work with you on your specific goals. You will also get to connect with other students in the Minor through informal gatherings and public readings.

for more information
Contact Cheryl Clark
Visiting Assistant Professor, Liberal Arts
cclark@massart.edu
main office at 617-879-7600

https://massart.edu/creativewriting

Let’s show how MassArt writes.
develop your voice & skills as a creative writer

if you want to

write original stories, poems, plays, scripts, graphic narratives, and more...
distinguish yourself as an artist/designer and creative writer...
meet other students with literary aspirations...
connect your art or design with your writing...
read, perform, and publish your own work...
innovate ways of writing and communicating...
listen to and learn from diverse writers...
interact with established writers...
put into practice what you learn from literature...
enlarge your understanding of humanity and the world through literature and writing...

training wordsmiths, making literature

The creative writing minor at MassArt enables you to become an inventive and skillful writer who explores the possibilities of words on the page, the stage, or the screen.

It guides you as an attentive reader of literature to make literature yourself that gives voice to your perspectives and stories yet unheard.

It also allows you to envision new avenues for your writing — from journals and books, to canvases, sculpture, gallery walls, and buildings. With this rich intertwining of the visual and the verbal, you learn to move flexibly across languages and genres and to amplify the vital, cutting-edge synergy of image and word.

In the Creative Writing Minor YOUR voices, stories, and ways of making meaning multiply.

Graduates with the Minor will have sharpened their skills as storytellers and wordsmiths for a wide range of activities and careers because the power of finding the right words and telling new stories never goes out of style.

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Complete general education requirements while you write creatively in eighteen credits of literature and creative writing courses in Liberal Arts, generally six 3-credit courses. You may officially declare the Minor at any time by contacting the Liberal Arts department for more information.