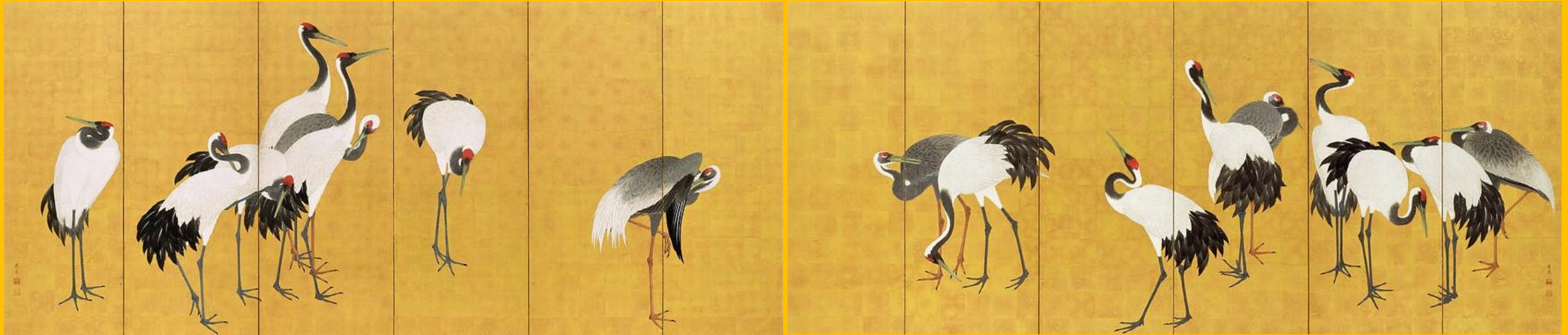

2023 Student Research Symposium on **Asia Pacific Visual Cultures**



Wednesday, April 12, 2023, 1:00 PM to 2:30 PM

Massachusetts College of Art and Design

Design and Media Center, Lecture Hall

621 Huntington Avenue, Boston, Massachusetts 02115, USA

2023 Student Research Symposium on **Asia Pacific Visual Cultures**

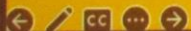


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Photo by Gemin Manto



Photo by Gemin Manto

Welcome!

Professor David Nolta, PhD
Chairperson of the Department of the History of Art
Massachusetts College of Art and Design

Welcome!

Professor David Nolta, PhD
Chairperson of the Department of the History of Art
Massachusetts College of Art and Design





The Team:

Sponsor: Department of the History of Art, Chairperson Professor David Nolta

Organizers: **Shouchih Isaac Yen, PhD** syen@massart.edu

Duncan Givans, PhD dgivans@massart.edu

Timothy Correll, PhD tcorrell@massart.edu

Event Manager: **Candis Hilton** chilton@massart.edu

Technology Adviser: **Antony Flackett** aflackett@massart.edu

Poster and Program Designer: **Amenda Wong** awwong@alumni.massart.edu

Program Printing Adviser: **Clint Baclawski**

Venue and Schedule Advisers: **Kyle Brock and Sophie Jampel**

Student Managers: **Taylor Sarner and Lin Zeng**

Student Technology Manager: **Dylan Soulard**

Photography: **Gemin Manto and Liam O'Gara**





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Photography: **Gemin Manto and Liam O'Gara**

Poster and Program Designer

Amenda Wong

awwong@alumni.massart.edu

2023 Student Research Symposium on **ASIA PACIFIC VISUAL CULTURES**

**Wednesday, April 12, 2023
1:00 PM to 2:30 PM Boston Time**

Massachusetts College of Art and Design
Design and Media Center, Lecture Hall
621 Huntington Avenue, Boston, MA 02115, USA

Reception at
12:30 PM
Everyone is
cordially invited!



Maruyama Ōkyo (1733 - 1795), *Cranes*, 1772. Pair of six-panel screens, ink, color, and gold leaf on paper.
170.82 x 349.89 x 1.91 cm each. Los Angeles County Museum of Art. (Detail)

- **Gideon Holdgate**
Medieval Imagery of Japanese Hungry Ghosts and Their Legacy
- **George Smith**
Gilded Nature: the Kano School of Paintings in Momoyama Japan
- **Linnea Pappas-Byers**
The Euro-Japanese Print Trade: Rangaku and Japonisme
- **Emily Williams**
Big Fish and Begonia: The Netizen-Funded Breakthrough Animation

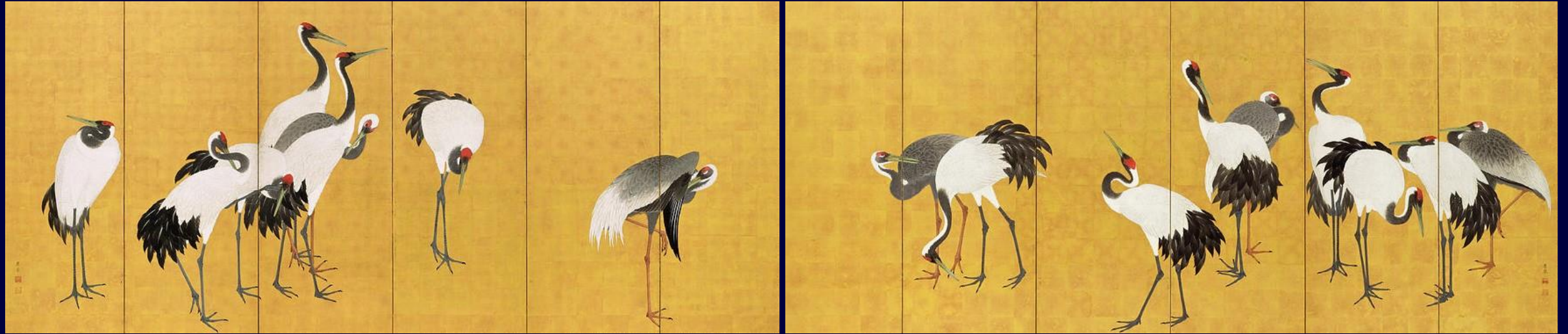
Each presentation is fifteen minutes in length. Panel discussion to follow.

Sponsor: Department of the History of Art, Chairperson Professor David Nolta
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Technology Adviser: Antony Flackett afackett@massart.edu
Poster Designer: Amenda Wong awwong@alumni.massart.edu



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Maruyama Ōkyo (1733 - 1795), *Cranes*. 1772. Pair of six-panel screens, ink, color, and gold leaf on paper.
170.82 x 349.89 x 1.91 cm each. Los Angeles County Museum of Art.

Program
Designed by
MassArt alumna
Amenda Wong



Sponsor: Department of the History of Art, Chairperson Professor David Nolta

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Maruyama Ōkyo (1733 - 1795), *Cranes*. 1772. (Details)
Pair of six-panel screens, ink, color, and gold leaf on paper.
170.82 x 349.89 x 1.91 cm each.
Los Angeles County Museum of Art.



2023 Student Research Symposium on **ASIA PACIFIC VISUAL CULTURES**



Wednesday, April 12, 2023, 12:30 to 2:30 PM

Massachusetts College of Art and Design

Design and Media Center, Lecture Hall

621 Huntington Avenue, Boston, MA 02115, USA



Symposium Program

12:30 PM Reception

Everyone is cordially invited!

1:05 PM Welcoming Remarks

1:15 PM Presentations

Each presentation is fifteen minutes in length.

Gideon Holdgate

*Medieval Imagery of Japanese Hungry Ghosts
and Their Legacy*

George Smith

*Gilded Nature: the Kano School of Paintings
in Momoyama Japan*

Linnea Pappas-Byers

*The Euro-Japanese Print Trade:
Rangaku and Japonisme*

Emily Williams

*Big Fish and Begonia:
The Netizen-Funded Breakthrough Animation*

2:15 PM Panel Discussion

Questions and Answers

Presentations

- **Gideon Holdgate**

Medieval Imagery of Japanese Hungry Ghosts and Their Legacy

- **George Smith**

Gilded Nature: the Kano School of Paintings in Momoyama Japan


- **Linnea Pappas-Byers**

The Euro-Japanese Print Trade: Rangaku and Japonisme

- **Emily Williams**

Big Fish and Begonia: The Netizen-Funded Breakthrough Animation

Each presentation is fifteen minutes in length. Panel discussion to follow.



Dr. Duncan Givans
introduced the presenters
Gideon Holdgate
and George Smith
Photo by Gemin Manto

Gideon Holdgate



*Medieval Imagery of Japanese Hungry Ghosts
and Their Legacy*

Medieval Imagery of Japanese Hungry Ghosts and Their Legacy

**Gideon Holdgate
MassArt Class of Fall 2023
Sculpture**

Gideon Holdgate presenting
Photo by Gemin Manto



The Six Realms of Existence (The Human Realm)
One of the 15 hanging scrolls, 13th Century, 61 1/4" x 26 3/4",
Shoju Raigoji, Shiga Prefecture



Body of a courtesan in nine stages of decomposition.
Ink and color on silk, circa 1870s. British Museum



Hungry Ghosts (part of “Rokudo-e”).

Kamakura Period (1185 - 1333).

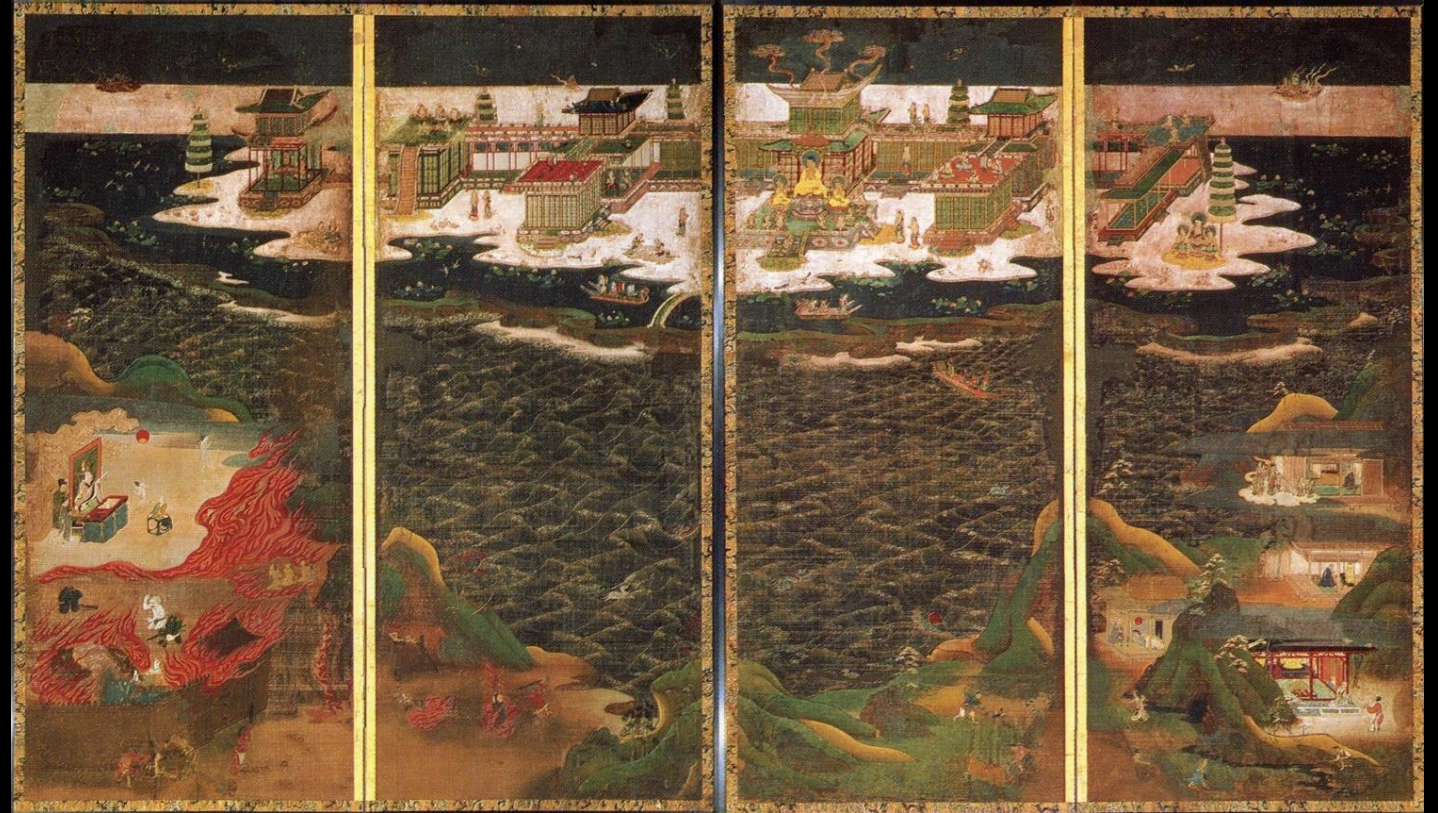
Ink and color on paper. 26.9 x 380.2 cm.

National Treasure at Tokyo National Museum



Gaki Zoshi "Scroll of Hungry Ghosts." (one of the dimensions of "Rokudo-e")

Late 12th Century, Ink on scroll, 26.8 x 138.4cm. Kyoto National Museum



Museum of Fine Arts, Boston a set of Folding Screens
from Heian period (794 - 1185), showing Pure Land Paradise
on “the Other Side 彼岸”
and “Six Realms of Existence 六道” on our side

The Six Realms of Existence,
one of the fifteen hanging scrolls illustrating *The Essential Salvation*.
13th century. Color on silk; 61 ¼” x 26 ¾” Shōju Raigoji, Shiga Prefecture.



Hungry Ghosts (detail), Kamakura Period (1185 - 1333)
Ink and color on paper, 26.9 x 380.2 cm. National Treasure, Tokyo National Museum



Gaki Zoshi
“Scroll of Hungry Ghosts”
(details)
Late 12th Century



Hayao Miyazaki, *Spirited Away*. 2001.
(Film still)

George Smith



*Golden Nature: the Kano School of Paintings
in Momoyama Japan*



Gilded Nature

The Kanō School of Paintings and Momoyama Japan

George Smith: BFA History of Art & Illustration

George Smith presenting
Photo by Liam O'Gara

Kanō Eitoku, *Pine Tree and Crane*. 1566. Ink on paper. Each panel 175.5 cm high, width varies





Senzui Byobu (Landscape with figures on screen)
Late 11th century
Ink and Colors on silk
146.4 x 42.7 cm

George Smith presenting. Photo by Liam O’Gara.



Senzui Byobu (Landscape with figures on screen, Late 11th century
Ink and Colors on silk, 146.4 x 42.7 cm



Circle of Kanō Mitsunobu, late 16th century, *Flowers and Grasses of the Four Seasons*.
Ink, color, gold paint, gold leaf on paper; six panel folding screens, each 152.3 x 354.2cm



Kanō School. *Amusements at Higashiyama in Kyoto*, 1620s.

Ink, color, gold, mica, and gold leaf on paper. Six folding screens. Each screen 84 x 273 cm

Detail,
*Amusements at
Higashiyama in
Kyoto*, showing
a Samurai who
drank too
much.





Dr. Timothy Correll
introduced the presenters
Linnea Pappas-Byers
and Emily Williams
Photo by Liam O’Gara

Linnea Pappas-Byers



*The Euro-Japanese Print Trade:
Rangaku and Japonisme*

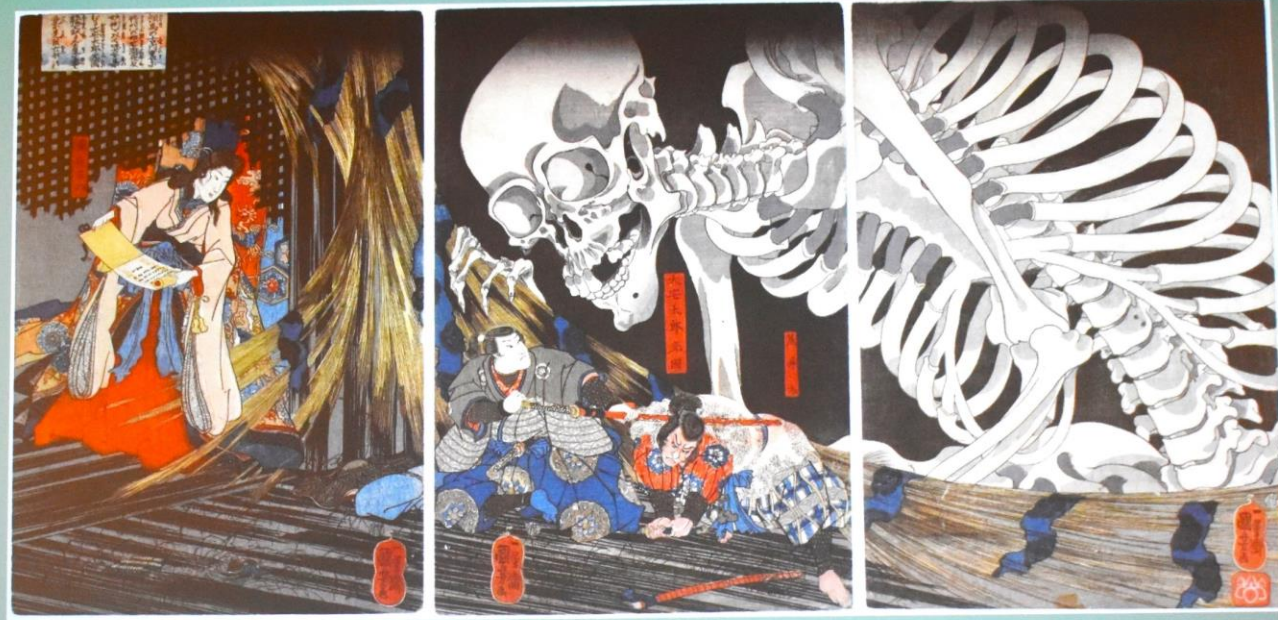


Euro-Japanese Print Trade: Rangaku and Japonisme

By Linnea Pappas-Byers
Printmaking & 3D

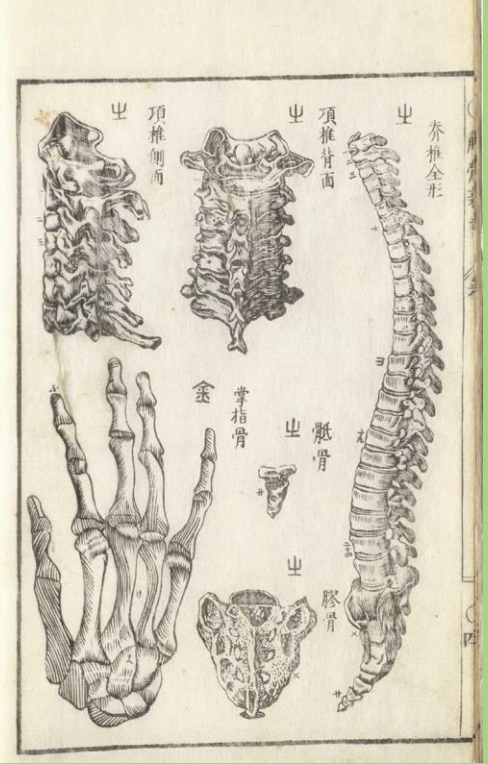
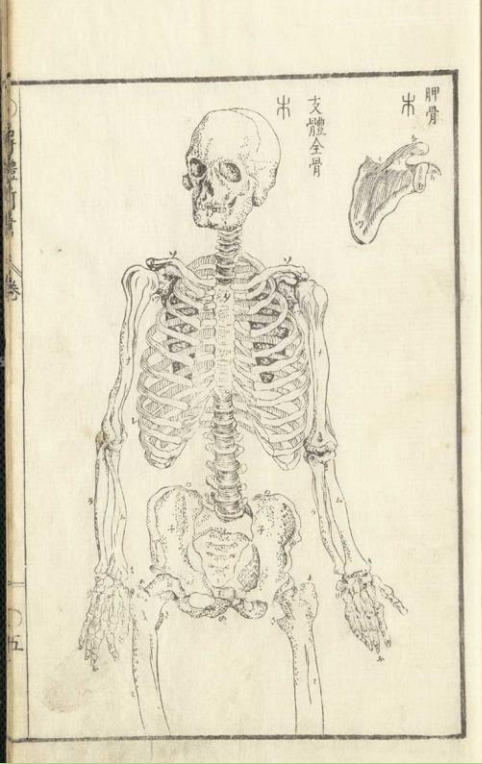
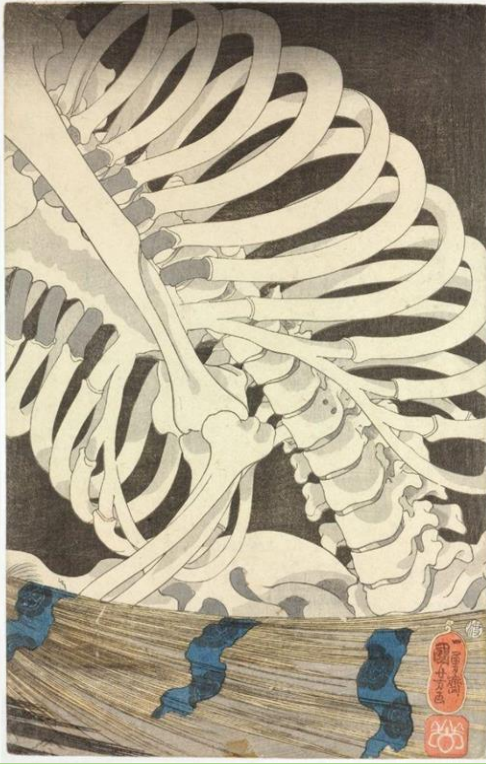
Linnea Pappas-Byers presenting.
Photo by Gemin Manto.





Takiyasha the Witch and the Skeleton Spectre

Utagawa Kuniyoshi, 1798-1862, woodcut, 35 cm x 71 cm, Victoria and Albert Museum



Göttlicher Schrifftmessiger

Artist Unknown, 1617, engraving
and letterpress, 28.4 cm x 34.7
cm, The British Museum



The Peacock Skirt

Aubrey
Beardsley,
1893,
woodcut, 23
cm x 16.8
cm, Fogg Art
Museum



Jo Nei,
Nicknamed
"Gold Lancer"
With His
Hooked Lance

Katsushika
Hokusai, 1829,
woodcut, 18.2
cm x 12.4 cm,
Indianapolis
Museum of Art
at Newfields

La Japonaise

Claude Monet, 1876, oil on
canvas, 231.8 cm × 142.3 cm,
Museum of Fine Arts



Emily Williams



***Big Fish and Begonia:
The Netizen-Funded Breakthrough Animation***



Xuan Liang and Chun Zhang, directors.

Big Fish and Begonia. 2016. Animated film.

Produced by B&T, Studio Mir, Huoerguosi ENLIGHT MEDIA.

Run time 1:42:20.

Emily Williams presenting.
Photo by Gemin Manto.



Xuan Liang and Chun Zhang, directors.
Big Fish and Begonia. 2016. Animated film.
Produced by B&T, Studio Mir, Huoerguosi ENLIGHT MEDIA.
Run time 1:42:20.

Emily Williams presenting
Photo by Liam O'Gara



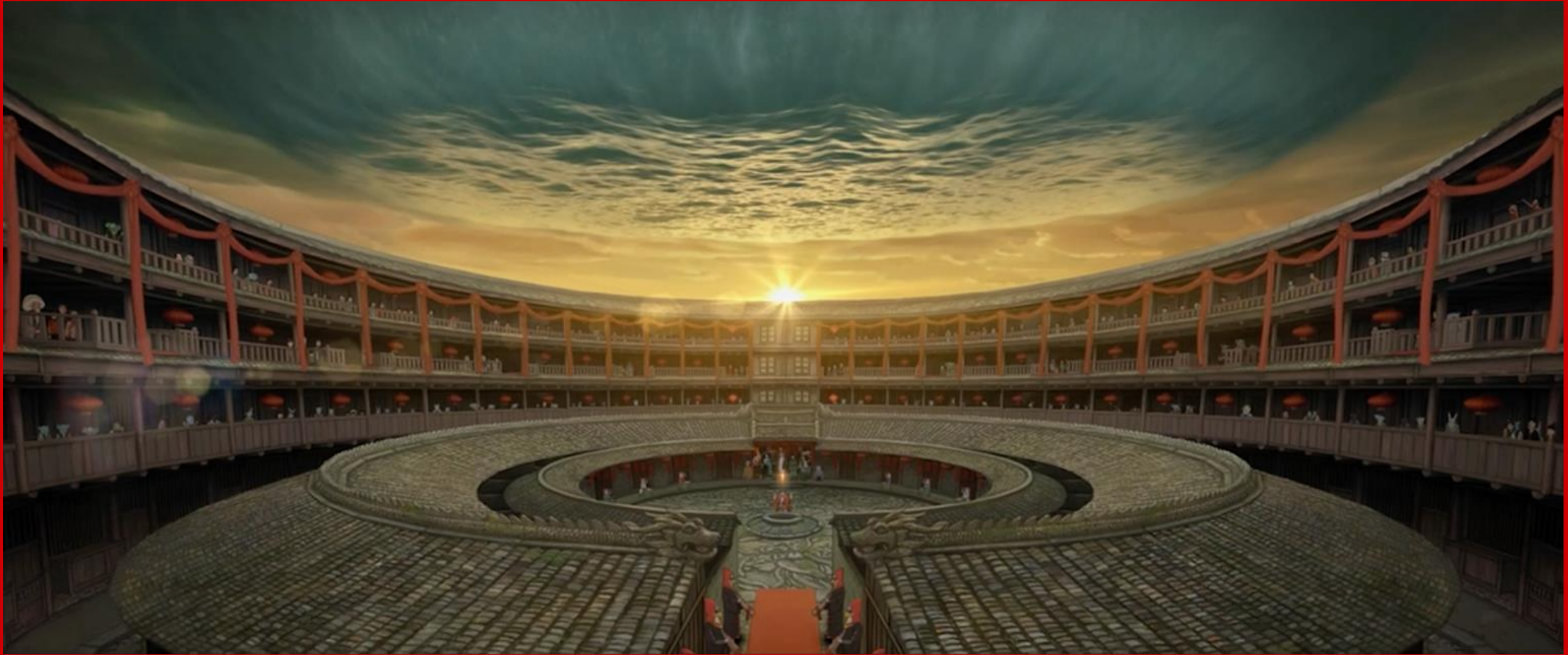
Wan Laiming and Wan Guchan, directors.

Princess Iron Fan (1941). Animated film.

Produced by China United Film Co.

Run time 1:12:47.





Still from *Big Fish and Begonia*. 2016. Time stamp 7:30.



Still from *Big Fish and Begonia*. 2016. Time stamp 34:36



Still from *Big Fish and Begonia*. 2016. Time stamp 1:31:34



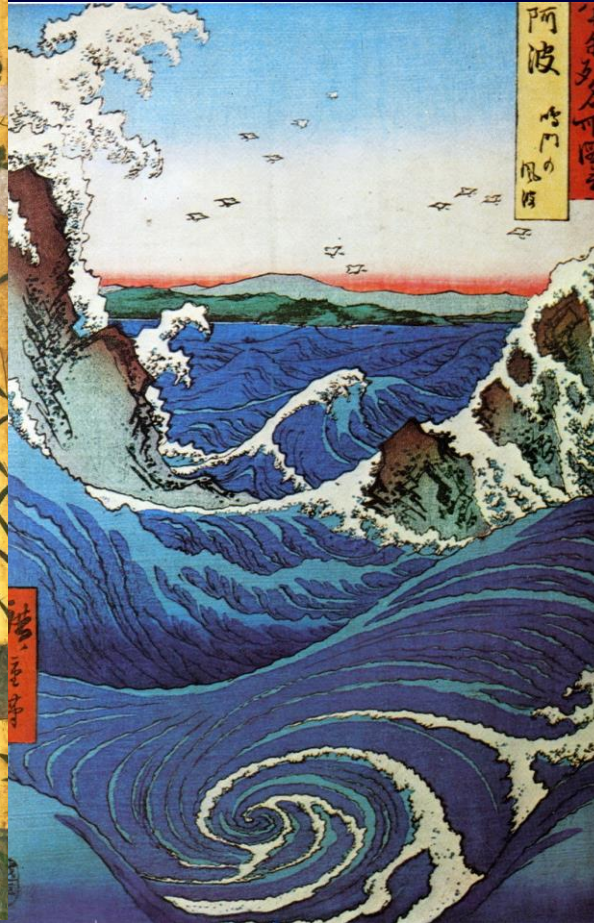
Still from *Big Fish and Begonia*. 2016. Time stamp 48:16

Gideon

George

Linnea

Emily



Panel Discussion: *Questions and Answers*

Gideon

George

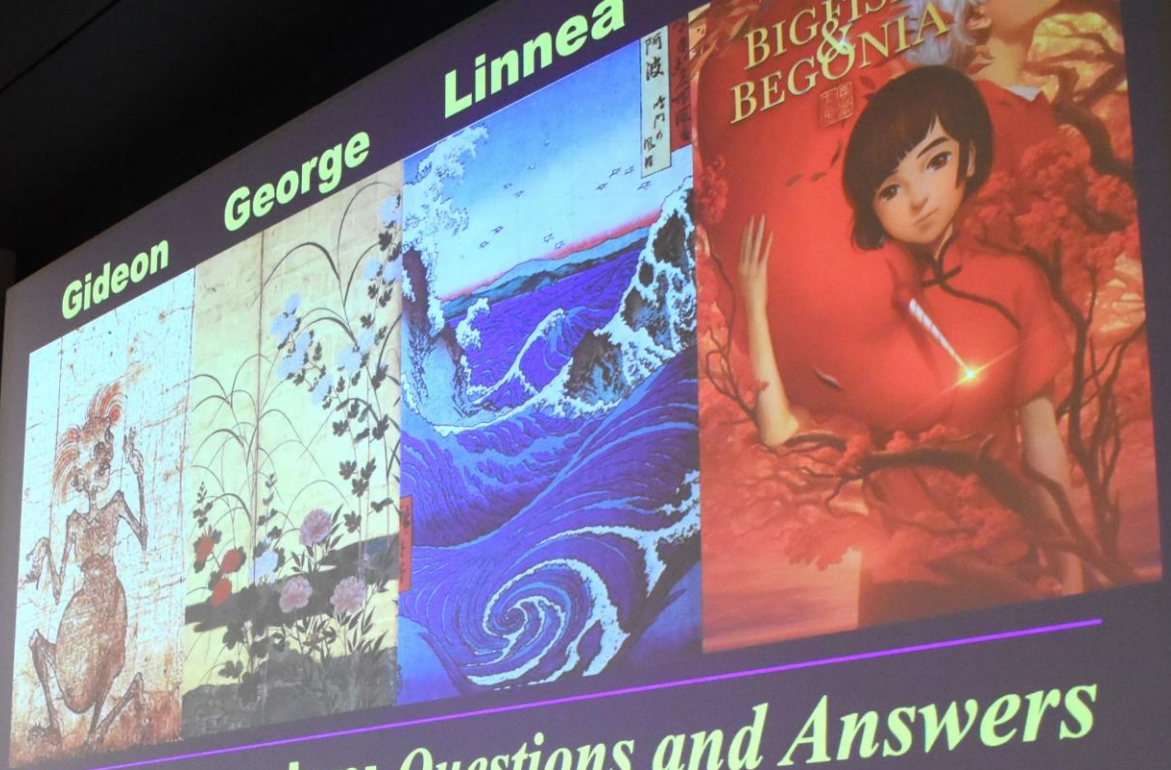
Linnea

Emily



Panel Discussion: *Questions and Answers*

Gideon George Linnea



Panel Discussion: *Questions and Answers*



Photo by Gemin Manto

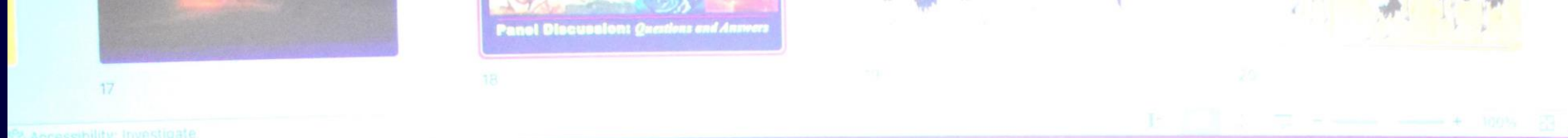


Photo by Gemin Manto



Photo by Gemin Manto







Panel Discussion: Gideon Holdgate, George Smith, Linnea Pappas-Byers, and Emily Williams. Photo by Gemin Manto.



Photo by Liam O’Gara

Session: *Questions and Answers*



The presenters listened to the questions from the audience.
Photo by Gemin Manto



Photo by Gemin Manto



Photo by Gemin Manto



Photo by Gemin Manto




Photo by Gemin Manto

Wednesday, 14
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Photo by Liam O'Gara



Wednesday, April 12, 2023, 1:00 PM to 2:30 PM

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Photo by Gemin Manto

Photo by Liam O'Gara



Thank you so much!



See you all next year!

