Massachusetts College of Art and Design
2019 Student Research Symposium on Asia Pacific Visual Cultures

Thursday, April 18, 5:15 – 7:30 PM at Design and Media Center, Lecture Hall
2019 Student Research Symposium on
ASIA PACIFIC VISUAL CULTURES

Thursday, April 18, 2019
5:15 - 7:30 PM
Reception at 5:15 PM.
Everyone is cordially invited!

Massachusetts College of Art and Design
Design and Media Center; Lecture Hall
621 Huntington Avenue, Boston, MA 02115, USA

Alura Leet  Queen Mother of the West vs Confucius: A Foreign Myth and Han State Ideology
Sonisa Long  Kung Fu Hustle, Culture Hustle: Cinematic Clash of East and West
Donvu Lo  Ip Man: Martial Art Master as a Philosopher-Gentleman
Xingyu Gu  Have a Nice Day: Realism vs Fantasy in Chinese Animation

Each presentation is fifteen minutes in length. Panel discussion to follow.

Symposium Poster and Program
Designed by
Amenda Wong
Welcoming Remarks

Shou-chih Isaac Yen, PhD, Professor, Organizer
Candis Hilton, Event Manager
Department of the History of Art
Massachusetts College of Art and Design
Special Thanks to

Dr. Lisong Liu, Dr. Duncan Givans, Dr. Timothy Correll, Miss Nicky Enriquez, Mr. Clint Baclawski, Mr. Ernest Plowman, Mr. Antony Flackett, Mr. Kyle Brock, Mr. Jamison Wright, Mr. Andre Suarez, Mr. Vernon Robinson, Miss Sophie Jampel, and Mr. Dylan Soulard

for their wise advice and generous support!
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Special Thanks to

Event Manager: Candis Hilton
Poster and Program Designer: Amenda Wong

Student Manager: Gary Parzych
Photography: Jiayin Zhou and Kenneth Li
Videography: Victoria Min Zhang
Presentations

Each presentation is 15 minutes in length. Please hold your questions and comments for the “Questions and Answers” session.
Special thanks to
Dr. Lisong Liu, Dr. Duncan Givans,
Dr. Timothy Correll, Miss Nicky Enriquez,
Mr. Antony Flackett, Mr. Kyle Brock,
Mr. Jamison Wright, Mr. Andre Suarez,
Mr. Vernon Robinson, Miss Sophie Jampel,
Mr. Clint Baclawski, and Mr. Dylan Soulard
for their wise advice and generous support!

Organizer: Shou-chih Isaac Yen, PhD, Professor
sycen@massart.edu
Event Manager: Candis Hilton
chilton@massart.edu
Poster and Program Designer: Amenda Wong
awwong@alumni.massart.edu
Student Manager: Gary Parzych
Photography: Jiayin Zhou and Kenneth Li
Videoography: Victoria Min Zhang

Artworks from the tomb of the King of Nanyue at Xianggang,
Guangzhou, Guangdong Province, China. Second century BC.
Jade petal ornament with dragon and bird openwork. Diam. 16.1 cm, depth 0.5 cm.
Jade belt hook. Height 6.2 cm, width 18.8 cm, depth 0.6 cm.

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SYMPOSIUM PROGRAM

5:15 PM  Reception  Everyone is cordially invited!

5:35 PM  Welcoming Remarks

5:45 PM  Presentations  Each presentation is fifteen minutes in length.

Alura Leet  Queen Mother of the West vs Confucius: A Foreign Myth and Han State Ideology

Sonisai Long  Kung Fu Hustle, Culture Hustle: Cinematic Clash of East and West

Donvu Le  Ip Man: Martial Art Master as a Philosopher-Gentleman

Xingyu Gu  Have a Nice Day: Realism vs Fantasy in Chinese Animation

6:45 PM  Panel Discussion  Questions and Answers
Queen Mother of The West vs. Confucius: A Foreign Myth and Han State Ideology

Alura Leet
Illustration Major
Queen Mother of the West, Xiwangmu. Tile and its rubbing from Later Han Dynasty (25 – 220 AD), Chengdu, Sichuan. Sichuan University Museum
Queen Mother of the West, Xiwangmu.

Tile from Later Han Dynasty (25 – 220 AD)

Confucius Analects 論語
Money Tree with the Queen Mother of the West and a Seated Buddha,
Sichuan province,
Eastern Han dynasty, 2\textsuperscript{nd} century.
Lead-glazed earthenware and bronze.
H. 177 cm. Asian Art Museum of San Francisco,
Gift of the Connoisseurs’ Council (1995.79)
Later Han Dynasty (25-220 CE)

14th Century CE
Kung Fu Hustle

Culture Hustle

Cinematic Clash of East and West

Presented by Sonisai Long
East Meets West
Through Cinematic Grandeur


Kung Fu Hustle. Stephen Chow. Star Overseas, 2005


One Vs Many, and Forgiveness of The Buddhist Palm
Other Western Inspirations


“By Contrast, the kung fu films of Hong Kong developed by incorporating western, urban subcultural aesthetics.” (Leon Hunt).
Ip man: Martial arts master as a philosopher-gentleman

Donvu Le
Kung Fu as a philosopher’s meditation

Wilson Yip, Ip Man (December 18, 2008) Movie Still (6:32)
Wilson Yip, *Ip Man 3* (2015), Movie Still (1:10)
Have a Nice Day:
Realism vs. Fantasy in Chinese Animation

Xingyu Gu
Major in Animation
Liu Jian, *Have a Nice Day (Da Shi Jie)*. 2017. Film. 77 min.
Liu Jian, *Have a Nice Day (Da Shi Jie)*. 2017. Film. 77 min.

Disney, *Fantasia*. 1940. Film. 125 min.

Chinese Revolutionary Opera. 1970s.
Liu Jian, *Have a Nice Day (Da Shi Jie)*. 2017. Film. 77 min.
A scene required to pass the censorship.
Liu Jian, *Have a Nice Day (Da Shi Jie)*. 2017. Film. 77 min.
Panel Discussion
Questions & Answers
Donvu Le in Q & A
Mr. Phong Tuong asking Sonisai Long questions
Sonisai Long in Q & A
Sonisai Long and Xingyu Gu in Q & A
Miss Margaret Nistendirk asking questions
Professor Norrie Epstein asking questions
Professor Lisong Liu asking questions
Thank you so much!

See you next year!
Goodbye and Good Night!
L: Event Manager: Candis Hilton / M: Student Manager: Gary Parzych / Organizer: Shou-chih Isaac Yen
Poster and Program Designer: Amenda Wong awwong@alumni.massart.edu
Symposium Program Printing Advisors: Clint Baclawski and Jamison Wright
Photography: Jiayin Zhou and Kenneth Li / Videography: Victoria Min Zhang / Technician: Dylan Soulard
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