

Massachusetts College of Art and Design

# 2022 Student Research Symposium on ASIA PACIFIC VISUAL CULTURES



**Tuesday, April 12, 2022, 5:00 to 6:15 PM**

**Virtual Event via Zoom** <https://massart.zoom.us/j/86102937095>

Meeting ID: 861 0293 7095 Passcode: 743415

**Welcome!**

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# The Team:

Organizers: **Shouchih Isaac Yen, PhD** [syen@massart.edu](mailto:syen@massart.edu)

**Timothy Correll, PhD** [tcorrell@massart.edu](mailto:tcorrell@massart.edu)

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Event Manager: **Candis Hilton** [chilton@massart.edu](mailto:chilton@massart.edu)

Technology Adviser: **Antony Flackett** [aflackett@massart.edu](mailto:aflackett@massart.edu)

Poster and Program Designer: **Amenda Wong** [awwong@alumni.massart.edu](mailto:awwong@alumni.massart.edu)

Program Printing Advisers: **Clint Baclawski**

Venue and Schedule Adviser: **Kyle Brock**

Student Managers: **Olivia Fair and Dante Canario**



Poster and Program Designer  
**Amenda Wong**  
[awwong@alumni.massart.edu](mailto:awwong@alumni.massart.edu)

# 2022 Student Research Symposium on **ASIA PACIFIC VISUAL CULTURES**

Tuesday, April 12, 2022

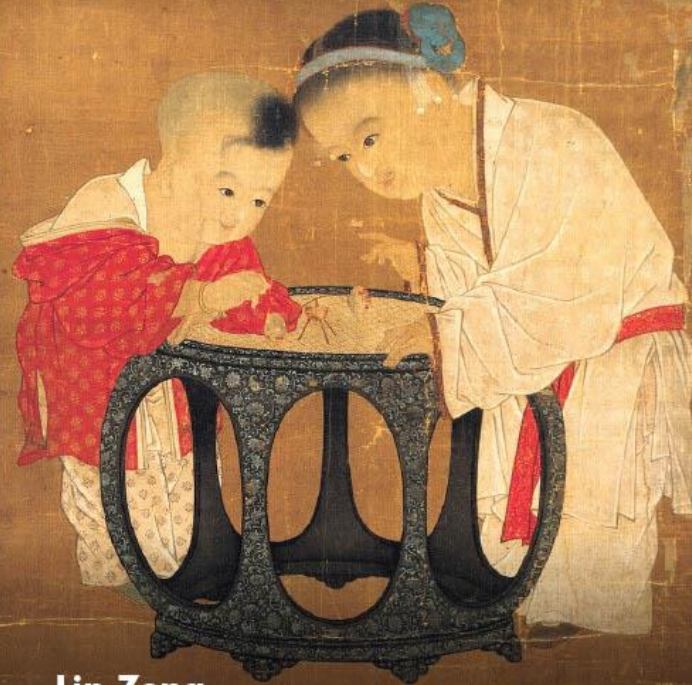
5:00 to 6:15 PM Boston Time

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Everyone is cordially invited!



*Children at Play  
in an Autumnal Garden,  
detail.  
Su Hanchen (mid-12th c.),  
Song Dynasty (960-1279).  
Hanging scroll,  
ink and colors on silk,  
197.8 x 108.4 cm.  
National Palace Museum,  
Taipei.*

**Lin Zeng**

*Wang Ximeng and Song Huizong's Portrayal of the Ideal Chinese Paradise*

**Taylor Sarnier**

*Realism with Chinese Characteristics: The Everyday Perspectives of Post-Mao China*

Each presentation is fifteen minutes in length. Panel discussion to follow.

Organizers: **Shouchih Isaac Yen**, PhD [syen@massart.edu](mailto:syen@massart.edu)

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Su Hanchen 蘇漢臣 (mid-12<sup>th</sup> century),  
Song Dynasty (960 – 1279) and  
*Children at Play in an Autumn Garden* 秋庭嬰戲 (R) and  
*Children at Play in a Winter Garden* 冬日嬰戲 (L).  
Hanging scrolls, ink and color on silk.  
Each 197.8 x 108.4 cm.  
National Palace Museum, Taipei.





Su Hanchen (mid-12th century), Song Dynasty (960 – 1279)  
*Children at Play in an Autumn Garden*, details (front and back covers)  
 & *Children at Play in a Winter Garden*, detail (interior of front cover).  
 Hanging scrolls, ink and color on silk. Each 197.8 x 108.4 cm.  
 National Palace Museum, Taipei.

Organizers: **Shouchih Isaac Yen, PhD** syen@massart.edu  
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## SYMPOSIUM PROGRAM

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### 5:05 PM Welcoming Remarks

### 5:15 PM Presentations

*Each presentation is fifteen minutes in length*

#### **Lin Zeng**

*Wang Ximeng and Song Huizong's  
Portrayal of the Ideal Chinese Paradise*

#### **Taylor Sarnier**

*Realism with Chinese Characteristics:  
The Everyday Perspectives  
of Post-Mao China*

### 5:50 PM Panel Discussion

*Questions and Answers*

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**Lin Zeng**

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*Wang Ximeng and Song Huizong's  
Portrayal of the Ideal Chinese Paradise*



**Taylor Sarnier**

*Realism with Chinese Characteristics:  
The Everyday Perspectives of Post-Mao China*



# Lin Zeng

*Wang Ximeng and Song  
Huizong's Portrayal of  
the Ideal Chinese Paradise*







*Stroll about in Spring* 遊春圖

Attributed to Zhan Ziqian 展子虔 (c. 545 – 618)

Perhaps a copy by Tang Dynasty (618 – 907) artist(s)

Beijing: Palace Museum

*Mural Paintings of Buddhist Western Paradise*

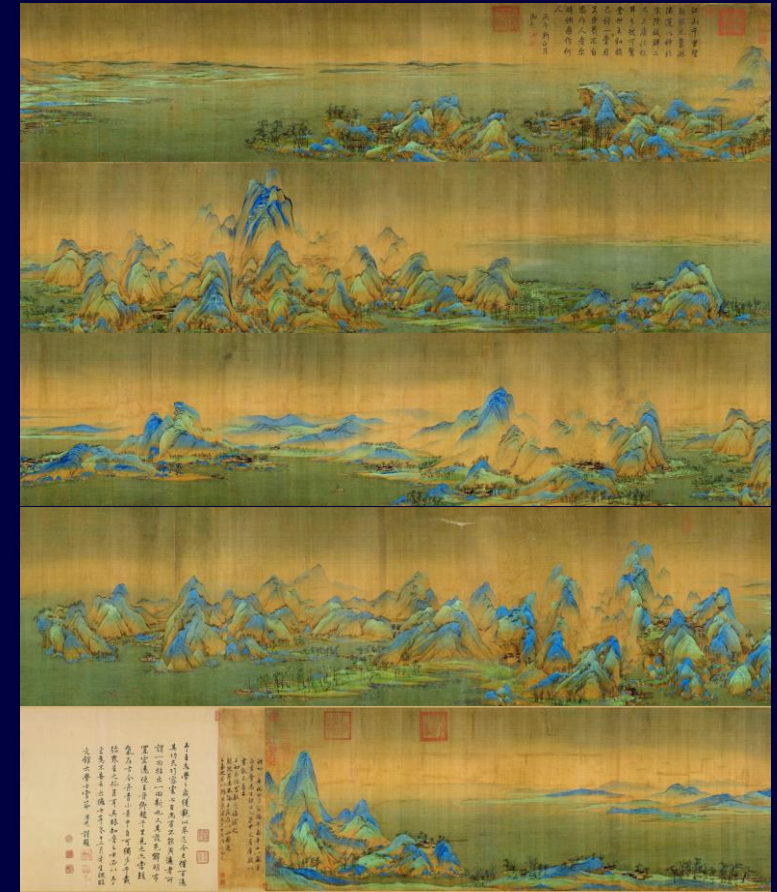
西方極樂世界 Late 7th – early 8th century

Cave 217, Dunhuang, China





Anonymous(an 11<sup>th</sup> century copy of an 8th century composition?)  
*Emperor Minghuang's Journey to Shu* 明皇幸蜀  
 Hanging scroll, ink and color on silk 1.83ft x 2.66ft.  
 Taipei: National Palace Museum.



Wang Ximeng 王希孟  
*A Thousand Li of Rivers and Mountains*  
 千里江山图  
 Ink and Color on Silk; Handscroll,  
 1.69ft x 39.09 ft. Palace Museum, Beijing.



Wang Anshi 王安石  
(1021 - 1086)



Song Shenzong 宋神宗  
(1048 - 1085)

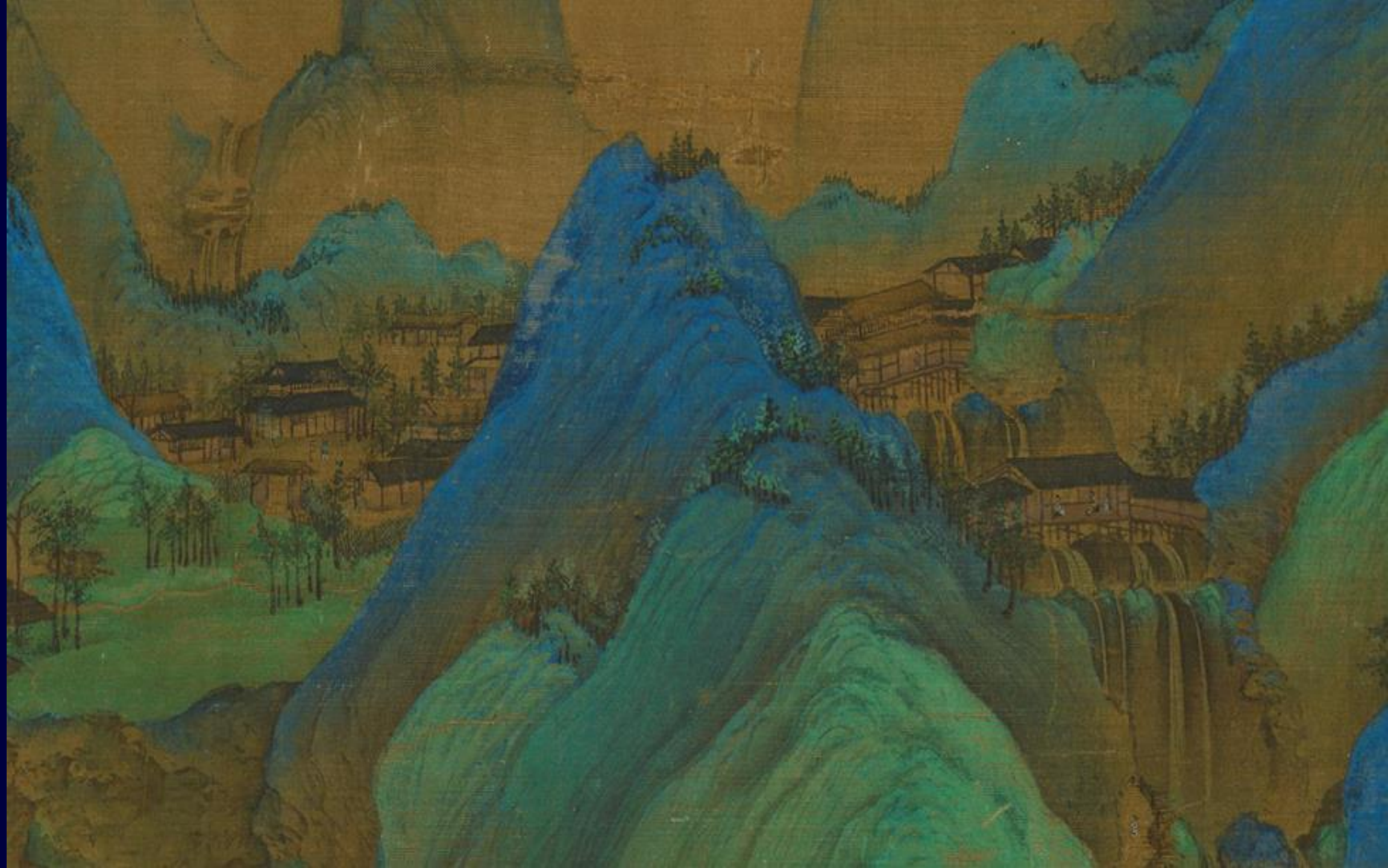


Song Huizong 宋徽宗  
(1082 - 1135)



Wang Ximeng 王希孟  
*A Thousand Li of Rivers and Mountains* 千里江山图  
Ink and Color on Silk; Handscroll  
1.69ft by 39.09ft  
The Palace Museum, Beijing







# Taylor Sarnier

*Realism with Chinese  
Characteristics:  
The Everyday Perspectives of  
Post-Mao China*







Liu Xiaodong 刘小东, *Tom, His Family, and His Friends*, 2020.  
Oil on canvas. 118 x 98.5 in



Jia Zhangke 贾樟柯,  
*Mountain May Depart* 《山河故人》  
2015 Film (131 minutes). Staring Zhao Tao.





Liu Xiaodong. *Out of Baichuan*, 2010.  
Oil on canvas. 9'10 ft x 13'1 ½ ft.



Weng Yunpeng. *Liu Xiaodong Working on Out of Baichuan*, 2010. Photograph.





Zhang Xiaogang 张晓刚, *Bloodline: Big Family No. 3*, 1995. Oil on canvas. 70.5 x 90.2 in.



Liu Xiaodong 刘小东, *Tom, His Family, and His Friends*, 2020. Oil on canvas. 118 x 98.5 in.



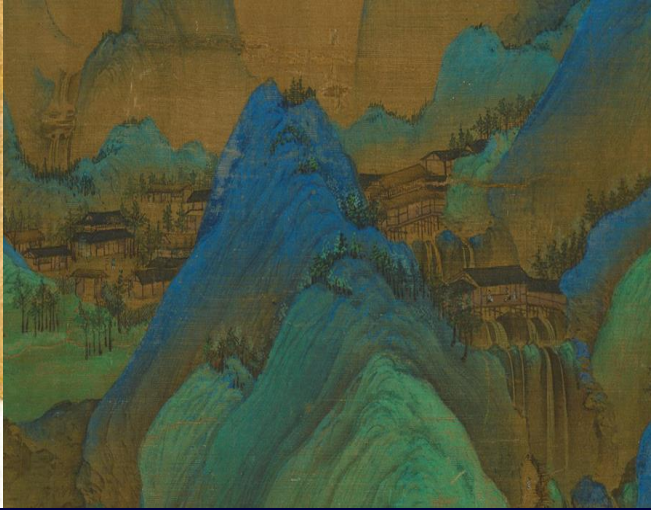


Poor Tao



Rich Tao

In Jia Zhangke's *Mountains May Depart* (2015 film, 131 minutes)



## **Lin Zeng**

*Wang Ximeng and Song Huizong's  
Portrayal of the  
Ideal Chinese Paradise*

## **Taylor Sarner**

*Realism with Chinese Characteristics:  
The Everyday Perspectives of  
Post-Mao China*



# **Panel Discussion: *Questions and Answers***





**Lin Zeng**



**Taylor Sarnier**



**Panel Discussion: *Questions and Answers***



**THANK YOU SO MUCH!**





**See you next year!**



# Good Night

