

Massachusetts College of Art and Design
The **5th** Annual History of Art and Design

**STUDENT
RESEARCH
SYMPOSIUM**

Wednesday, April 4, 2018, 1:00 – 3:00 PM

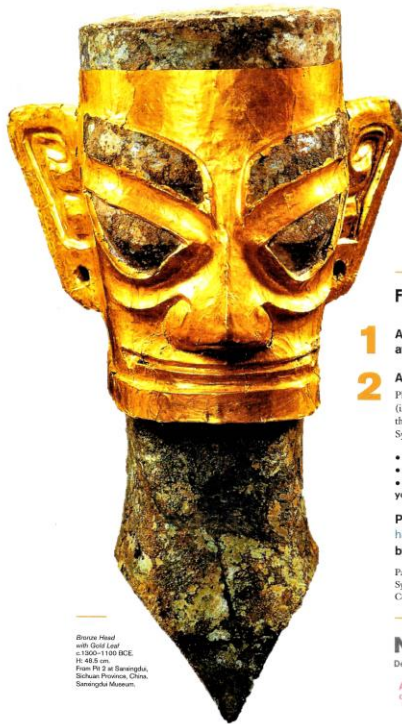
Design and Media Center, Lecture Hall

CALL FOR PAPERS

The 5th

Annual History of Art and Design

Student Research Symposium



Bronze Mask
with Gold Leaf
c. 1500-1100 BCE
H. 48.5 cm
From Pk 7 at Benin, Nigeria
Benin Museum, Oba
Benin Museum

Wednesday, April 4, 2018
1:00-3:00 PM
Design and Media Center
Lecture Hall

The symposium will feature a panel
of four 15-minute undergraduate
student papers followed by questions
and discussion.

For a proposal please submit:

- 1 A research paper written for a HART course
at MassArt
 - 2 A 250-word abstract of your research paper
- Please submit your paper and abstract as attachments
(in ms-word document or pdf) with your last name in
the email subject line, and the words "HART Student
Symposium," and include the following information:

- Your full name and telephone number
- Title of your paper
- The name of the sponsoring faculty member with whom
you have already discussed your paper and submission

Please submit by email to:
historyofart@massart.edu

by 12:00 Noon, Wednesday, February 7, 2018

Papers will be selected by the History of Art Department
Symposium Committee. Students will be notified of the
Committee's decision by February 28, 2018.

MASSART MASSACHUSETTS COLLEGE
OF ART AND DESIGN
Designer: Amenda Wong

APPROVED
OFFICIAL NOTICE
Student Organization
Faculty/Staff, February

Symposium
Call for Papers
Designer: Amenda Wong

The 5th
Annual History of Art and Design
Student Research Symposium



**Wednesday, April 4, 2018
1:00–3:00 PM**

Massachusetts College of Art and Design
Design and Media Center, Lecture Hall
621 Huntington Avenue
Boston, MA 02115, USA

HEAR YOUR PEERS!

Each presentation is fifteen minutes in length.
Panel discussion and reception to follow.
The MassArt community and the public are
cordially invited!

Kaylee Hennessey

The Book of the People: The Popol Vuh in Maya Life

Abygayl Marsh

The Enemy Has No Face

Michael Aiello

Farewell My Concubine / Hello My Self

Rose Wiklund

The Aztec Legacy in Contemporary Mexican Art

Bronze mask with
facial disk element.
C. 1300-1100 BC. H. 88.4 cm.
From the Jia Sanxing, China,
Springer Museum.

APPROVED
OFFICIAL NOTICE
Student Use of MassArt
History of Art Department

Symposium Poster & Program
Designer: Amenda Wong



Artworks from Pit 2 at Sanxingdui,
Sichuan Province, China.
C. 1300-1100 BC.
Sanxingdui Museum.

Front cover: Bronze mask. H: 40.5 cm.
Back cover: Bronze mask with hooked-cloud ornament. H: 85.4 cm.
Bronze raptor ornament. H: 43.3 cm.

History of Art Department historyofart@massart.edu
Poster & Program Designer: Amenda Wong

MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

MassArt is among the few universities that organize annual undergraduate symposia of the history of art and design. Our symposium is part of the annual All School Show. The Symposium fosters intellectual inquiry and comprehensive dialogue across disciplines of art practice and art theory, while encouraging innovative art historical research among undergraduate scholars at the College.

We recognize and support students in all majors who strive toward artistic and scholarly excellence.

The **5th**

Annual History of Art and Design STUDENT RESEARCH SYMPOSIUM



**Wednesday, April 4, 2018
1:00 to 3:00 PM**

Massachusetts College of Art and Design
Design and Media Center, Lecture Hall
621 Huntington Avenue, Boston, MA 02115, USA



SYMPOSIUM PROGRAM

1:05 PM Welcoming Remarks

1:15 PM Presentations

Each presentation is 15 minutes in length.

Kaylee Hennessey

The Book of the People: The Popol Vuh in Maya Life

Abygayl Marsh

The Enemy Has No Face

Michael Aiello

Farewell My Concubine / Hello My Self

Rose Wiklund

The Aztec Legacy in Contemporary Mexican Art

2:15 PM Panel Discussion

Questions and Answers

2:35 PM Reception

Everyone is cordially invited!

Welcoming Remarks

Ellen Shapiro, PhD

Professor and Chairperson

History of Art Department

Massachusetts College of Art and Design

Welcoming Remarks

Ellen Shapiro, PhD
Professor and Chairperson
History of Art Department
Massachusetts College of Art and Design





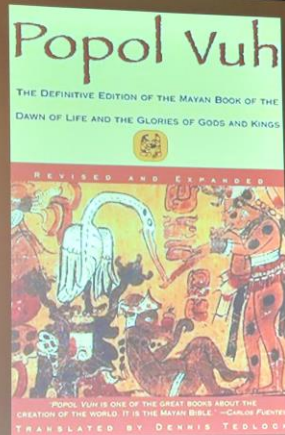
Presentations

Each presentation is 15 minutes in length.

Panel discussion to follow.

Kaylee Hennessey

Major in History of Art



Dennis Tedlock's English
Translation of the *Popol Vuh*,
1985

Kaylee Hennessey Presentation

The Book of the People: The *Popol Vuh* in Maya Life

Kaylee Hennessey

Popol Vuh

THE DEFINITIVE EDITION OF THE MAYAN BOOK OF THE
DAWN OF LIFE AND THE GLORIES OF GODS AND KINGS



REVISED AND EXPANDED



"POPOL VUH IS ONE OF THE GREAT BOOKS ABOUT THE
CREATION OF THE WORLD. IT IS THE MAYAN BIBLE." —CARLOS FUENTES

TRANSLATED BY DENNIS TEDLOCK

Dennis Tedlock's English
Translation of the *Popol Vuh*,
1985



Maya Codex Style
Plate, "The
Resurrection Plate"
ca. AD 600-850
Museum of Fine Arts,
Boston



K5615

Rollout of Maya polychrome cylinder vase. Image of maize plant with the head of the maize god, Nebaj, ca. AD 600 - 850, Popol Vuh Museum, Guatemala.



The Hero Twins, Hunaphu and Xbalanque. Rollout of Maya cylinder vase, ca. AD 600- 850, Peten, Guatemala. Museum of Fine Arts, Boston.



Portrait head of Pakal,
King of Palenque, stucco,
life-size, ca. AD 660,
National Museum of
Anthropology, Mexico City



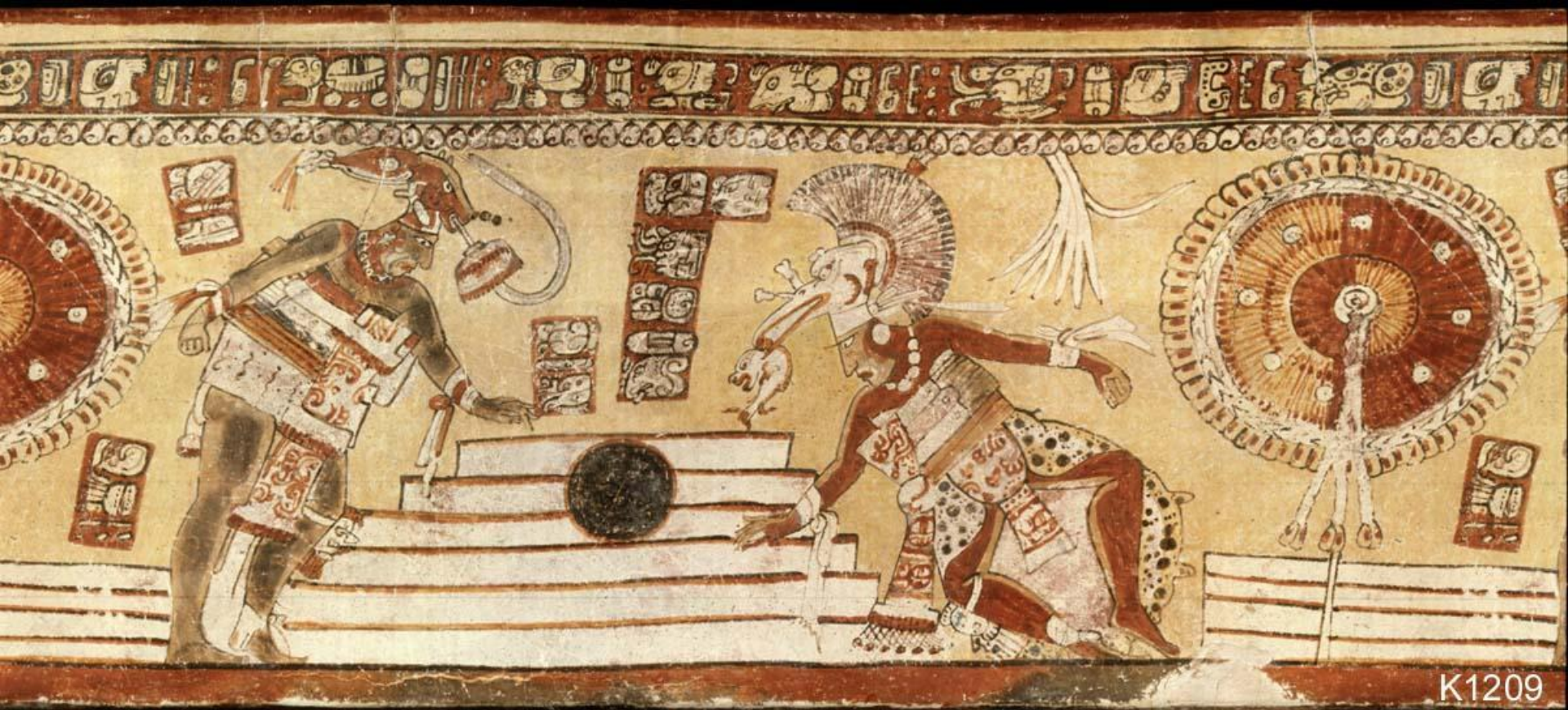
Lintel 24, Yaxchilan,
limestone. 109 x 78 x 6 cm.
Lady Xook bloodletting
performance, AD 725,
British Museum, London.



Sacrifice scene, murals at Bonampak, AD 791



Twin Pyramids, Complex Q at Tikal, AD 692 - 790



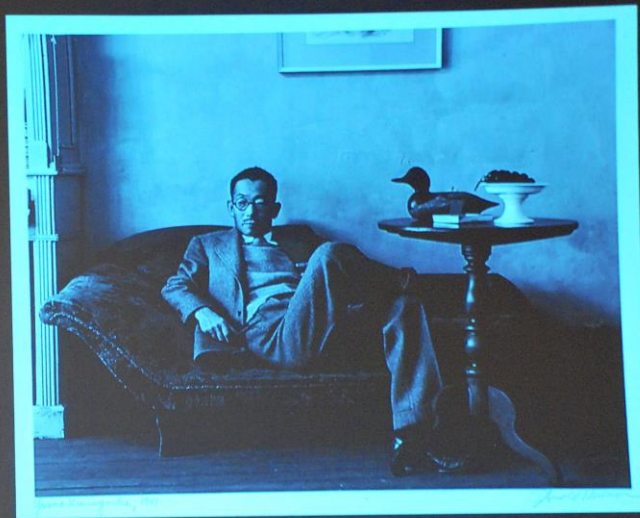
Ancient Maya ball players. Rollout of polychrome vase, date unknown. Chrysler Museum, Norfolk, VA.



Linda Schele working with Maya students on translating the Maya glyph system

Abygayl Marsh

Dual Major in
Graphic Design and History of Art



Arnold Newman, *Yasuo Kuniyoshi*, 1941, Gelatin Silver Print, Howard Greenberg Gallery, New York

Abygayl Marsh Presentation

The Enemy Has No Face

Abygayl Marsh

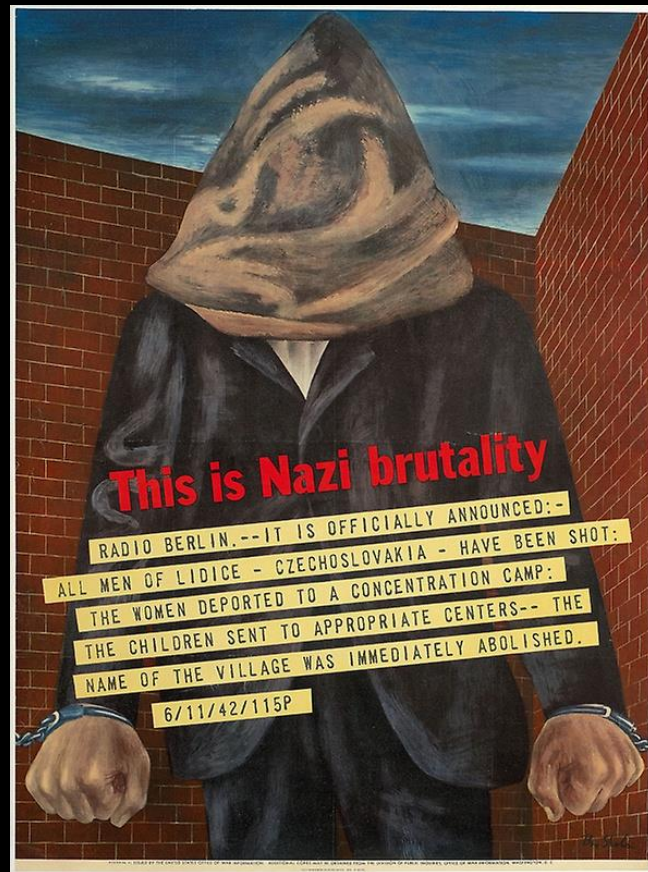
Content Warning: Racism & War Images



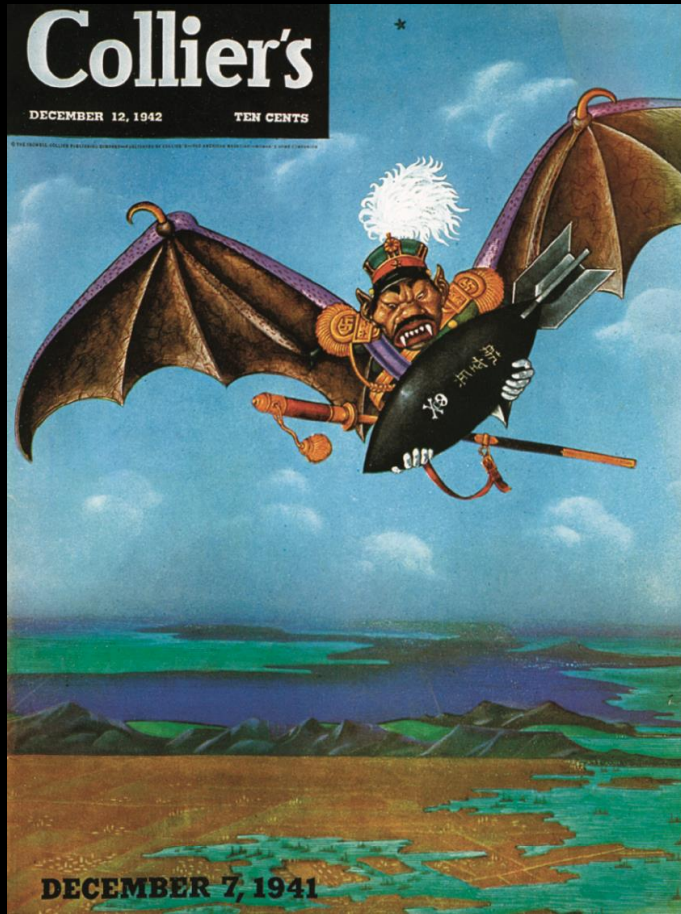
Arnold Newman, *Yasuo Kuniyoshi*, 1941, Gelatin Silver Print, Howard Greenberg Gallery, New York



Office of War Information, "Tokio Kid Say" series, 1942-45,
Office of War Information Poster, Still Pictures Branch,
National Archives, College Park, Maryland



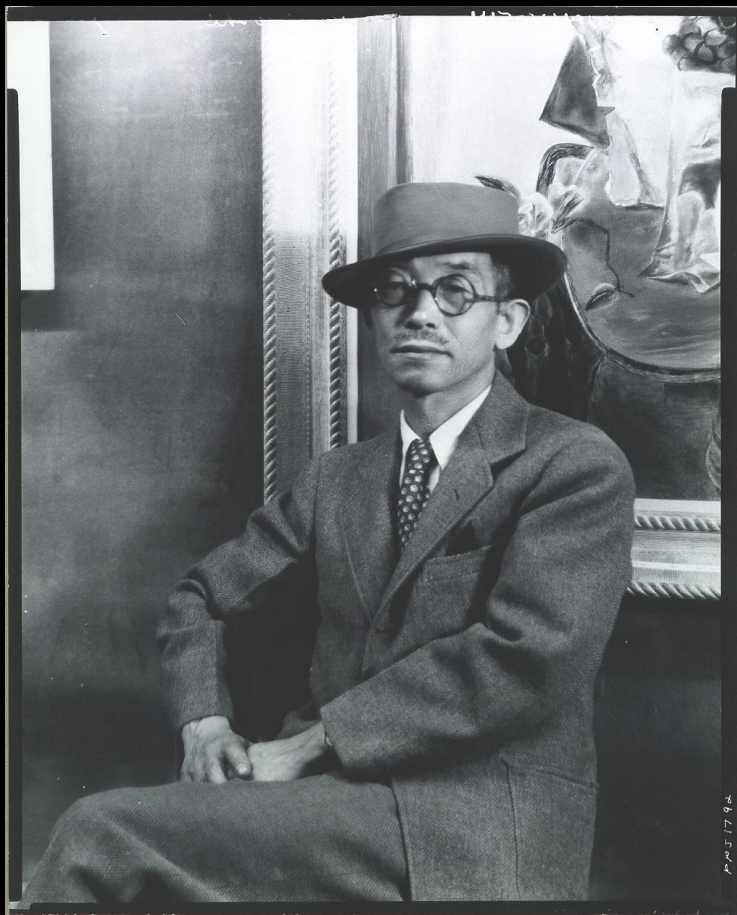
Ben Shahn, *This is Nazi Brutality*, 1942, Offset Lithograph,
Office of War Information Poster, Still Pictures Branch,
National Archives, College Park, Maryland



Arthur Szyk, *Collier's* cover December 15, 1941,
Magazine Cover, 1942



Office of War Information, *Go Ahead-Please Take Day Off*, 1943, Poster



Yasuo Kuniyoshi seated in front of *Room 110*, Peter A. Juley & Son Collection, Smithsonian American Art Museum, N.d.



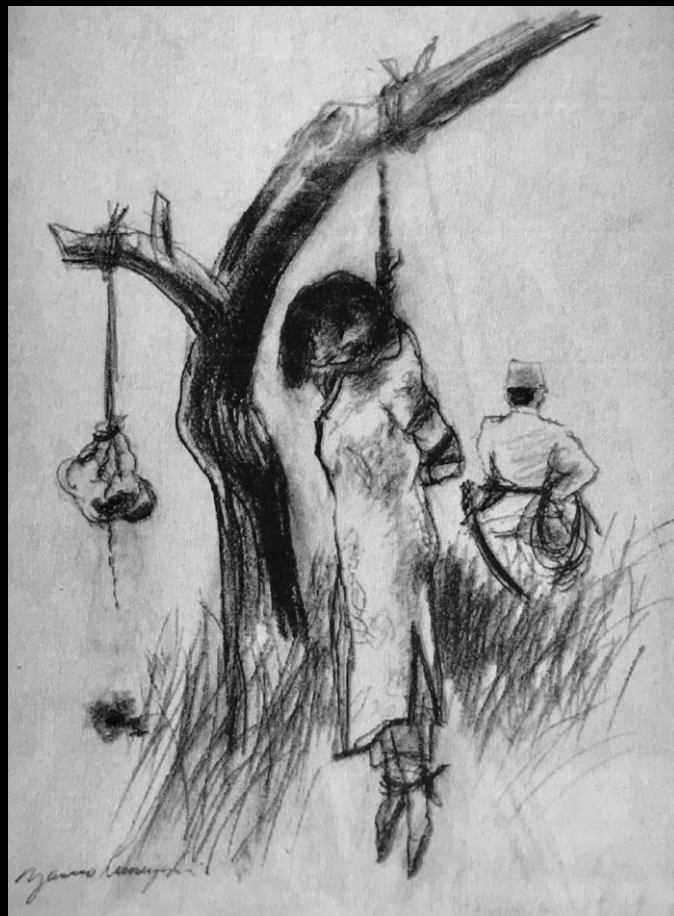
General Hideki Tojo in Japan, Photo by Keystone-France/Gamma-Rapho via Getty Images, N.d.



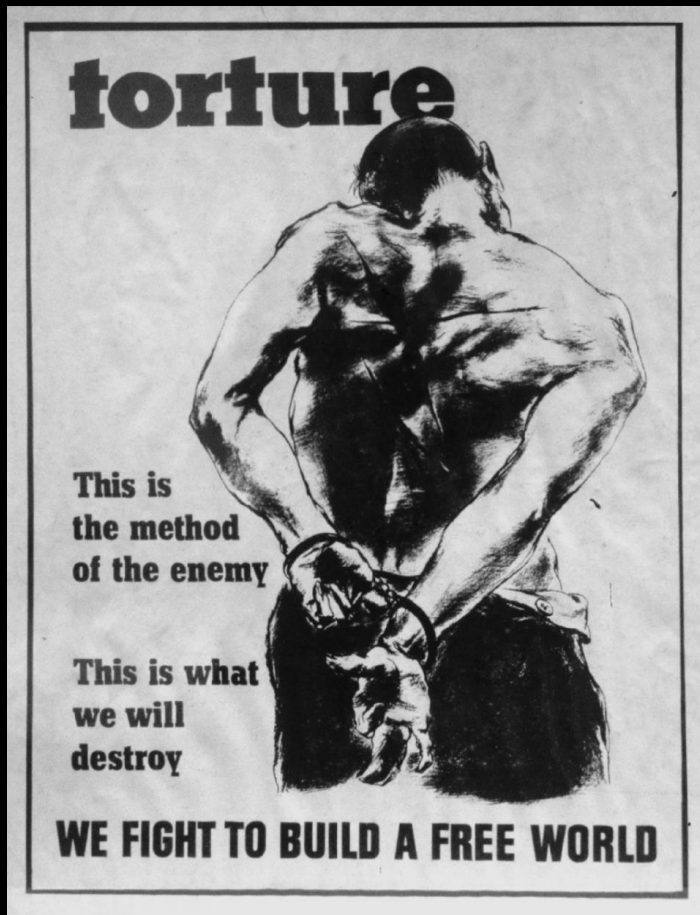
Harry Sternberg, standing at left, Jon Corbino, Yasuo Kuniyoshi, and George Grosz with caricatures created for the Art Students' League's United Nations Ball in Manhattan, New York. Photographic print, Miscellaneous Photograph Collection, Archives of American Art, Smithsonian Institution.



Yasuo Kuniyoshi, *Study for War Poster, "Killer"*, 1942, Pencil on Paper



Yasuo Kuniyoshi, *Study for War Poster, "Hanged"*, 1943, Pencil on Paper



Yasuo Kuniyoshi, *Torture Final Poster Mockup*, 1942, Poster Print



Headless Horse Who Wants to Jump, 1945, Oil on Canvas, Ohara Museum of Art, Kurashiki, Japan



Yasuo Kuniyoshi, *Mock-up for War Poster, "Destroy This Menace"*,
1942, Pencil on Paper



Yasuo Kuniyoshi, Peter A. Juley & Son Collection, Smithsonian Archives of American Art, Unknown date



Yasuo Kuniyoshi, *Murdered*, 1944, Ink with Pen and Dry Brush on Paper Sheet, 22 $\frac{9}{16}$ x 28 $\frac{5}{8}$ in., Brooklyn Museum, New York; Gift of Mrs. Milton Lowenthal

Michael Aiello

Major in Animation

Farewell My Concubine / Hello My Self

Michael Aiello



Michael Aiello Presentation

霸王

WINNER-BEST FILM
CANNES FILM FESTIVAL 1993

"A GORGEOUS, INTOXICATING EPIC."

Annabeth Tolan, LOS ANGELES TIMES

"STUNNINGLY BEAUTIFUL!"

Roger Ebert, CHICAGO SUN TIMES

"EXOTIC & BEAUTIFULLY ACTED."

Vincent Canby, THE NEW YORK TIMES



FAREWELL MY CONCUBINE

a film by Chen Kaige

MIRAMAX FILMS in association with MASTERPIECE PICTURE COMPANY and TOMSON (HK) FILMS CO., LTD. PRESENT
A FILM BY CHEN KAIGE "FAREWELL MY CONCUBINE" STARRING LI XIAN LING, ZHANG YENZI & GONG LI
ARTISTIC DIRECTOR CHEN HEJIAO DIRECTOR OF CINEMATOGRAPHY GU CHANGWEI ART DIRECTOR YANG YUHE & YANG ZHANBIAO
SCREENPLAY BY TAO JING DIRECTOR OF PRODUCTION WU JING MUSIC BY ZHANG JIPING BASED ON THE NOVEL BY LI LIAN LIE
EDITED BY LI LIAN LIE & LIU WEI EXECUTIVE PRODUCERS JIAFEI FENG JING JING & SUN JIATIAN SUN
ASSOCIATE PRODUCER DONALD RANVAULT PRODUCER JIU FENG DIRECTED BY CHEN KAIGE

MPAA RATED R

THE FILM IS THE PROPERTY OF MIRAMAX FILMS AND IS A TRADE MARK OF MIRAMAX FILMS. ALL RIGHTS RESERVED.

MIRAMAX

別姬

霸王別姬

Farwell My Concubine

Directed by Chen Kaige

1993

Tomson Films Co. Ltd.

Approx. 172 minutes



PALME D'OR

FESTIVAL DE CANNES



1993 Cannes Film Festival



Leslie Cheung 張國榮

Dieyi 蝶衣



Dieyi

Xiaolou





"I am by nature a boy--"



"I am by nature a girl"

Becoming the role







Duan Xiaolou
(Zhang Fengyi 张丰毅)

Cheng Dieyi
(Leslie Cheung 張國榮)







Cultural Revolution, 1966-76 (as depicted in the film)



Juxian, Xiaolou, and Dieyi facing political prosecution by the Communist Party during Cultural Revolution.

After the Cultural Revolution,
Dieyi and Xiaolou pick up their
stage roles again ...





In this performance, Dieyi drew the real sword Master Yuan gave him...



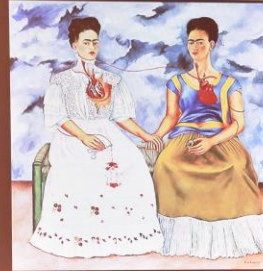
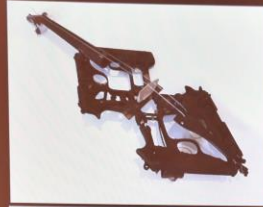
Dieyi!



Hello My Self!

Rose Wiklund

Dual Major in
Illustration and Painting



Reyes, Pedro. *Imagine*. 2012. Disassembled gun parts. Guitar: 2 ft.

Orozco, Gabriel. *Ping Pond Table*. 1998. Ping pong table, paddles, ball, pool of water, lilies. 8 ft.

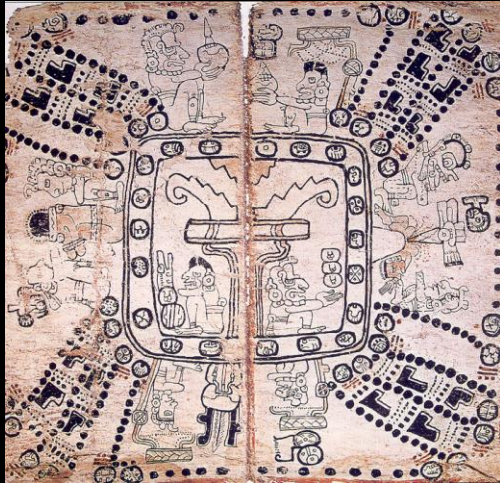
Kahlo, Frida. *The Two Fridas*. 1939. Oil on canvas. 173.5 cm × 173 cm (68.3 in × 68 in), Museo de Arte Moderno, Mexico City.

Rose Wiklund Presentation

The Aztec Legacy in Contemporary Mexican Art

Presentation by Rose Wiklund

History of Art Student Symposium 2018





Reyes, Pedro. *Imagine*. 2012. Disassembled gun parts. Guitar: 2 ft.

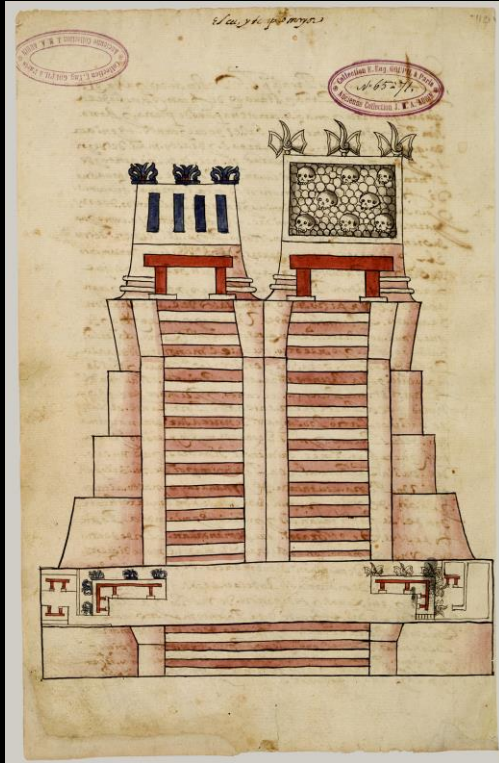
Orozco, Gabriel. *Ping Pond Table*. 1998. Ping pong table, paddles, ball, pool of water, lilies. 8 ft.

Kahlo, Frida. *The Two Fridas*. 1939. Oil on canvas. 173.5 cm × 173 cm (68.3 in × 68 in), Museo de Arte Moderno, Mexico City.

Map of Aztec Empire



Aztec Tenochtitlan - Twin Temples



Codex Ixtlilxochitl,
AD 1550, fol. 112V.



Ruins of Aztec Templo Mayor Today

Cortes' Army at Tenochtitlan



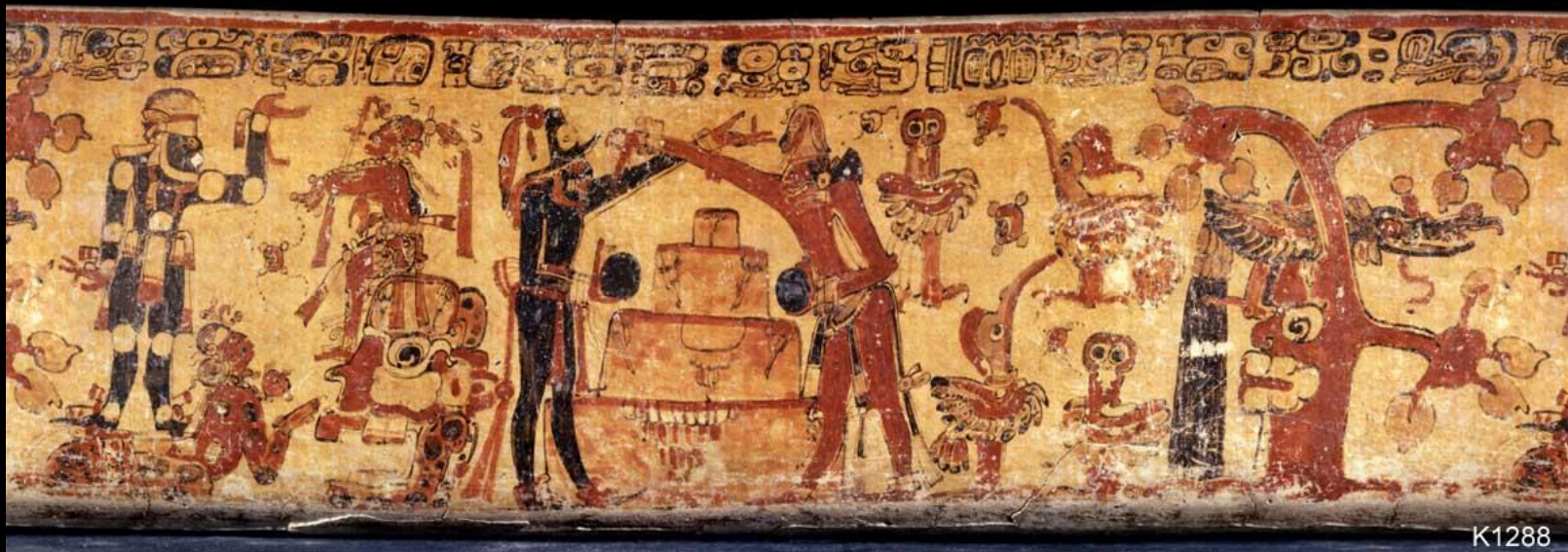
Conquest of Tenochtitlan.

Second half of the 17th century.

Oil on canvas.

Jay I. Kislak Collection, Rare Book
and Special Collections Division,
Library of Congress (096.00.00).

Hunahpu and Xbalanque, Ballplayers in the Underworld



Maya Vase depicting Hunahpu and Xbalanque as Ballplayers. Late Classic Maya. Height: 19 cm. Photographed by Justin Kerr, K1288. Chrysler Museum in Norfolk, Virginia. Gift of Edwin Pearlman and museum purchase.

Tonalli Contained in the Skull



Decorated Aztec human skull. Turquoise, lignite, conch shell, deerskin, & oyster shell.

AD 1400 - 1521.

11 in. x 7 in. x 8 in.

British Museum, London.

Pedro Reyes: *Neuron Piñata*



Reyes, Pedro.
Neuron Piñata.
2003.

Papier mache, paint,
string, strobe lights, bat.
8 ft.

Pedro Reyes: *Imagine*



Reyes, Pedro. *Imagine*.
2012.

Disassembled gun parts.
Guitar: 2 ft.

Gabriel Orozco: *Ping Pond Table*



Orozco, Gabriel. *Ping Pond Table*. 1998. Ping pong table, paddles, ball, pool of water, lilies. 8 ft.

Frida Kahlo: *The Two Fridas*



Kahlo, Frida.

The Two Fridas.

1939.

Oil on canvas.

173.5 cm × 173 cm

(68.3 in × 68 in).

Museo de Arte Moderno,
Mexico City.

Quetzalcoatl and Tezcatlipoca



Quetzalcoatl and Tezcatlipoca:

Codex Borbonicus.

16th century.

Bibliothèque du Palais Bourbon, Paris.

Tenochtitlan, Center of the Cosmos, Center of the Quincunx



Covarrubias, Miguel.
Tenochtitlan. Early 20th
century. Oil on canvas.
National Museum of
Anthropology, Mexico City.

Frida Kahlo: *What the Water Gave Me*



Kahlo, Frida.

What the Water Gave Me.
1938.

Oil paint.

91 cm × 70.5 cm

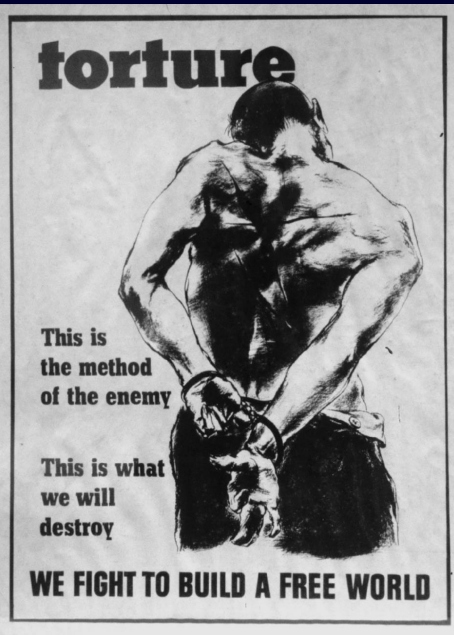
(36 in × 27.75 in),

Collection of Daniel
Filipacchi, Paris.



Panel Discussion

Questions & Answers



Panel Discussion: *Questions & Answers*



Panel Discussion: *Questions & Answers*





Questions from Audience

WE FIGHT TO BUILD A FREE WORLD

Panel Discussion: *Questions & Answers*









Reception

Everyone is cordially invited!







From left: Kaylee, Michael, Abygayl, and Rose (photo by Jiayin Zhou)

Student Volunteers:

Video: Kayleigh Campbell & Victoria Zhang

Photo: Jiayin Zhou & Gary Parzych



Event Manager: Candis Hilton

Symposium Coordinator: Shou-chih Yen