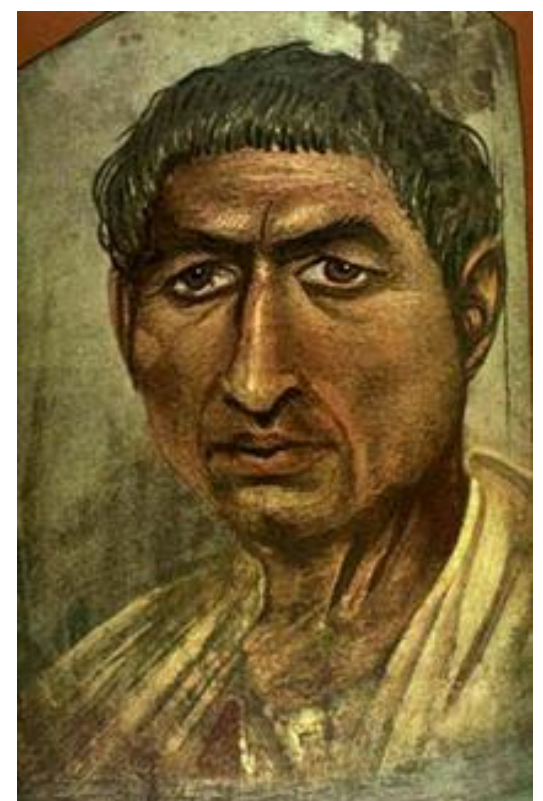
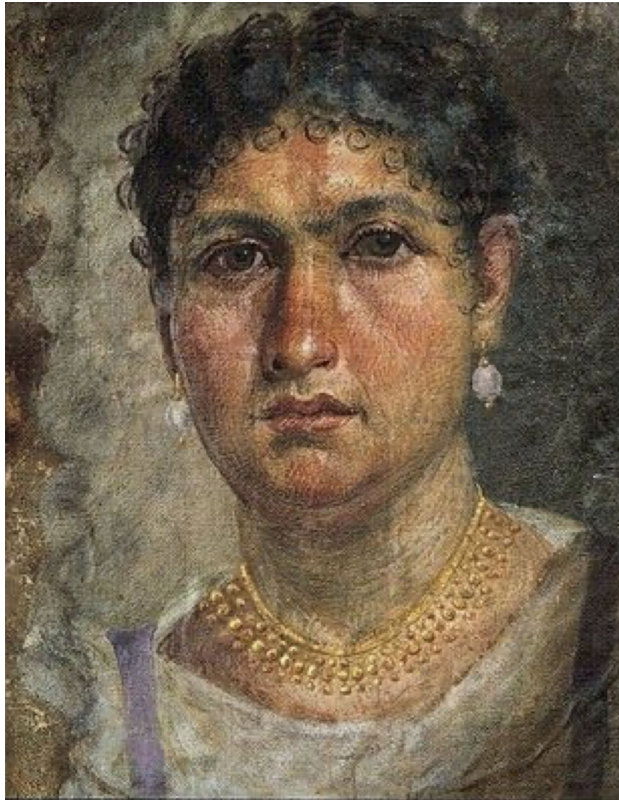


Daphne Confar

Paintings



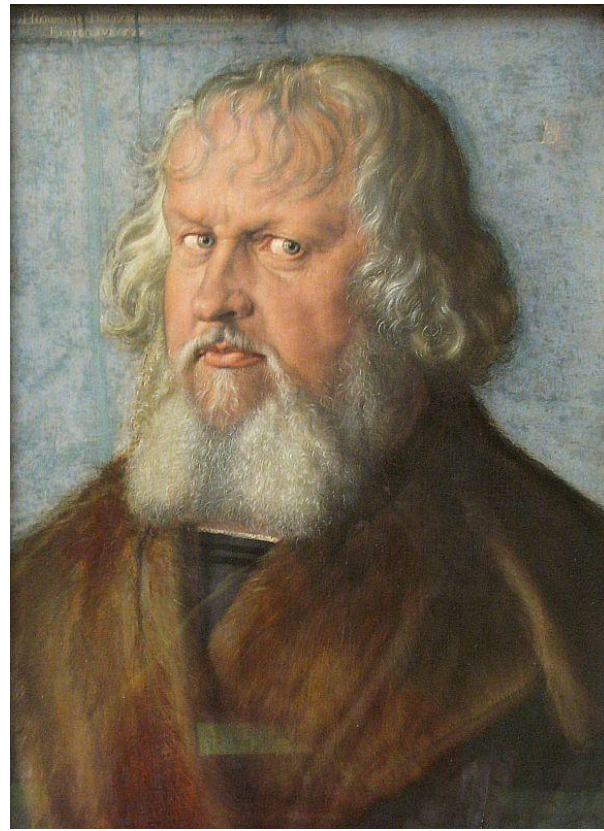
a small sampling of some favorite painters, and inspiration



Fayum mummy portraits



Hans Holbein



Albrecht Durer



Jan Gossaert.



Robert Campin

Alice Neel



Lucien Freud



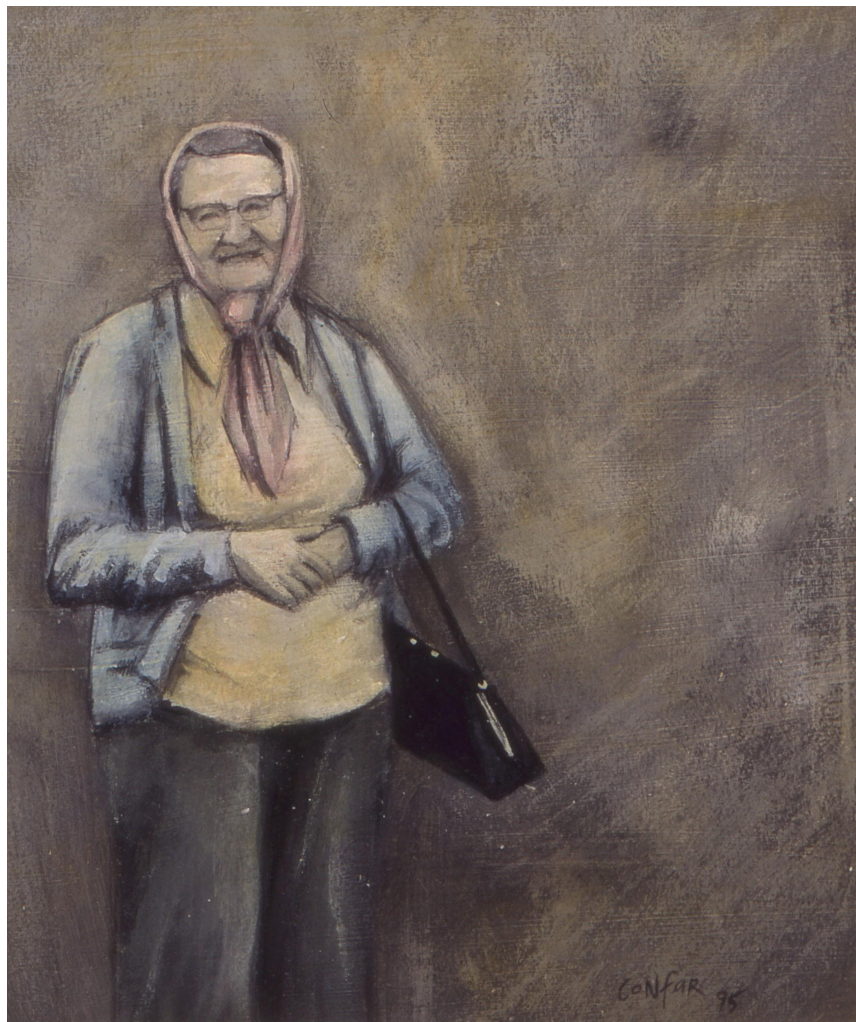
Grant Wood



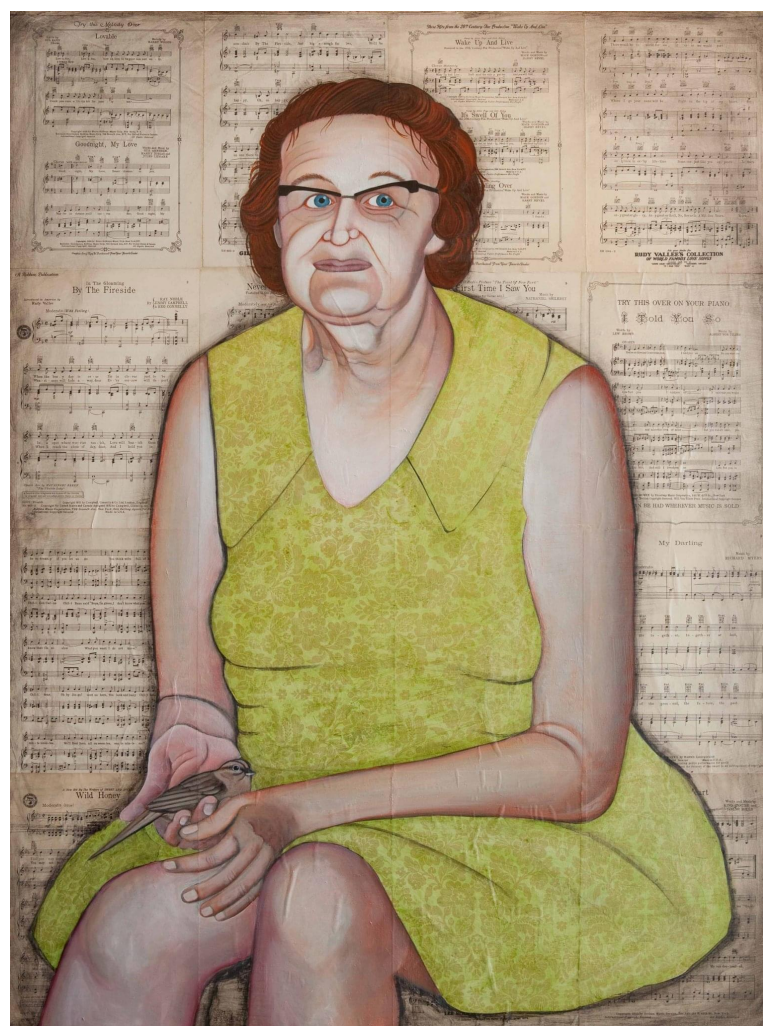
Richard Deibenkorn



A sampling of my paintings











Home with Juanita



Frances can let you in on a little secret



Barbara always has the time



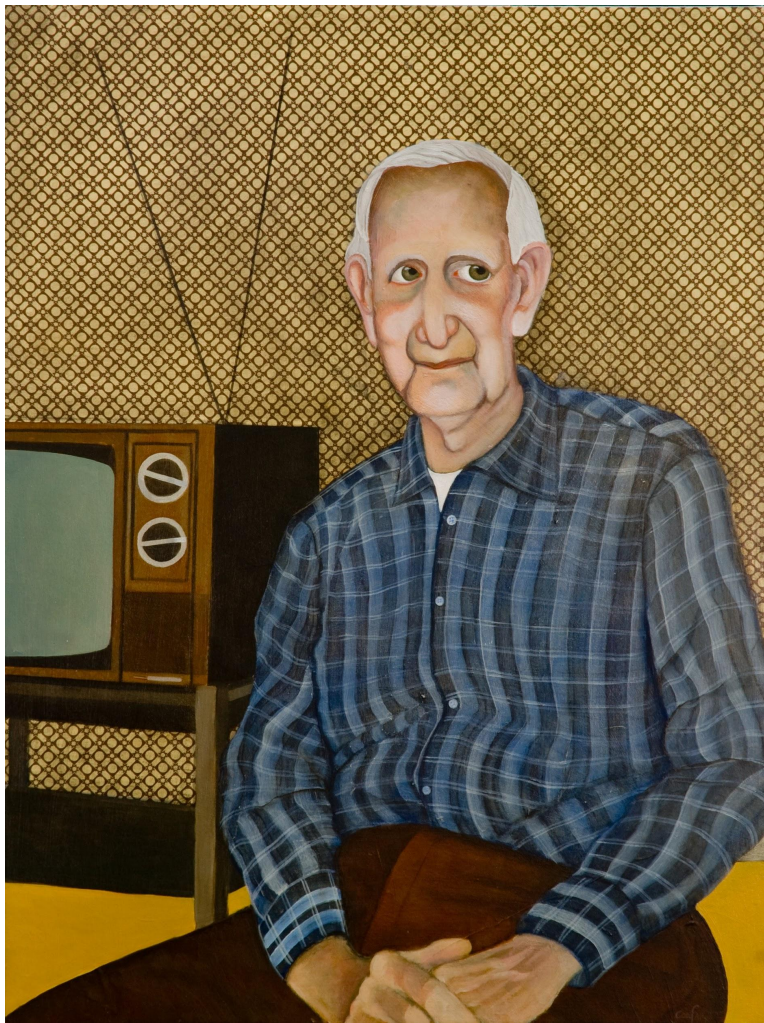
Mr and Mrs Swenson love
their rhodies.



Trina lives in fear of Mr Pringles getting out



Getting older snuck up on Rhonda



Arthur needs no entertaining

My most recent self portrait,
and a look at my process.







Commission paintings



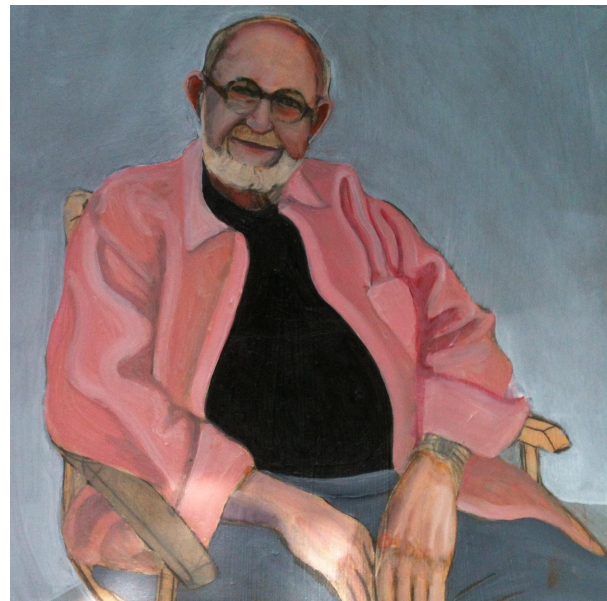
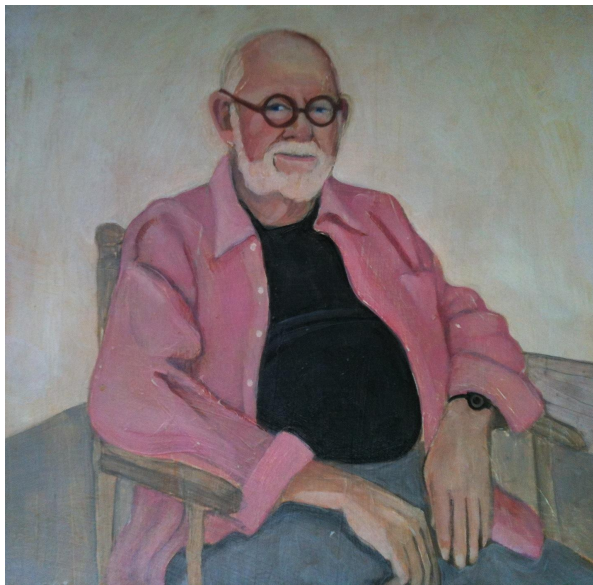






































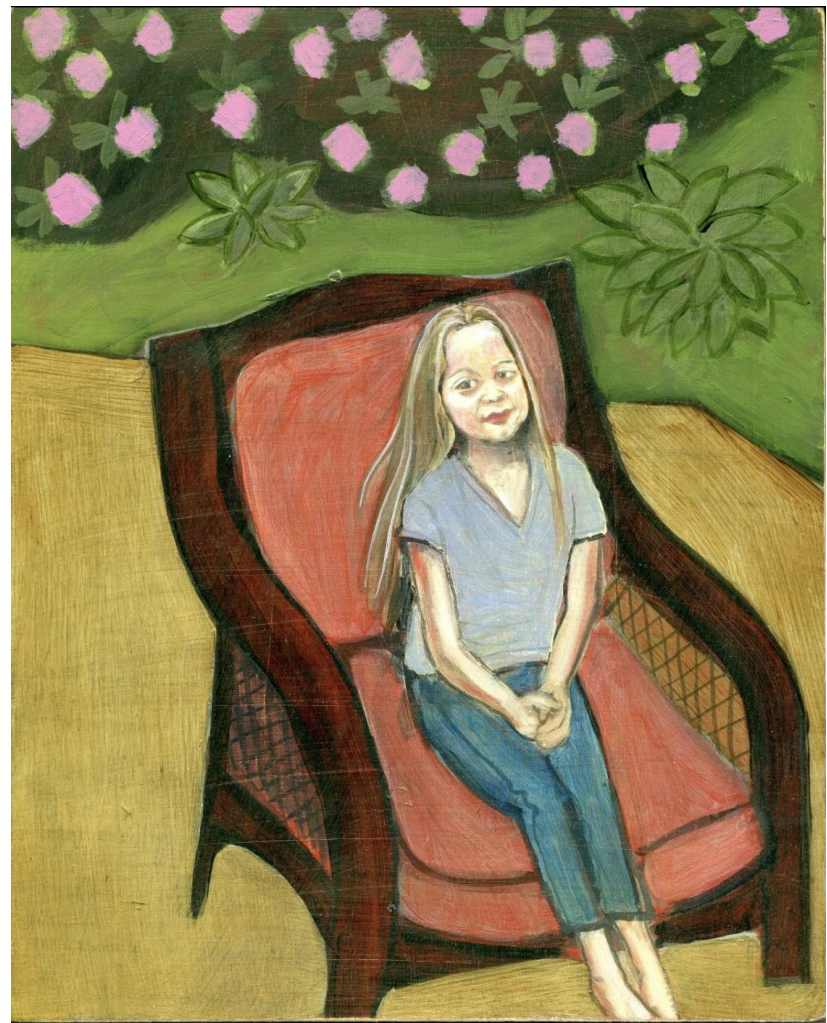




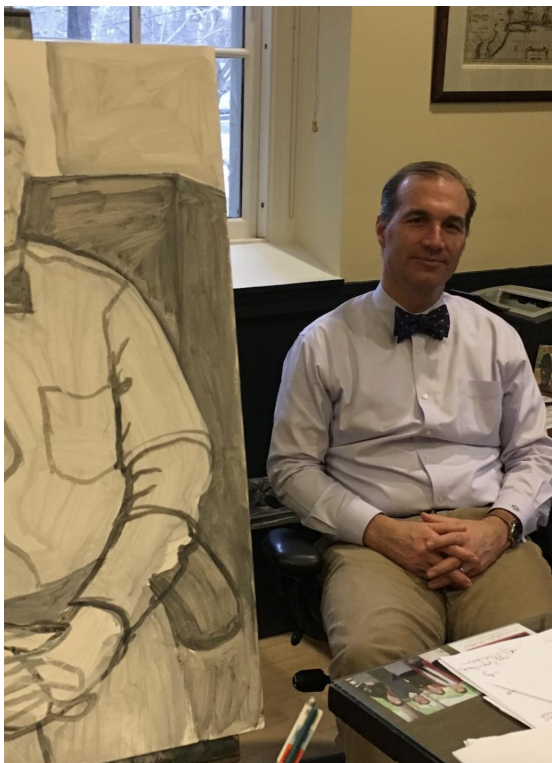














(Work in progress still)











2020 Mass Art commission

2020 AUCTION COMMISSION



LOT 166: DAPHNE CONFAR

Recipe Card Commission

Oil on Prepared Vintage Recipe Card
3" X 5"

\$950

Courtesy of the artist and Gallery Kayafas

Daphne's love of people and their stories informs her work. In the Recipe Card series, she embellishes family recipe cards with portraits of extraordinary individuals who shape our lives—our moms, grandmothers, dads, and grandfathers. Folks who brought us up and nourished us when we were kids. Her process is a celebration of the simple things in life that have profound meaning to us as we get older.

The winners of this commission will provide the artist with a few photographs of their loved one. If available, they may also provide an existing recipe card. Otherwise, the artist will present the winners with a collection of cards to select from. The painting will take approximately 2-4 weeks to complete after receiving the reference materials.

Daphne Confar received an MFA from Boston University in 2000. Her work was recently exhibited at Kayafas Gallery in Boston; William Scott Gallery in Provincetown; and will be showing at Nordiska Galleriet in Stockholm, Sweden, in October 2020. She has been the recipient of the Ballinglen Arts Foundation Residency. Her work is in many corporate and private collections.

