

# MASTER OF ART IN TEACHING (MAT)

The **Master of Arts in Teaching** is a full-time, 36-credit Master's program that prepares graduates to earn an initial teaching license in Massachusetts while also providing the Master's level coursework required for a professional teaching license. This is the optimal program for students who have an active studio practice and want to teach in diverse PK-12 educational contexts. Students usually complete the full-time 36-credit MAT program in four semesters, with nine credits per semester (fall, spring, summer, and a second fall). After three years of teaching on the initial license, graduates may apply for a Massachusetts professional teaching license without further coursework.

## FALL 1 / 9 CREDITS

	CREDITS
AETE 640 <b>Art and Human Development</b>	<b>3</b>
AETE 541 <b>Issues and the Individual Learner</b>	<b>3</b>
AETE 542 <b>Saturday Studios: Pre-Practicum I</b>	<b>3</b>

## SPRING / 9 CREDITS

AETE 654 <b>Problems in Aesthetics (In person or online)</b>	<b>3</b>
AETE 543 <b>Saturday Studios: Pre-Practicum II</b>	<b>3</b>
AETE 545 <b>Designing Curriculum</b>	<b>3</b>

## SUMMER / 9 CREDITS

AETE 644 <b>Concepts and Processes</b>	<b>3</b>
AETE 647 <b>Studio Investigations</b>	<b>3</b>
AETE 648 <b>Teaching in New Media</b>	<b>3</b>

## FALL 2 / 9 CREDITS

AETE 546 <b>Student Teaching Practicum</b>	<b>6</b>
<b>Open Studio Elective*</b>	<b>3</b>

<b>TOTAL GRADUATE CREDITS</b>	<b>36</b>
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*\*Students who wish to replace the Open Studio Elective with Artist Teacher Studio need to consult with the Art Education Program Director.*

# MASTER OF EDUCATION (MEd)

The Master of Education is a 30-credit, low residency program\* that integrates studio practice, pedagogy, and research. This program is designed for working teachers who aim to develop a deeper understanding of the contemporary fields of art and teaching, reinvigorate their studio practice, and learn to interpret and conduct research in art education. The MEd program qualifies students who already hold an initial teaching license to apply for a Massachusetts professional teaching license. The degree also serves as preparation for students who plan to seek a doctoral degree in art education in the future, and applicants with such goals who are not licensed or seeking licensure are welcome to apply.

The MEd balances three types of courses: studio, research, and pedagogical contexts. During the program, students investigate their own studio practice and become familiar with historical and contemporary issues in art education. Throughout the program, an emphasis is placed on social justice and equity.

## SUMMER I / 9 CREDITS, 9 WEEK RESIDENCY ON CAMPUS

### CREDITS

AETE 647    **Studio Investigations**    **3**

AETE 650    **Foundations and Research in Artist Teacher Contexts**    **6**

## FALL / 6 CREDITS, 15 WEEKS ONLINE

AETE 656    **Research Investigations I (online)**    **3**

AETE 652    **Social and Cultural Contexts for Art Education (online)**    **3**

## SPRING / 6 CREDITS, 15 WEEKS ONLINE

AETE 658    **Research Investigations II (online)**    **3**

AETE 654    **Problems in Aesthetics (online)**    **3**

## SUMMER II / 9 CREDITS, 9 WEEK RESIDENCY ON CAMPUS

AETE 750    **Final Projects in Research and Contexts**    **3**

AETE 747    **Studio Investigations II**    **6**

## TOTAL GRADUATE CREDITS

**30**

*\*9-week summer residency, 2 fall and 2 spring online courses, 9-week summer residency.*

*During both summer residencies, students are required to attend lectures and/or workshops with visiting scholars and artists.*

# TEACHER PREPARATION PROGRAM (TPP)

The **Teacher Preparation Program** is a part-time, 24 undergraduate-credit, post-baccalaureate certificate program. It is intended for students who hold a Master's degree in art or education, have an active studio practice, and who seek initial licensure as PK-12 art teachers. TPP coursework focuses on pedagogical theory and pre-practicum and practicum fieldwork experiences. Students usually complete the program in three semesters. Graduates who have entered the program with a Master's in art or education may, after three years of teaching on the initial teaching license, apply for a Massachusetts professional teaching license without further coursework.

## FALL 1 / 9 CREDITS

		CREDITS
AETE 201	Art and Human Development	3
AETE 300	Seminar III: Issues and the Individual Learner	3
AETE 307	Saturday Studios: Pre-Practicum I	3

## SPRING 1 / 3 CREDITS

AETE 400	Saturday Studios: Pre-Practicum II	3
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## SUMMER / 3 CREDITS

AETE 444	Concepts and Processes	3
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## FALL 2 / 9 CREDITS

AETE 407	Student Teaching Practicum	6
AETE 408	Designing Curriculum*	3

<b>TOTAL CERTIFICATE CREDITS</b>	<b>24</b>
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*\*This course can also be taken in the Spring.*

# BFA/MA [ 4+1 PROGRAMS ]

Students who pursue an undergraduate Art Education degree do so because they wish to explore the interactions among three principal areas: creating artwork in diverse media or in a concentrated studio area; deepening their familiarity with local urban teaching, community, and museum contexts; and developing an understanding of their own art practice within the discourse of contemporary art and teaching.\*

## SUMMER / 9 CREDITS

## CREDITS

AETE 644	Concepts and Proceses	3
AETE 647	Studio Investigations	3
AETE 648	Teaching in New Media	3

## FALL / 9 CREDITS

AETE 545	Designing Curriculum	3
AETE 652	Social and Cultural Contexts for Art Education**	3
	Open Studio Elective	3

## SPRING / 12 CREDITS

AETE 546	Student Teaching Practicum	6
AETE 549	Artist Teacher Studio	3
AETE 654	Problems in Aesthetics**	3

## TOTAL GRADUATE CREDITS

30

\*\*In person or online.

\* MassArt students who are earning their BFA in Art Education must apply to the MA program at the beginning of their last semester of courses (before the certification semester). Students who will finish their 120 credits in the fall must apply by the September deadline. Students who will finish the 120 credits in the spring must apply by the January deadline. The MA program begins in the summer that immediately follows their 120-credit BFA graduation. If accepted, students graduate at the end of the following spring term with 120 credits. They complete the required 6-credit student teaching practicum during the MA program, in lieu of durin the BFA program, to qualify for initial licensure in Massachusetts. International students are not eligible for this program.

# BFA/MAT [ 4+1 PROGRAMS ]

Students who pursue an undergraduate degree in other studio majors or Art History do so because they want to begin their studies by exploring a particular studio or scholarly process in depth, before focusing on learning to teach art.\*

SUMMER / 9 CREDITS		CREDITS
AETE 644	Concepts and Processes	3
AETE 647	Studio Investigations	3
AETE 648	Teaching in New Media	3
FALL / 9 CREDITS		
AETE 545	Designing Curriculum	3
AETE 652	Social and Cultural Contexts for Art Education**	3
AETE 543	Saturday Studios: Pre-Practicum II	3
SPRING / 12 CREDITS		
AETE 546	Student Teaching Practicum	6
AETE 549	Artist Teacher Studio	3
AETE 654	Problems in Aesthetics**	3
TOTAL GRADUATE CREDITS		30

\*\*In person or online.

\*MassArt BFA students who are not majors in Art Education may apply for the BFA/MAT in the Fall term of their senior year after completing three required undergraduate courses in Art Education (see below). Accepted candidates begin their graduate work in the summer that immediately follows their BFA graduation.

## REQUIRED ART EDUCATION COURSES TO COMPLETE WHILE IN THE BFA PROGRAM

AETE 201	Art and Human Development***
AETE 300	Sem III: Issues and the Individual Learner
AETE 307	Saturday Studios: Pre-Practicum I

\*\*\*Must be taken first in sequence