



MASSART

MASSACHUSETTS COLLEGE
OF ART AND DESIGN



**Graduate
Programs
in Art
Education**

2018 - 2019



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ABOUT MASSART

Founded in 1873, MassArt has a unique legacy of leadership as the first freestanding, public college of art and design in the country and the nation's first art school to grant a degree.

MassArt's mission is both lofty and grounded: to prepare students from diverse backgrounds to positively impact every society they join, and to become leaders in the creative economy as artists, designers, and educators.

Since its founding, MassArt has consistently advocated for access to and equity in art and art education. Our alumni have long been agents of change in Boston and beyond, driven by independence, entrepreneurship, and passion.

Image: Skintight \ 2016, Polina Protsenko '16, BFA/Art Education





GRADUATE PROGRAMS IN ART EDUCATION

The Masters' programs in Art Education at MassArt are designed to prepare applicants with professional-level studio backgrounds for teaching in PK-12 public or private schools, museums, social service agencies, or community organizations. The department nurtures students to develop contemporary and historical understandings of the theories and practices of learning, art, and teaching. In addition to coursework, students visit teaching sites in school, museum, and community contexts, teach in MassArt's Saturday Studios program, and student-teach during a semester- or year-long practicum. Because MassArt courses address all developmental levels, graduates can apply for two licenses: PK-8 and 5-12.

ART EDUCATION FACULTY

LOIS HETLAND, PROFESSOR AND GRADUATE COORDINATOR

Professor Hetland's scholarship is in artistic cognition and development. She taught in K-8 classrooms for 17 years before pursuing Doctoral and Masters' degrees from the Harvard Graduate School of Education. Previously, she conducted research at Project Zero at the Harvard Graduate School of Education (Researcher 1992-2000; PI 2001-2010, Senior Research Affiliate, 2010-2018). Her co-authored books are used widely throughout the field: *Studio Thinking 2: The Real Benefits of Visual Arts Education* (2014) and *Studio Thinking from the Start: The K-8 Art Educator's Handbook*.



Lois Hetland

ADRIANA KATZEW, PROFESSOR AND DEPARTMENT CHAIR

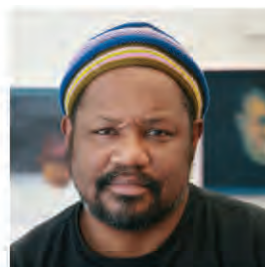
Professor Katzew's teaching and research focus on community engagement, social justice, and the intersection between visual arts and ChicanX and LatinX activism. Katzew's research also encompasses the experiences of students of color in art colleges, as well as arts-based interdisciplinary teaching and learning. Katzew's artist practice is photography-based, with a deep connection to documentary photography, history, and marginalized and silenced voices. Katzew received an EdD and MEd from Harvard Graduate School of Education, a JD from the University of Pennsylvania Law School, and an AB in American History and Literature from Harvard University.



Adriana Katzew

STEVEN LOCKE, PROFESSOR

Professor Locke received his BS from Boston University, his BFA and MFA degrees from MassArt, and attended the Skowhegan School of Painting & Sculpture in 2002. His work has been reviewed widely, and he has received many prestigious grants. Locke's solo exhibition, *there is no one left to blame*, was shown at the ICA/Boston and the Detroit Institute of Contemporary Art. Currently, he is Artist-in-Residence for the city of Boston; his exhibition, *#Killers*, is at the gallery YOURS MINE & OURS (New York, NY); and his installation, *Three Deliberate Grays for Freddie (A Memorial for Freddie Gray)*, a statement about issues of race and violence in America today, is exhibited on the facade of the Isabella Stewart Gardner Museum (June 2018-January 2019).



Steven Locke

BETH BALLIRO, ASSOCIATE PROFESSOR

Professor Balliro's scholarship involves critical approaches to pedagogy with an emphasis on anti-racist practices that is informed by many years of urban teaching in public schools, community centers, and museum settings. Her research seeks to uncover what schooling means for artists and how those subjectivities can inform public school policy. Her artwork has appeared nationally in exhibition and print, and her recent work investigates the historic materialism of white flight, weaving family narrative with the evidence of urban debris. She received a PhD in Urban Education, Leadership & Policy Studies from the University of Massachusetts, Boston; an MS in Art Education from Massachusetts College of Art and Design; and a BA in Interdisciplinary Curriculum Design for Urban Schools from Smith College.



Beth Balliro



MASTER OF EDUCATION (MEd)

The Master of Education is a 30-credit, low-residency program* that qualifies students who already hold an initial teaching license to apply for a Massachusetts professional teaching license. This program is designed for working teachers who wish to develop deeper understanding of the contemporary fields of art and teaching, reinvigorate their studio practice, and/or learn to interpret and conduct research in art education. It is a good preparation for students who plan to seek a doctoral degree in art education in the future; applicants with such goals who are not licensed or seeking licensure are welcome to apply.

SUMMER I / 9 CREDITS, 7 WEEK RESIDENCY ON CAMPUS

CREDITS

AETE 647	Studio Investigations	3
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AETE 650	Foundations and Research in Artist Contexts	6
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FALL / 6 CREDITS, 15 WEEKS ONLINE

AETE 656	Research Investigations I (online)	3
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AETE 652	Social and Cultural Contexts for Art Education (online)	3
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SPRING / 6 CREDITS, 15 WEEKS ONLINE

AETE 658	Research Investigations II (online)	3
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AETE 654	Problems in Aesthetics (online)	3
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SUMMER II / 9 CREDITS, 7 WEEK RESIDENCY ON CAMPUS

AETE 750	Final Projects in Research and Contexts	3
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AETE 747	Studio Investigations II	6
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TOTAL GRADUATE CREDITS	30
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During both summer residencies, students are required to attend lectures and/or workshops by visiting scholars and artists.

*7-week summer residency, 2 fall and 2 spring online courses, 7-week summer residency.



- ➔ The MEd balances three types of courses: studio, research, and pedagogical contexts. During the program, students investigate their own studio practice, become familiar with historical and contemporary issues in arts education emphasizing social justice and equity, and explore how to learn from and contribute to the research literature on visual arts learning and teaching.



MASTER OF ARTS IN TEACHING (MAT)

The Master of Arts in Teaching is a 36-credit Master's program that prepares graduates to earn an initial teaching license in Massachusetts while also providing the Master's level coursework required for a professional teaching license. This is the optimal program for students who have an active studio practice and want to teach in diverse PK-12 educational contexts. Students usually complete the full-time 36-credit MAT program in four semesters, with nine credits per semester (fall, spring, summer, and a second fall). After three years of teaching on the initial license, graduates may apply for a Massachusetts professional teaching license without further coursework.

FALL 1 / 9 CREDITS		CREDITS
AETE 640	Art and Human Development	3
AETE 541	Issues and the Individual Learner	3
AETE 542	Saturday Studios: Pre-Practicum I	3
SPRING 1 / 9 CREDITS		
AETE 654	Problems in Aesthetics	3
AETE 543	Saturday Studios: Pre-Practicum II	3
	Open Elective	3
SUMMER / 9 CREDITS		
AETE 545	Designing Curriculum	3
AETE 647	Studio Investigations	3
AETE 648	Teaching in New Media	3
FALL 2 / 9 CREDITS		
AETE 546	Student Teaching Practicum	6
AETE 644	Concepts and Processes	3
TOTAL GRADUATE CREDITS		36





TEACHER PREPARATION PROGRAM (TPP)

The Teacher Preparation Program is a part-time, 24 undergraduate-credit, post-baccalaureate certificate program. It is intended for students who hold a Masters' degree in art or education, have an active studio practice, and who seek initial licensure as elementary and secondary art teachers. TPP coursework focuses on pedagogical theory and pre-practicum and practicum fieldwork experiences. Students usually complete the program in three semesters. Graduates who have entered the program with a Masters in art or education may, after three years of teaching on the initial teaching license, apply for a Massachusetts professional teaching license without further coursework.

FALL 1 / 9 CREDITS		CREDITS
AETE 201	Art and Human Development	3
AETE 300	Seminar III: Issues and the Individual Learner	3
AETE 307	Saturday Studios: Pre-Practicum I	3
SPRING 1 / 3 CREDITS		
AETE 400	Saturday Studios: Pre-Practicum II	3
SUMMER / 3 CREDITS		
AETE 408	Designing Curriculum	3
FALL 2 / 9 CREDITS		
AETE 407	Student Teaching Practicum	6
AETE 444	Concepts and Processes	3
TOTAL CERTIFICATE CREDITS (Undergraduate Level)		24



➔ TPP or MAT—
which suits you best?

Both degrees prepare candidates for the initial teaching license. Because Massachusetts requires a Masters degree in art or education to advance to professional licensure, the TPP is only useful for applicants already holding a Masters degree in art or education.

4+1 BACHELORS/MASTERS PROGRAMS

BFA/MA MASTER OF ARTS

Students who pursue an undergraduate Art Education degree do so because they wish to explore the interactions among three principal areas: creating personal artworks in diverse media or in a concentrated studio area; deepening their familiarity with local urban teaching, community, and museum contexts; and developing understanding of their own art practice within the discourse of contemporary art and teaching.*

SUMMER / 9 CREDITS		CREDITS
AETE 545	Designing Curriculum	3
AETE 647	Studio Investigations	3
AETE 648	Teaching in New Media	3
FALL / 9 CREDITS		
AETE 654	Problems in Aesthetics	3
AETE 652	Social and Cultural Contexts for Art Education	3
	Open Elective	3
SPRING / 12 CREDITS		
AETE 522	Student Teaching Practicum	6
AETE 549	Artist Teacher Studio	3
AETE 644	Concepts and Processes	3
TOTAL GRADUATE CREDITS		30

*MassArt students who are earning their BFA in Art Education may apply for this MA program in the fall term of their senior year. They arrange to graduate at the end of the following spring term with 120 credits, having passed a required 3-credit teaching internship but without completing the 6-credit student teaching practicum, which is undertaken as part of the MA program of study. The MA program begins in the summer that immediately follows their 120-credit BFA graduation. International students are not eligible for this program.

The BFA/MA and BFA/MAT programs qualify graduates to earn two degrees in five years and to apply for the Massachusetts *initial* teaching license. After three years of teaching, graduates may then apply for a Massachusetts *professional* teaching license without further coursework.

BFA/MAT MASTER OF ARTS IN TEACHING

Students who pursue an undergraduate degree in other studio majors or Art History do so because they want to begin their studies by exploring a particular studio or scholarly process in depth, before focusing on learning to teach art.**

SUMMER / 9 CREDITS		CREDITS
AETE 545	Designing Curriculum	3
AETE 647	Studio Investigations	3
AETE 648	Teaching in New Media	3
FALL / 9 CREDITS		
AETE 654	Problems in Aesthetics	3
AETE 652	Social and Cultural Contexts for Art Education	3
AETE 543	Saturday Studios: Pre-Practicum II	3
SPRING / 12 CREDITS		
AETE 546	Student Teaching Practicum	6
AETE 549	Artist Teacher Studio	3
AETE 644	Concepts and Processes	3
TOTAL GRADUATE CREDITS		30

**MassArt BFA students who are not majors in Art Education may apply for the BFA/MAT in the fall term of their senior year after completing three required undergraduate courses in Art Education (see below). Accepted candidates begin their graduate work in the summer that immediately follows their BFA graduation.

REQUIRED ART EDUCATION COURSES TO COMPLETE IN THE BFA PROGRAM

AETE 201	Art and Human Development
AETE 300	Seminar III: Issues and the Individual Learner
AETE 307	Saturday Studios: Pre-Practicum I

INVEST IN YOUR FUTURE

APPLY

APPLICATION REQUIREMENTS

- Application form
- \$90 application fee
- Statement of Purpose (500-1,000 words)
- Résumé/CV
- Post-secondary/college transcript(s)
- Two letters of reference
- Portfolio (20 images of the applicant's work)

Information on portfolio requirements for specific programs is available online.

PRIORITY ADMISSION DEADLINE

January 5

BFA/MA 4 + 1 Programs

Please visit massart.edu/deadlines for detailed information.

FINANCIAL AID PRIORITY DEADLINE

February 1

Applicants who submit completed applications after January 5 may be considered for Deans' Scholarships at the discretion of the Deans' Scholarship Committee. Please contact the Admissions Office if you have any questions.



FINANCIAL AID

FEDERAL LOANS

Federal Unsubsidized Stafford Loans are available for all U.S. citizens and permanent residents. The maximum annual amount for Stafford Loans to graduate students in the 2019-2020 academic year is \$20,500. Students must submit the Free Application for Federal Student Aid (FAFSA). Please note that non-U.S. citizens may apply for a private student loan with a U.S. citizen as a co-signer. Submit the FAFSA, available on the Federal Aid website at www.fafsa.ed.gov and indicate MassArt's Federal School Code 002180.

SCHOLARSHIPS

MassArt awards a limited number of merit and need-based scholarships. All students are automatically considered for our Dean's scholarships after acceptance into their program. Other scholarships may be awarded through nominations to the scholarship committee by faculty and/or the Dean of Graduate Programs. To ensure you are considered for all scholarship opportunities it is strongly encouraged that you complete your application by the January 5 priority deadline and submit the Free Application for Federal Student Aid (FAFSA) by February 1.

GRADUATE ASSISTANTSHIPS

Teaching and administrative assistantships are available to all students in full-residency graduate programs. These hourly paid work experiences are in a range of undergraduate courses for teaching assistantships, and in offices across the MassArt campus for administrative assistantships. Based upon normal degree progression, you may be eligible for up to two Graduate Assistantships per resident term, with a maximum award of \$4,320 per year, or \$8,640 over two years.

PROGRAM TUITION

MASTER OF EDUCATION (MEd)

Tuition \$780 per credit

Anticipated Total Tuition Cost*
\$23,400

MASTER OF ART IN TEACHING (MAT)

Tuition \$780 per credit

Anticipated Total Tuition Cost*
\$28,080

TEACHER PREPARATION PROGRAM (TPP)

Tuition \$572 per credit

Anticipated Total Tuition Cost*
\$13,728

*For additional information regarding estimated cost of living, art supplies, books, and fees, please visit massart.edu/graduate-tuition-and-fees

BFA/MA AND BFA/MAT PROGRAMS

For program Tuition and Fees, as well as information regarding estimated cost of living, art supplies, books and fees, please visit massart.edu/undergraduate-tuition-and-fees





MASSART

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OF ART AND DESIGN

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