

Self Service Documentation Guidelines

Room contents

Seamless backdrop paper rolls: 53' in black, white, red, yellow, gray, green and purple. Use clamps to secure paper to desired length. Paper can be draped over the table or ground. When paper becomes too damaged/dirty please cut away and recycle. Try to keep paper as clean as possible so it lasts!

2 Interfit Three-Head lights with softbox: LED Color Temp 5400K, 25W, 2500 lumens. **Make sure the stand is secure with a sandbag to prevent tipping.** When using a stand with a boom arm please do not over extend the arm!

2 Impact portrait lights with umbrellas: LED Color Temp 5400k, 60W, 4200 Lumens.

1 Nikon D3300 camera (upon request): SD card, charger and tripod; please don't take the quick release plate if you are using your own camera!.

1 Nanguang CN-30F Daylight LED Fresnel (upon request): Color Temp 5600k, dimmable, 4 way barn doors, 12 to 45° Focusable Beam, 2494 Lumens, Low Power Draw.

1 Neewer Ring Light Kit: 18"/48cm Outer 55W 5500K Dimmable LED Ring Light, Light Stand,

3 Chauvet LED fixture lights: RGB color mixing and static colors

Ladder: Be safe, follow the instructions on the ladder and do not use it when alone!

Several pedestals of various sizes and a small table for photographing 3D work

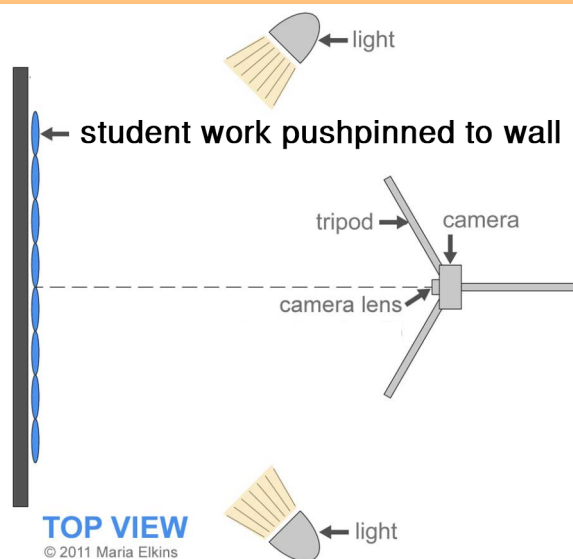
Photographing 2D work on the wall

Pushpin/putty/tape 2D work to wall. Position two lights with soft boxes at 45 degrees to the wall and about three to four feet away. One on each side. Put the camera on the tripod.

D3300 CAMERA SHOOTING SETTINGS

- Manual mode (turn top dial to M)
- Use Auto White Balance
- Shoot in RAW
- ISO 100 (press the *i* button on back of camera)
- Auto focus
- Shutter speed: after setting ISO and f-stop, use the light meter on the camera to determine the best place to begin for shutter speed. Start with a shutter speed around 1/60 and work from there. Preview your first shot on the camera LCD screen. Use the light meter to do a test shot, preview on camera and/or your computer, and if it looks good, continue, if not adjust until the exposure looks good (no washed out whites, and some value in the darkest darks). We encourage that you do a bit of bracketing- taking several shots at different shutter speeds so as to get an optimized exposure as well.
- F-stop f5.6 is plenty. The f stop does somewhat depend on the size of the work. To change press and hold the +/- button located right below the camera shutter, then rotate the rear command dial
- Use two soft box lights on stands.

By keeping the adjustments the same it will make the workflow in Photoshop much easier!



Note: Position the two lights at 45 degrees to the wall where the work is.