2020 Student Research Symposium on Asia Pacific Visual Cultures

Monday, October 26, 2020, 5:00 to 6:15 PM
Massachusetts College of Art and Design
Virtual Event via Zoom https://massart.zoom.us/j/88309486893
Welcome!
Massachusetts College of Art and Design

2020 Student Research Symposium on Asia Pacific Visual Cultures
Monday, October 26, 2020, 5:00 to 6:15 PM US and Canada Eastern Time
Virtual Event via Zoom https://massart.zoom.us/j/88309486893
The Team:

Event Manager: Candis Hilton
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Venue and Schedule Advisers: Kyle Brock and Sophie Jampel
Media Adviser: Nicky Enriquez

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Videography: Victoria Min Zhang

Organizer: Shou-chih Isaac Yen, PhD, Professor
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Special thanks to Dr. Lisong Liu, Dr. Duncan Givans, and Dr. Timothy Correll for their wise advice and generous support!
2020 Student Research Symposium on
ASIA PACIFIC VISUAL CULTURES

Monday, October 26, 2020
5:00 to 6:15 PM
GMT - 4:00 US and Canada Eastern Time

Virtual Event via Zoom
https://massart.zoom.us/j/86309488893
Everyone is cordially invited!

Alexandru Zaharia | From Pagoda to Skytree: Ideology Fostering Science in Japanese Architecture
Tatyana Andreeva | China for Sale: Porcelain as a Means of Critique on Consumerism
Zhiyao Zhang | The Tragicomedy of a Piano Made in a Steel Factory

Each presentation is fifteen minutes in length. Panel discussion to follow.

Organizer: Shou-eh Isaac Yen, Ph.D., Professor
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for their wise advice and generous support!

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Student Manager: Soni Fei Long
Photography: Amelia Allison, Grayson Richmond and Benjamin McCoy
Videography: Victoria/Min Zhang

Dish with dragon and ocean waves design.
Ming dynasty, 15th century (1420-1506).
Porcelain painted in underglaze cobalt blue.

Ceramic globe vase with Floral design.
Ming dynasty, Yongzheng reign (1723-1735).
Porcelain painted in underglaze cobalt blue.
H: 48.1 cm. Material: Glass. Diam. 37 cm.
National Palace Museum, Taipei.

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SYMPOSIUM PROGRAM

5:05 PM  Welcoming Remarks

5:15 PM  Presentations
          Each presentation is fifteen minutes in length.

          - Alexandru Zaharia
            From Pagoda to Skytree:
            Ideology Fostering Science in Japanese Architecture
          - Tatiana Andreeva
            China for Sale:
            Porcelain as a Means of Critique on Consumerism
          - Zhiyao Zhang
            The Tragicomedy of a Piano Made in a Steel Factory

6:00 PM  Panel Discussion
          Questions and Answers
Alexandru Zaharia  

Tatyana Andreeva  

Zhiyao Zhang  

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Alexandru Zaharia

From Pagoda to Skytree: Ideology Fostering Science in Japanese Architecture
2020 Student Research Symposium on Asia Pacific Visual Cultures

Alexandru Zaharia

From Pagoda to Skytree:
Ideology Fostering Science in Japanese Architecture
Skytree vs Hōryūji – Seismic Design - Shinbashira

- **Skytree**
  - Height: 634m
  - **Main Structure**
  - Flexural range: Shinbashira connected to steel structure by hydraulic oil dampers
  - Fixed range: Shinbashira connected to steel structure with welded beams

- **Shinbashira**
  - 1 cm gap
  - Oil Damper

- **Hōryūji**
  - **Main Structure**
  - **Kumimono (joints)**
  - **Shin-bashira (center-colum)**
  - **Sorin**
  - **Section**

[Diagram showing Skytree and Hōryūji structures, comparing their seismic design aspects such as oil dampers and gap dimensions.]
From Stupa to Pagoda

**The Great Stupa at Sanchi**  
Iron Age, Second Urbanisation (3rd c. BCE)

**Yungang Cave 39 Pagoda**  
China (5th c. CE)

**Giant Wild Goose Pagoda**  
China (6th – 7th c.)

**Three-story Pagoda**  
Korea (7th c.)

**Hōryūji Pagoda**  
Asuka Period (607 – 711 CE)

**Nat’l Treasure #38, initially from Goseonsa Temple, now at the Gyeongju National Museum**

**Three-story Pagoda**  
Korea (7th c.)

**The Great Stupa at Sanchi**  
Iron Age, Second Urbanisation (3rd c. BCE)
Ideology Fostering Science

**Hōryūji Pagoda**
Asuka Period
(607 – 711 CE)

**Karahon no Miei**
Nara Period
(710 – 794)

**Tokyo Skytree**
Nikken Sekkei
(2012 CE)
Tatyana Andreeeva

China for Sale: Porcelain as a Means of Critique on Consumerism
Tatyana Andreeeva

China for Sale:
Porcelain as a Means of Critique on Consumerism

Wang Guangyi – *Great Criticism – Coca Cola*. 1994
Johannes Vingboons – View of Canton
C. 1665

Delft, c. 1685.
Height: 36.5 cm. (14 3/8 in.)
Aronson Delftware
Glazed porcelain. 40 x 39.5 x 22.5 cm.
Museum of Contemporary Art, Australia.
Zhiyao Zhang
The Tragicomedy of a Piano Made in a Steel Factory
Zhiyao Zhang
The Tragicomedy of a Piano Made in a Steel Factory
The Piano in a Factory 钢的琴. 2010. 1h 59m. (film still at 0:48 s)
Directed by Meng Zhang 张猛
The Piano in a Factory. 2010. 1h 59m.
Girl playing the piano in the steel structure of factory
The Full Monty. 1997. 1h 35m.

The Piano in a Factory 钢的琴. 2010. 1h 59m.

Farewell My Concubine 霸王别姬 1993. 2h 51m.
A story about a shattered family in the Cultural Revolution 无产阶级文化大革命

To Live 活着. 1994. 2h 12m.
Panel Discussion
Questions and Answers
Panel Discussion

Questions and Answers

Alexandru Zaharia  Tatyana Andreeva  Zhiyao Zhang
Thank You So Much!
See Everyone Next Year!