### Massachusetts College of Art and Design

### 2019 Student Research Symposium on Asia Pacific Visual Cultures



Thursday, April 18, 5:15 – 7:30 PM at Design and Media Center, Lecture Hall

### 2019 Student Research Symposium on

### ASIA PACIFIC VISUAL CULTURES

Thursday, April 18, 2019 5:15 - 7:30 PM

Reception at 5:15 PM. Everyone is cordially invited! Massachusetts College of Art and Design Design and Media Center, Lecture Hall 621 Huntington Avenue, Boston, MA 02115, USA



Alura Leet Queen Mother of the West vs Confucius: A Foreign Myth and Han State Ideology

Sonisai Long Kung Fu Hustle, Culture Hustle: Cinematic Clash of East and West

Donvu Le Ip Man: Martial Art Master as a Philosopher-Gentleman

Xingyu Gu Have a Nice Day: Realism vs Fantasy in Chinese Animation

Each presentation is fifteen minutes in length. Panel discussion to follow.

**APPROVED** 

Organizer: Shou-chih Isaac Yen, PhD, Professor sven@massart.edu Event Manager: Candis Hilton chilton@massart.edu Poster Designer: Amenda Wong awwong@alumni.massart.edu



Symposium Poster and Program Designed by **Amenda Wong** 

# Reception



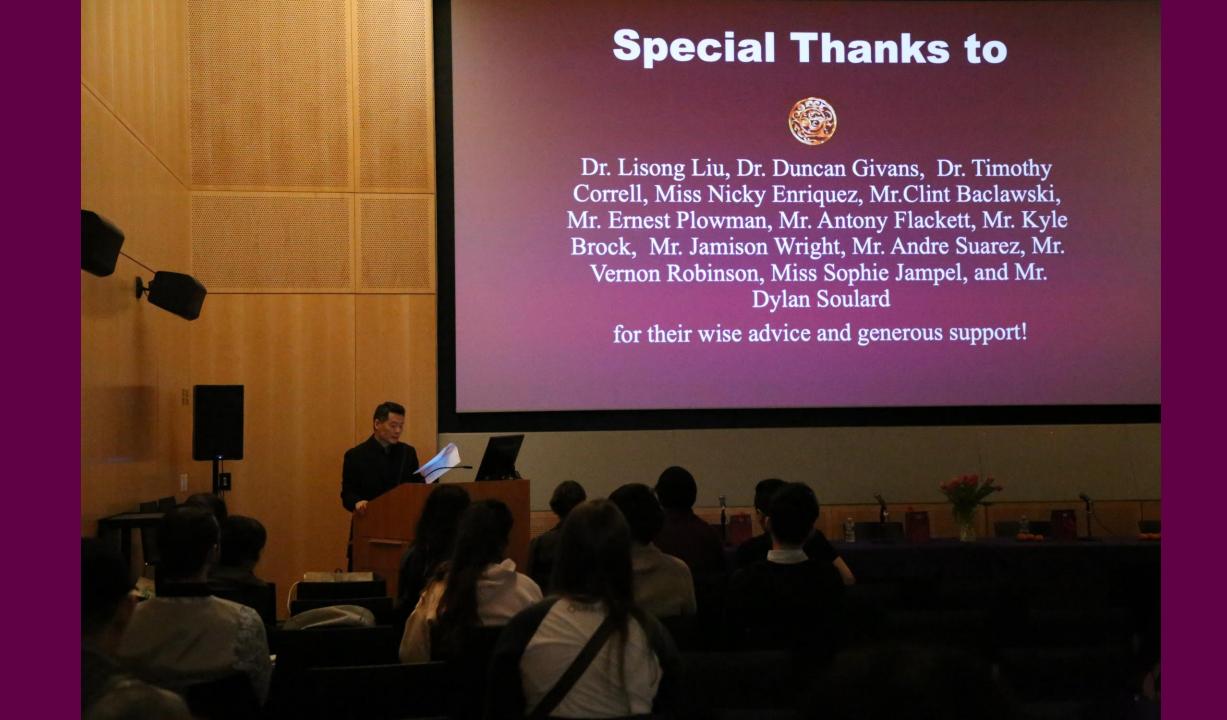


## Welcoming Remarks



# Shou-chih Isaac Yen, PhD, Professor, Organizer Candis Hilton, Event Manager

Department of the History of Art Massachusetts College of Art and Design



## Special Thanks to



Dr. Lisong Liu, Dr. Duncan Givans, Dr. Timothy Correll, Miss Nicky Enriquez, Mr. Clint Baclawski, Mr. Ernest Plowman, Mr. Antony Flackett, Mr. Kyle Brock, Mr. Jamison Wright, Mr. Andre Suarez, Mr. Vernon Robinson, Miss Sophie Jampel, and Mr. Dylan Soulard

for their wise advice and generous support!

## **Special Thanks to**



Event Manager: Candis Hilton

Poster and Program Designer: Amenda Wong

Student Manager: Gary Parzych

Photography: Jiayin Zhou and Kenneth Li

Videography: Victoria Min Zhang

## Presentations



Each presentation is 15 minutes in length. Please hold your questions and comments for the "Questions and Answers" session.

#### Special thanks to

Dr. Lisong Liu, Dr. Duncan Givans,

Dr. Timothy Correll, Miss Nicky Enriquez,

Mr. Antony Flackett, Mr. Kyle Brock,

Mr. Jamison Wright, Mr. Andre Suarez,

Mr. Vernon Robinson, Miss Sophie Jampel,

Mr. Clint Baclawski, and Mr. Dylan Soulard

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chilton@massart.edu

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Artworks from the tomb of the King of Nanyue at Xianggang, Guangzhou, Guangdong Province, China. Second century BC. Jade *pei* ornament with dragon and bird openwork. Diam. 16.1 cm, depth 0.5 cm. Jade belt hook. Height 6.2 cm, width 18.8 cm, depth 0.6 cm.



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### ASIA PACIFIC VISUAL CULTURES



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### SYMPOSIUM PROGRAM

5:15 PM Reception

Everyone is cordially invited!

5:35 PM Welcoming Remarks

5:45 PM Presentations

Each presentation is fifteen minutes in length.

**Alura Leet** 

Queen Mother of the West vs Confucius: A Foreign Myth and Han State Ideology

Sonisai Long

Kung Fu Hustle, Culture Hustle: Cinematic Clash of East and West

Donvu Le

Ip Man: Martial Art Master as a Philosopher-Gentleman

Xingyu Gu

Have a Nice Day: Realism vs Fantasy in Chinese Animation

6:45 PM Panel Discussion

Questions and Answers

# Queen Mother of The West vs. Confucius: A Foreign Myth and Han State Ideology

Alura Leet

Illustration Major







Queen Mother of the West, Xiwangmu. Tile and its rubbing from Later Han Dynasty (25 – 220 AD), Chengdu, Sichuan. Sichuan University Museum



V.S

Queen Mother of the West, Xiwangmu. Tile from Later Han Dynasty (25 – 220 AD)

Confucius Analects 論語





Money Tree with the
Queen Mother of the West
and a Seated Buddha,
Sichuan province,

Eastern Han dynasty, 2<sup>nd</sup> century.

Lead-glazed earthenware and bronze.

H. 177 cm. Asian Art Museum of San Francisco,

Gift of the Connoisseurs' Council (1995.79)





Later Han Dynasty (25-220 CE)

14<sup>th</sup> Century CE

## KUNG FU HUSTLE

Culture Hustle



## Cinematic Clash of East and West

Presented by **Sonisai Long** 





## East Meets West

### Through Cinematic Grandeur

Fist of Fury. Bruce Lee & Lo Wei. Golden Harvest, 1972.



Crouching Tiger
Hidden Dragon. Ang
Lee. Columbia Pictures
Film, 2000.



Kung Fu Hustle. Stephen Chow. Star Overseas, 2005



Kill Bill: Vol 1. Quentin Tarantino. A Band Apart,

2003.



Brothers, 1999.

KEANU REEVES LAURENCE FISHBURNE

# MIRAMAX

## Beatrice faces off the Crazy 88. *Kill Bill: Vol 1.* Quentin Tarantino. A Band Apart, 2003.

# One Vs Many, and Forgiveness of The Buddhist Palm

Sing fights the Axe Gang. Kung Fu Hustle. Stephen Chow. Star Overseas, 2005.



## Other Western Inspirations



Bone and Sing standing together, much like George and Lennie from Of Mice and Men. Kung Fu Huztle/. Stephen Chow. Star Overseas, 2005.



Of Mice and Men. Directed by Gary Sinise.

Performances by John Malkovich, Gary Sinise, Casey Siemaszko.

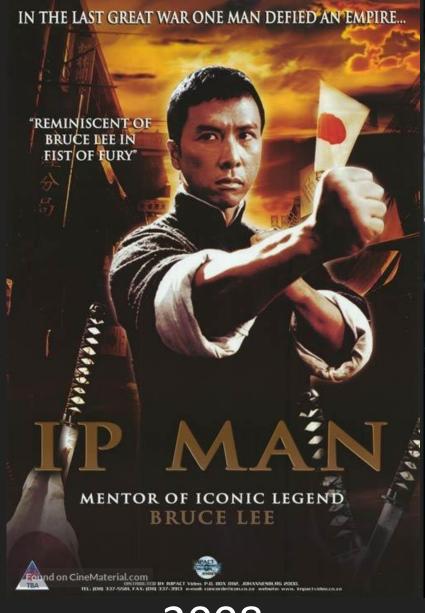
Metro Goldwyn-Mayer. 1992.



# Ip man: Martial arts master as a philosopher-gentleman

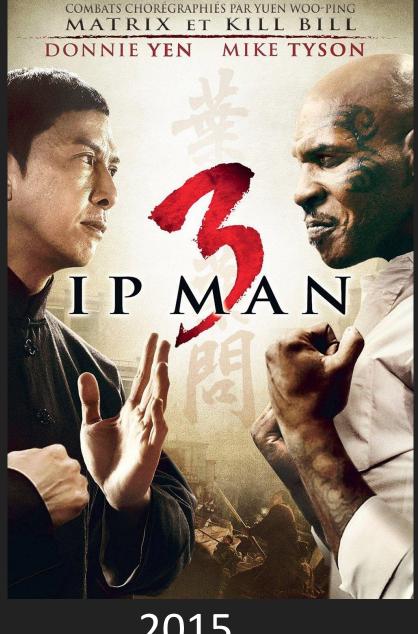
Donvu Le



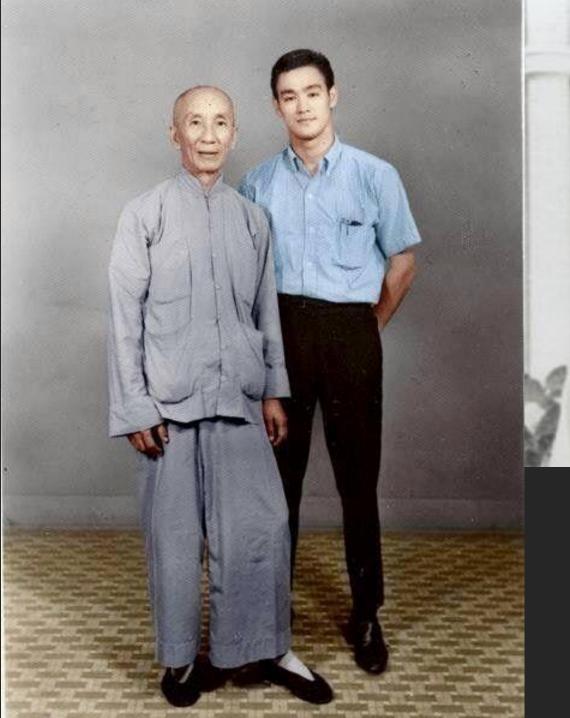






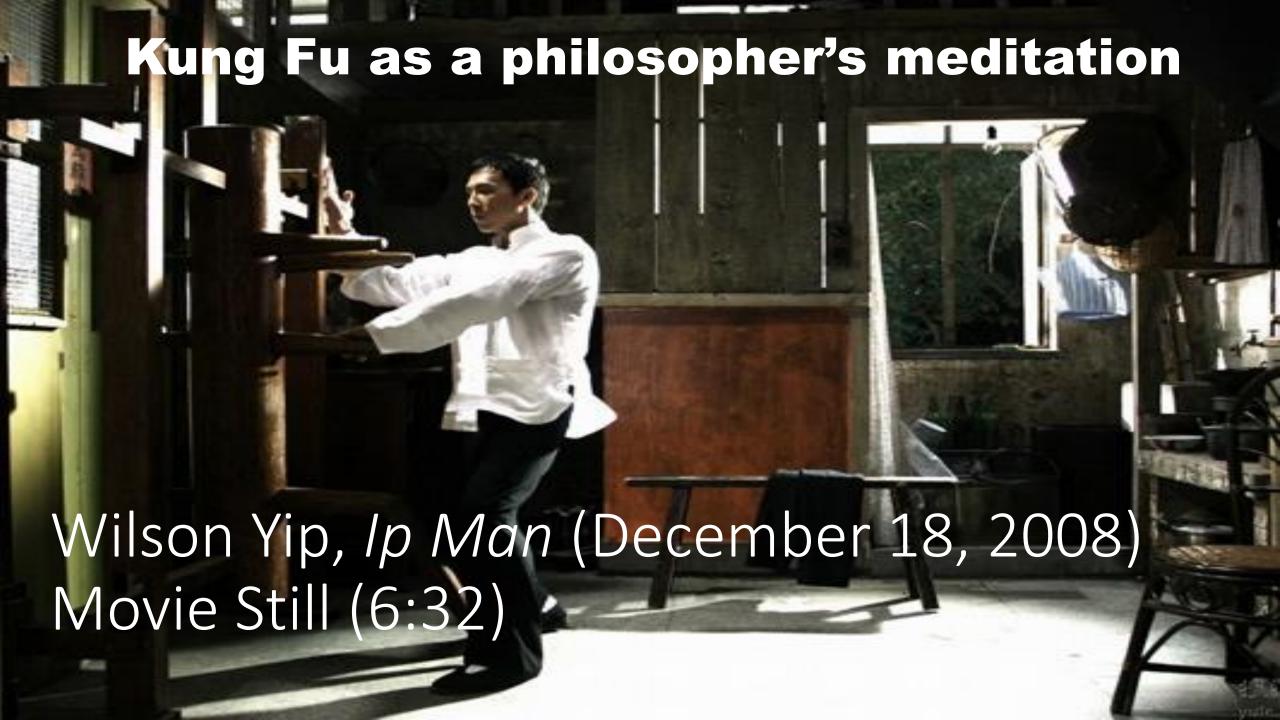


*Ip Man 4,* Work in Progress





Ip Man and Bruce Lee 1960s







Wilson Yip, *Ip Man 3* (2015), Movie Still (1:10)

# Have a Nice Day: Realism vs. Fantasy in Chinese Animation

Xingyu Gu

Major in Animation





Liu Jian, Have a Nice Day (Da Shi Jie). 2017. Film. 77 min.







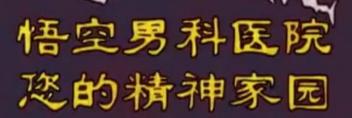
Disney, *Fantasia*. 1940. Film. 125 min.

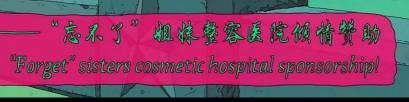
Chinese Revolutionary Opera. 1970s.

Liu Jian, *Have a Nice Day (Da Shi Jie)*. 2017. Film. 77 min.







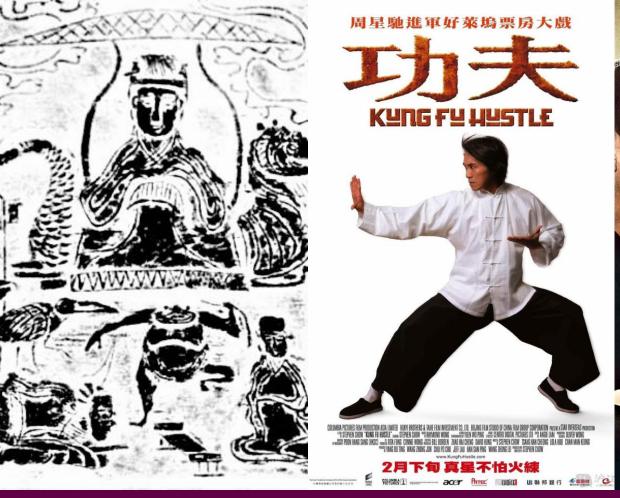




Liu Jian, *Have a Nice Day (Da Shi Jie)*. 2017. Film. 77 min. A scene required to pass the censorship.



Liu Jian, Have a Nice Day (Da Shi Jie). 2017. Film. 77 min.







## Panel Discussion

Questions & Answers





Alura Leet in Q & A



**Donvu Le** in Q & A



Mr. Phong Tuong asking Sonisai Long questions



Sonisai Long in Q & A





Miss Margaret Nistendirk asking questions



Professor Norrie Epstein asking questions



Professor Lisong Liu asking questions



Xingyu Gu in Q & A



## Thank you so much!



## See you next year! Goodbye and Good Night!



L: Event Manager: Candis Hilton / M: Student Manager: Gary Parzych / Organizer: Shou-chih Isaac Yen Poster and Program Designer: Amenda Wong awwong@alumni.massart.edu Symposium Program Printing Advisors: Clint Baclawski and Jamison Wright

Photography: Jiayin Zhou and Kenneth Li / Videography: Victoria Min Zhang / Technician: Dylan Soulard

