2022 Student Research Symposium on ASIA PACIFIC VISUAL CULTURES

Tuesday, April 12, 2022, 5:00 to 6:15 PM
Virtual Event via Zoom https://massart.zoom.us/j/86102937095
Meeting ID: 861 0293 7095  Passcode: 743415
Welcome!
2022 Student Research Symposium on ASIA PACIFIC VISUAL CULTURES

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The Team:

Organizers: **Shouchih Isaac Yen, PhD** syen@massart.edu  
**Timothy Correll, PhD** tcorrell@massart.edu  
**Duncan Givans, PhD** dgivans@massart.edu

Event Manager: **Candis Hilton** chilton@massart.edu
Technology Adviser: **Antony Flackett** aflackett@massart.edu
Poster and Program Designer: **Amenda Wong** awwong@alumni.massart.edu

Program Printing Advisers: **Clint Baclawski**
Venue and Schedule Adviser: **Kyle Brock**

Student Managers: **Olivia Fair and Dante Canario**
2022 Student Research Symposium on
ASIA PACIFIC VISUAL CULTURES

Tuesday, April 12, 2022
5:00 to 6:15 PM Boston Time
Virtual Event via Zoom

Everyone is cordially invited!

Lin Zeng
Wang Ximeng and Song Huizong’s Portrayal of the Ideal Chinese Paradise

Taylor Sarner
Realism with Chinese Characteristics: The Everyday Perspectives of Post-Mao China

Each presentation is fifteen minutes in length. Panel discussion to follow.

Organizer: Shaoshih Issat Yen, PhD yenn@massart.edu
Studying Curator, PhD yenn@massart.edu
Duncan Green, PhD dgreen@massart.edu
Event Manager: Candice Hohnen cjohnson@massart.edu
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Poster and Program Designer
Amenda Wong
awwong@alumni.massart.edu
Su Hanchen 蘇漢臣 (mid-12th century).
Song Dynasty (960 – 1279) and
Children at Play in an Autumn Garden 秋庭嬰戲 (R) and
Children at Play in a Winter Garden 冬日嬰戲 (L).
Hanging scrolls, ink and color on silk.
Each 197.8 x 108.4 cm.
National Palace Museum, Taipei.
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Su Hanxian (mid-12th century), Song Dynasty (960 - 1279)
Children at Play in an Autumn Garden, details (front and back cover)
& Children at Play in a Winter Garden, details (interior of front cover).
Hanging scrolls, ink and color on silk. Each 197.8 x 108.4 cm.
National Palace Museum, Taipei.

Organizers: Shouchih Isaac Yen, PhD syen@massart.edu
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SYMPOSIUM PROGRAM

5:05 PM  Welcoming Remarks

5:15 PM  Presentations
Each presentation is fifteen minutes in length

Lin Zeng
Wong Ximeng and Song Huizong’s Portrayal of the Ideal Chinese Paradise

Taylor Sarner
Realism with Chinese Characteristics: The Everyday Perspectives of Post-Mao China

5:50 PM  Panel Discussion
Questions and Answers
Lin Zeng  
Taylor Sarner

Wang Ximeng and Song Huizong’s
Portrayal of the Ideal Chinese Paradise

Realism with Chinese Characteristics:
The Everyday Perspectives of Post-Mao China
Lin Zeng
Wang Ximeng and Song Huizong’s Portrayal of the Ideal Chinese Paradise
**Mural Paintings of Buddhist Western Paradise**

Western Paradise

Late 7th – early 8th century

Cave 217, Dunhuang, China

**Stroll about in Spring** 遊春圖

Attributed to Zhan Ziqian 展子虔 (c. 545–618)

Perhaps a copy by Tang Dynasty (618–907) artist(s)

Beijing: Palace Museum
Anonymous (an 11th century copy of an 8th century composition?)

*Emperor Minghuang’s Journey to Shu* 明皇幸蜀
Hanging scroll, ink and color on silk 1.83ft x 2.66ft.
Taipei: National Palace Museum.

Wang Ximeng 王希孟
*A Thousand Li of Rivers and Mountains* 千里江山图
Ink and Color on Silk; Handscroll, 1.69ft x 39.09 ft. Palace Museum, Beijing.
Wang Ximeng 王希孟
*A Thousand Li of Rivers and Mountains* 千里江山图
Ink and Color on Silk; Handscroll
1.69ft by 39.09ft
The Palace Museum, Beijing
Taylor Sarner

Realism with Chinese Characteristics: The Everyday Perspectives of Post-Mao China
Liu Xiaodong 刘小东, *Tom, His Family, and His Friends*, 2020. Oil on canvas. 118 x 98.5 in


Zhang Xiaogang 张晓刚, *Bloodline: Big Family No. 3*, 1995. Oil on canvas. 70.5 x 90.2 in.

Liu Xiaodong 刘小东, *Tom, His Family, and His Friends*, 2020. Oil on canvas. 118 x 98.5 in.
Poor Tao
In Jia Zhangke’s *Mountains May Depart* (2015 film, 131 minutes)
Panel Discussion: Questions and Answers

Lin Zeng
Wang Ximeng and Song Huizong’s Portrayal of the Ideal Chinese Paradise

Taylor Sarner
Realism with Chinese Characteristics: The Everyday Perspectives of Post-Mao China
Lin Zeng

Taylor Sarner

Panel Discussion: Questions and Answers
THANK YOU SO MUCH!
See you next year!
Good Night