

2020 Student Research Symposium on Asia Pacific Visual Cultures



Monday, October 26, 2020, 5:00 to 6:15 PM

Massachusetts College of Art and Design

Virtual Event via Zoom <https://massart.zoom.us/j/88309486893>

Welcome!



Alexandru Zaharia



Tatyana Andreeva



Zhiyao Zhang

Massachusetts College of Art and Design

2020 Student Research Symposium on Asia Pacific Visual Cultures

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The Team:

Event Manager: **Candis Hilton**

chilton@massart.edu

Technology Adviser: **Antony Flackett**

aflackett@massart.edu

Poster and Program Designer: **Amenda Wong**

awwong@alumni.massart.edu

Program Printing Advisers: **Clint Baclawski** and **Jamison Wright**

Venue and Schedule Advisers: **Kyle Brock** and **Sophie Jampel**

Media Adviser: **Nicky Enriquez**

Student Manager: **Sonisai Long**

Photography: **Amelia Allison**, **Grayson Richmond**, and **Benjamin McCoy**

Videography: **Victoria Min Zhang**

Organizer: **Shou-chih Isaac Yen, PhD, Professor**

syen@massart.edu



Special thanks to

Dr. Lisong Liu, Dr. Duncan Givans, and Dr. Timothy Correll
for their wise advice and generous support!

2020 Student Research Symposium on
ASIA PACIFIC VISUAL CULTURES

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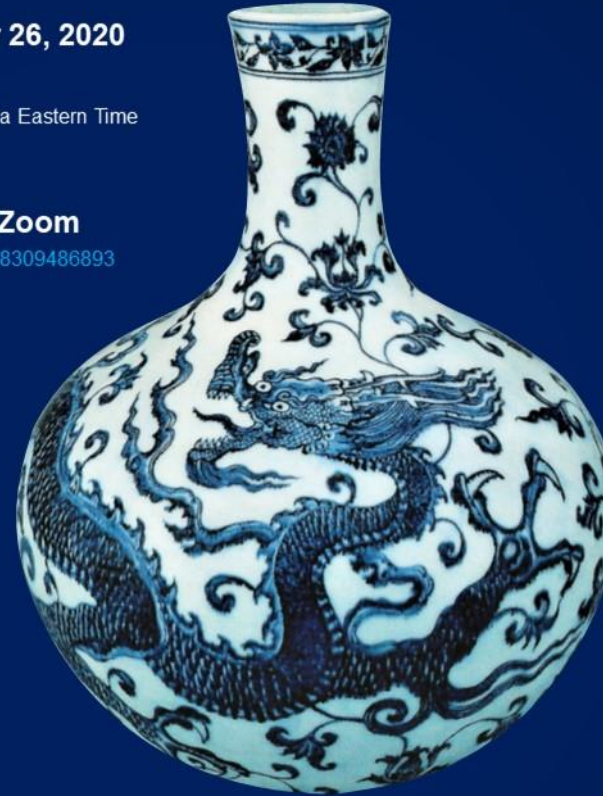
GMT - 4:00 US and Canada Eastern Time

Virtual Event via Zoom

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Everyone is
cordially invited!

Carved gishi vase with dragon and floral design.
Ming dynasty, Yongle reign (1425-26).
Porcelain painted in underglaze blue.
H: 42.0 cm, Maximum Diam: 26 cm.
National Palace Museum, Taipei.



Alexandru Zaharia | *From Pagoda to Skytree: Ideology Fostering Science in Japanese Architecture*

Tatyana Andreeva | *China for Sale: Porcelain as a Means of Critique on Consumerism*

Zhiyao Zhang | *The Tragicomedy of a Piano Made in a Steel Factory*

Each presentation is fifteen minutes in length. Panel discussion to follow.

Organizer: Shou-chih Isaac Yen, PhD, Professor syen@massart.edu

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Poster Designer: Amenda Wong awwong@alumni.massart.edu



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Dish with dragon and ocean waves design.
Ming dynasty, Xuande reign (1426-35).
Porcelain painted in underglaze cobalt blue.
H: 4.6 cm. D: 20.95 cm. Shanghai Museum.

Celestial globe vase with floral design.
Ming dynasty, Yongle reign (1403-24).
Porcelain painted in underglaze cobalt blue.
H: 43.1 cm. Maximum Diam: 37 cm.
National Palace Museum, Taipei.



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SYMPOSIUM PROGRAM

5:05 PM **Welcoming Remarks**

5:15 PM

Presentations

Each presentation is fifteen minutes in length.

Alexandru Zaharia

From Pagoda to Skytree:

Ideology Fostering Science in Japanese Architecture

Tatyana Andreeva

China for Sale:

Porcelain as a Means of Critique on Consumerism

Zhiyao Zhang

The Tragicomedy of a Piano Made in a Steel Factory

6:00 PM

Panel Discussion

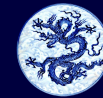
Questions and Answers



Alexandru Zaharia



Tatyana Andreeva



Zhiyao Zhang

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Alexandru Zaharia

From Pagoda to Skytree:
Ideology Fostering Science in Japanese Architecture

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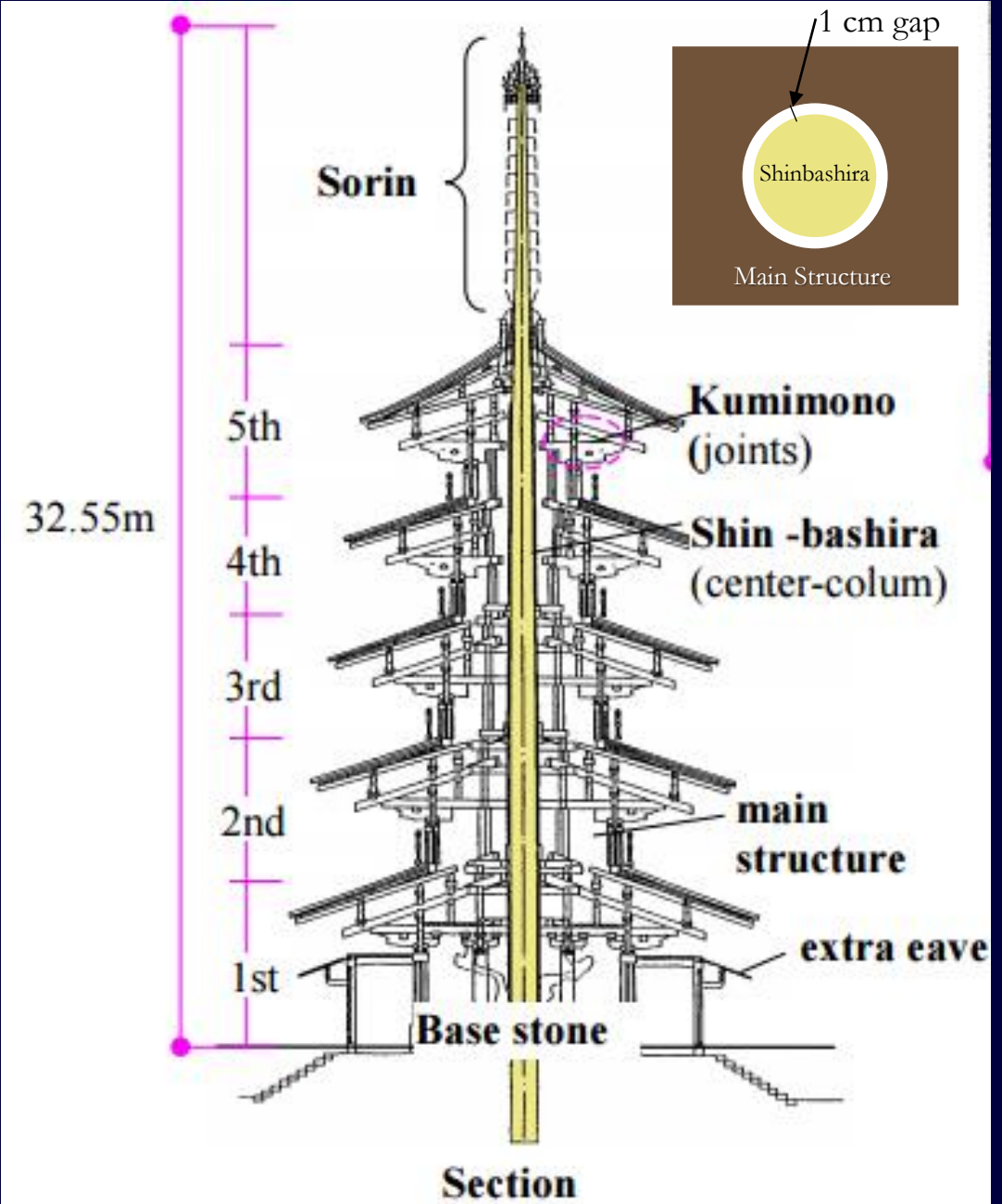
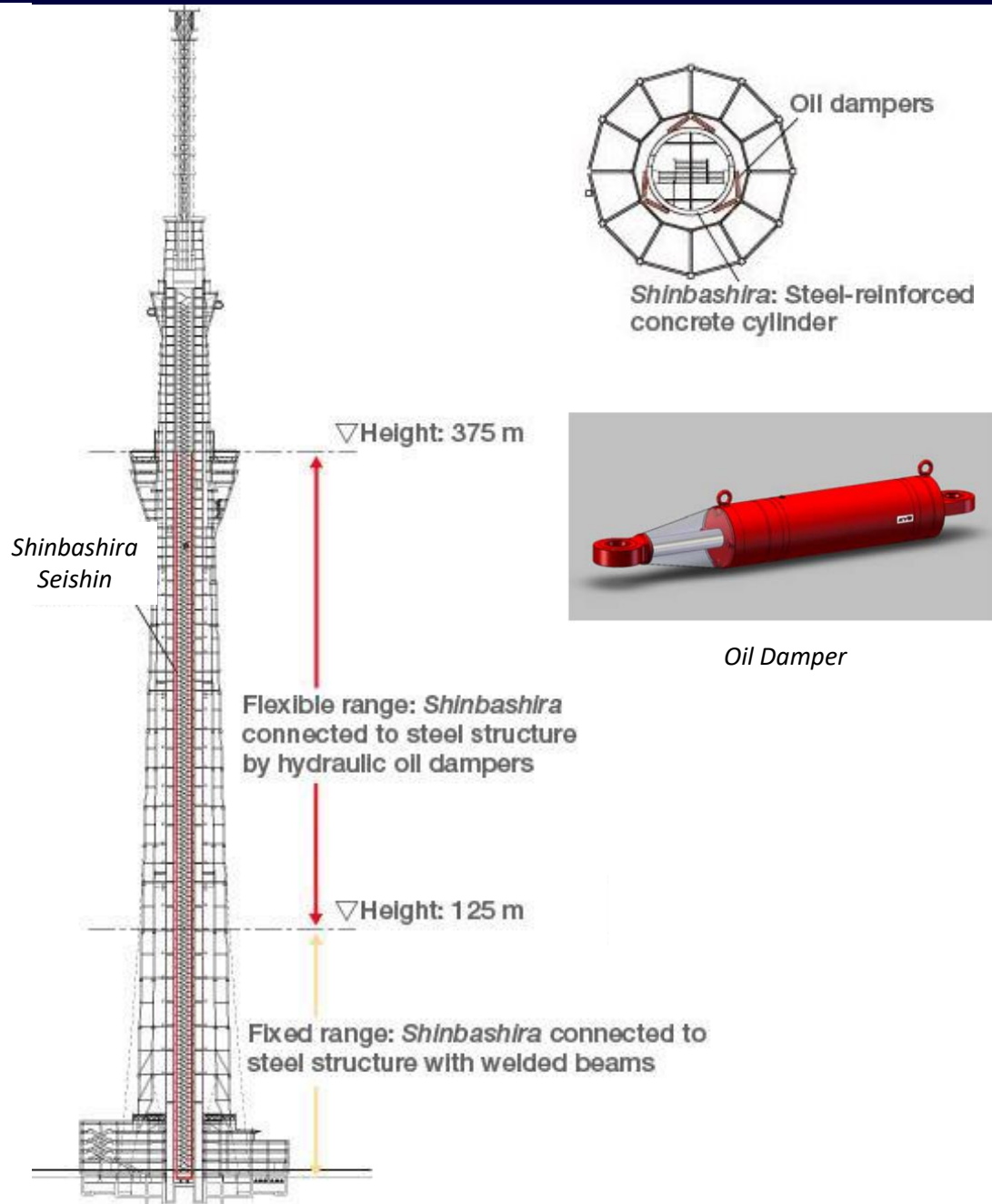


Alexandru Zaharia

From Pagoda to Skytree:
Ideology Fostering Science in Japanese Architecture

Skytree vs Hōryūji – Seismic Design - Shinbashira

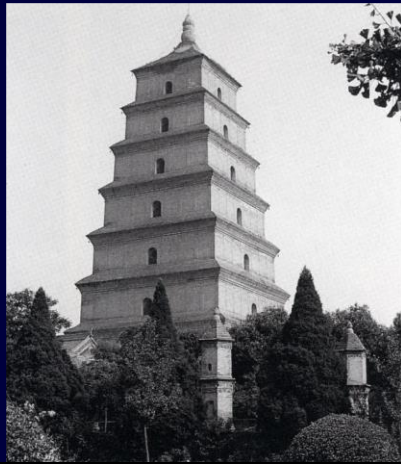
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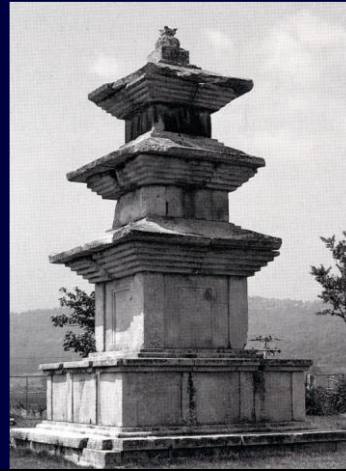
From Stupa to Pagoda



Yungang Cave 39 Pagoda
China (5th c. CE)



Giant Wild Goose Pagoda
China (6th – 7th c.)

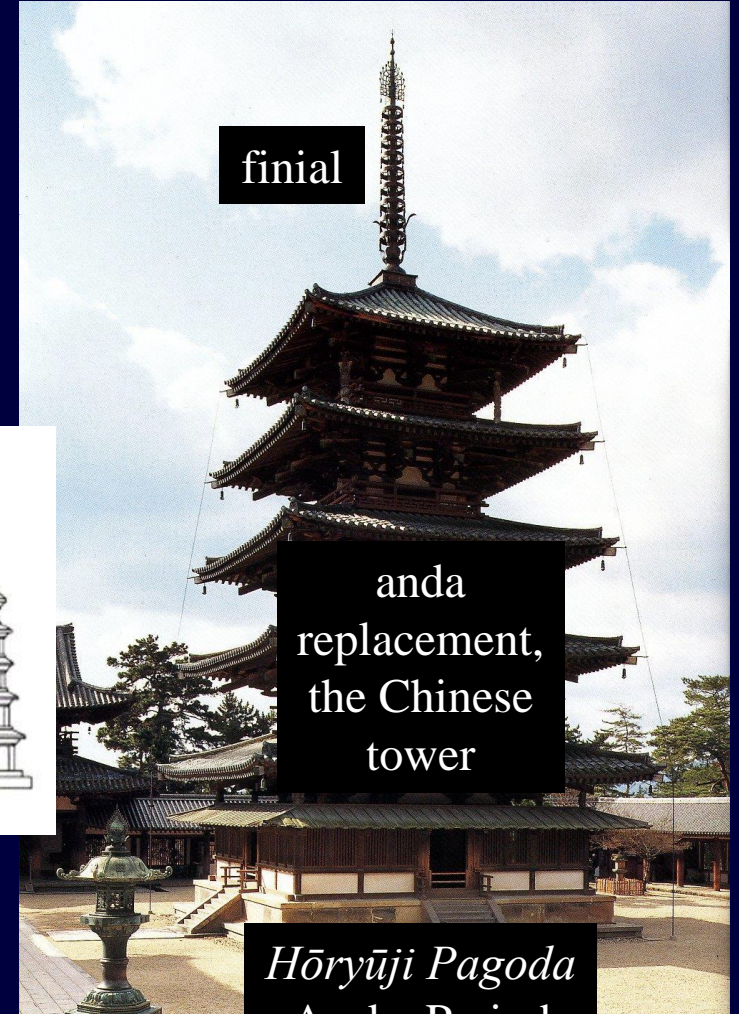
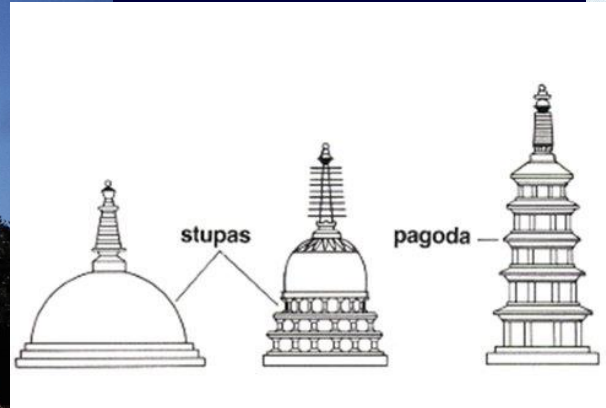


Three-story Pagoda
Korea (7th c.)

*Nat'l Treasure #38, initially from
Goseonsa Temple, now at the
Gyeongju National Museum*



The Great Stupa at Sanchi
Iron Age, Second Urbanisation
(3rd c. BCE)

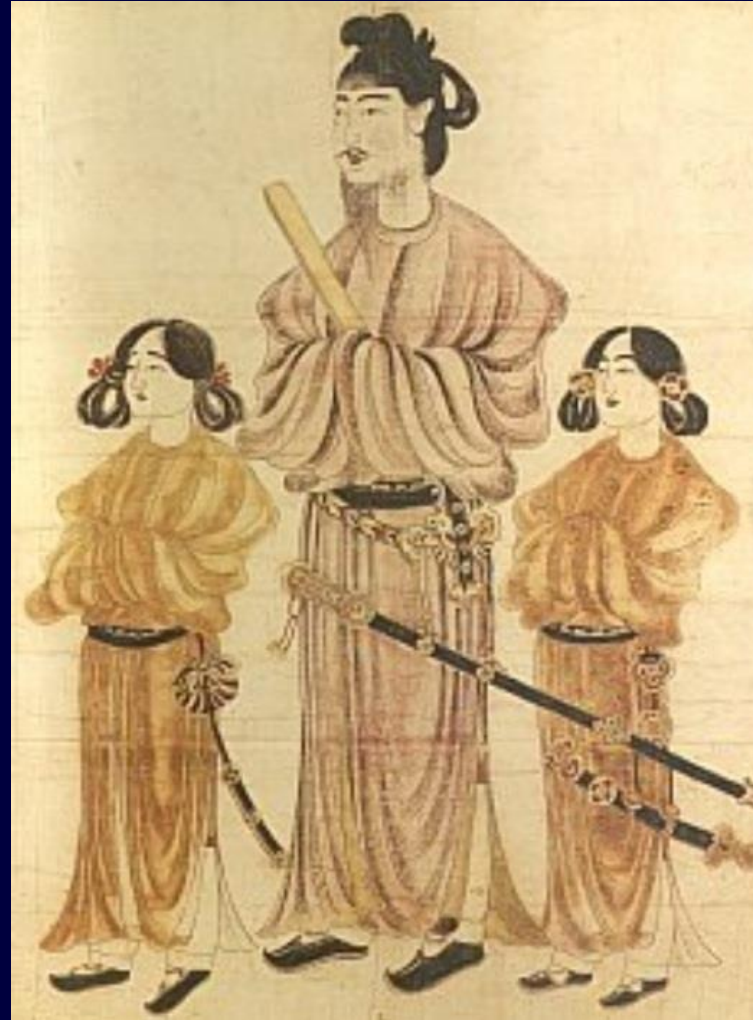


Hōryūji Pagoda
Asuka Period
(607 – 711 CE)

Ideology Fostering Science



Hōryūji Pagoda
Asuka Period
(607 – 711 CE)



Karahon no Miei
Nara Period
(710 – 794)



Tokyo Skytree
Nikken Sekkei
(2012 CE)

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Tatyana Andreeva

China for Sale:
Porcelain as a Means of Critique on Consumerism

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Tatyana Andreeva

China for Sale:
Porcelain as a Means of Critique on Consumerism



Ai Weiwei –*Han Dynasty Urn with Coca-Cola Logo*. 1993 © Ai Weiwei Studio.
Courtesy Lisson Gallery



Wang Guangyi –
Great Criticism – Coca Cola. 1994



Johannes Vingboons – *View of Canton*
c. 1665



Delft, c.1685.
Height: 36.5 cm. (14 3/8 in.)
Aronson Delftware



Ah Xian – *China, China - Bust 81*. 2004.
Glazed porcelain. 40 x 39.5 x 22.5 cm.
Museum of Contemporary Art, Australia.

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Zhiyao Zhang

The Tragicomedy of a Piano Made in a Steel Factory

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Zhiyao Zhang

The Tragicomedy of a Piano Made in a Steel Factory

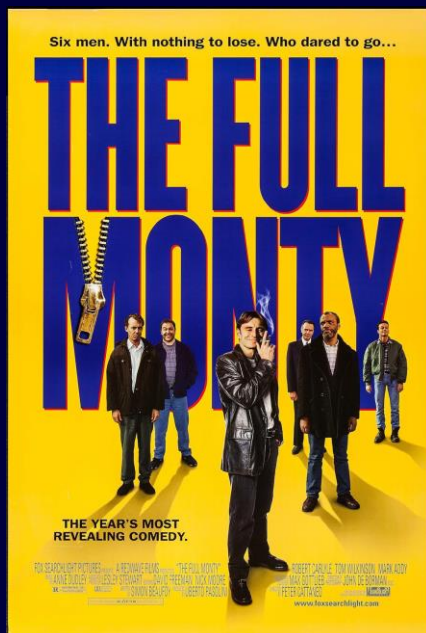


The Piano in a Factory 钢的琴. 2010. 1h 59m. (film still at 0:48 s)

Directed by Meng Zhang 张猛



The Piano in a Factory. 2010. 1h 59m.
Girl playing the piano in the steel structure of factory



The Full Monty.
1997. 1h 35m.

小人物 大事件！ 中美同期上映 7月15日爆发在即

2011年上海国际电影节
最佳影片

2010年东京国际电影节
最佳男演员奖

2011年悉尼中国电影
评委会特别推荐奖

2011年温哥华国际电影节
最佳国际电影奖

完美世界影视
领衔出品

钢的琴 张猛作品

THE PIANO IN A FACTORY

落魄大哥 退役小偷 全职混混 猪肉王子

金马影后 秦海璐 东京影帝 王千源

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战略合作: 媒体支持:

The Piano in a Factory 钢的琴.
2010. 1h 59m.



Farewell My Concubine
霸王别姬
1993. 2h 51m.

To Live 活着. 1994.
2h 12m.
A story about a
shattered family in the
Cultural Revolution
无产阶级文化大革命



Alexandru Zaharia



Tatyana Andreeva



Zhiyao Zhang

Panel Discussion

Questions and Answers

Thank You So Much!
See Everyone Next Year!

