

BFA/MAT [4+1 PROGRAMS]

Students who pursue an undergraduate degree in other studio majors or Art History do so because they want to begin their studies by exploring a particular studio or scholarly process in depth, before focusing on learning to teach art.*

SUMMER / 9 CREDITS		CREDITS
AETE 644	Concepts and Processes	3
AETE 647	Studio Investigations	3
AETE 648	Teaching in New Media	3
FALL / 9 CREDITS		
AETE 545	Designing Curriculum	3
AETE 652	Social and Cultural Contexts for Art Education**	3
AETE 543	Saturday Studios: Pre-Practicum II	3
SPRING / 12 CREDITS		
AETE 546	Student Teaching Practicum	6
AETE 549	Artist Teacher Studio	3
AETE 654	Problems in Aesthetics**	3
TOTAL GRADUATE CREDITS		30

**In person or online.

*MassArt BFA students who are not majors in Art Education may apply for the BFA/MAT in the Fall term of their senior year after completing three required undergraduate courses in Art Education (see below). Accepted candidates begin their graduate work in the summer that immediately follows their BFA graduation.

REQUIRED ART EDUCATION COURSES TO COMPLETE WHILE IN THE BFA PROGRAM

AETE 201	Art and Human Development***
AETE 300	Sem III: Issues and the Individual Learner
AETE 307	Saturday Studios: Pre-Practicum I

***Must be taken first in sequence