Massachusetts College of Art and Design

The 5th Annual History of Art and Design

STUDENT RESEARCH SYMPOSIUM

Wednesday, April 4, 2018, 1:00 – 3:00 PM
Design and Media Center, Lecture Hall
CALL FOR PAPERS

The 5th
Annual History of Art and Design
Student Research Symposium

Wednesday, April 4, 2018
1:00–3:00 PM
Design and Media Center
Lecture Hall

The symposium will feature a panel of four 15-minute undergraduate student papers followed by questions and discussion.

For a proposal please submit:
1. A research paper written for a HART course at MassArt
2. A 250-word abstract of your research paper

Please submit your proposal and abstract (in two word documents or pdf) with your last name in the email subject line, and the words "HART Student Symposium," and include the following information:

• Your full name and telephone number
• Title of your paper
• Name of the sponsoring faculty member with whom you have already discussed your paper and submission

Please submit by email to: historyart@massart.edu
by 12:00 Noon, Wednesday, February 7, 2018

Papers will be selected by the History of Art Department Assessment Committee. Students will be notified of the Committee's decision by February 28, 2018.

Symposium
Call for Papers
Designer: Amenda Wong
The 5th
Annual History of Art and Design
Student Research Symposium

Wednesday, April 4, 2018
1:00–3:00 PM
Massachusetts College of Art and Design
Design and Media Center, Lecture Hall
671 Huntington Avenue
Boston, MA 02115, USA

HEAR YOUR PEERS!
Each presentation is fifteen minutes in length.
Panel discussion and reception to follow.
The Martha community and the public are cordially invited.

Kaylee Hennessy
The Book of the People: The Popol Vuh in Maya Life

Abigail Marsh
The Enemy Has No Face

Michael Aiello
Farewell My Concubine / Hello My Staff

Rose Wiklund
The Aztec Legacy in Contemporary Mexican Art
MassArt is among the few universities that organize annual undergraduate symposia of the history of art and design. Our symposium is part of the annual All School Show. The Symposium fosters intellectual inquiry and comprehensive dialogue across disciplines of art practice and art theory, while encouraging innovative art historical research among undergraduate scholars at the College.

We recognize and support students in all majors who strive toward artistic and scholarly excellence.

Artworks from Pit 2 at Sanxingdui, Sichuan Province, China.
C. 1300-1100 BC.
Sanxingdui Museum.
Front cover: Bronze mask. H: 40.5 cm.
Back cover: Bronze mask with hooked-cloud ornament. H: 85.4 cm.
Bronze raptor ornament. H: 43.3 cm.

History of Art Department historyofart@massart.edu
Poster & Program Designer: Amanda Wong

The 5th Annual History of Art and Design STUDENT RESEARCH SYMPOSIUM

Wednesday, April 4, 2018
1:00 to 3:00 PM
Massachusetts College of Art and Design
Design and Media Center, Lecture Hall
621 Huntington Avenue, Boston, MA 02115, USA
1:05 PM  Welcoming Remarks

1:15 PM  Presentations
   Each presentation is 15 minutes in length.

   Kaylee Hennessey
   The Book of the People: The Popol Vuh in Maya Life

   Abigail Marsh
   The Enemy Has No Face

   Michael Aiello
   Farewell My Concubine / Hello My Self

   Rose Wiklund
   The Aztec Legacy in Contemporary Mexican Art

2:15 PM  Panel Discussion
   Questions and Answers

2:35 PM  Reception
   Everyone is cordially invited!
Welcoming Remarks

Ellen Shapiro, PhD
Professor and Chairperson
History of Art Department
Massachusetts College of Art and Design
Welcoming Remarks

Ellen Shapiro, PhD
Professor and Chairperson
History of Art Department
Massachusetts College of Art and Design
Presentations

Each presentation is 15 minutes in length.
Panel discussion to follow.
Kaylee Hennessey

Major in History of Art
Kaylee Hennessey Presentation
The Book of the People: The *Popol Vuh* in Maya Life

Kaylee Hennessey
Earliest surviving copy of the Popol Vuh manuscript, Newberry Library, Chicago IL. ca. AD 1700
Dennis Tedlock’s English Translation of the *Popol Vuh*, 1985
Maya Codex Style Plate, “The Resurrection Plate” ca. AD 600-850 Museum of Fine Arts, Boston
Rollout of Maya polychrome cylinder vase. Image of maize plant with the head of the maize god, Nebaj, ca. AD 600 - 850, Popol Vuh Museum, Guatemala.
Portrait head of Pakal, King of Palenque, stucco, life-size, ca. AD 660, National Museum of Anthropology, Mexico City
Lintel 24, Yaxchilan, limestone. 109 x 78 x 6 cm. Lady Xook bloodletting performance, AD 725, British Museum, London.
Sacrifice scene, murals at Bonampak, AD 791
Twin Pyramids, Complex Q at Tikal, AD 692 - 790
Ancient Maya ball players. Rollout of polychrome vase, date unknown. Chrysler Museum, Norfolk, VA.
Linda Schele working with Maya students on translating the Maya glyph system
Abygayl Marsh

Dual Major in
Graphic Design and History of Art
Arnold Newman, Yasuo Kuniyoshi, 1941, Gelatin Silver Print, Howard Greenberg Gallery, New York
Ben Shahn, *This is Nazi Brutality*, 1942, Offset Lithograph, Office of War Information Poster, Still Pictures Branch, National Archives, College Park, Maryland

Office of War Information, “*Tokio Kid Say*” series, 1942-45, Office of War Information Poster, Still Pictures Branch, National Archives, College Park, Maryland
Arthur Szyk, Collier’s cover December 15, 1941, Magazine Cover, 1942

Office of War Information, Go Ahead-Please Take Day Off, 1943, Poster
Harry Sternberg, standing at left, Jon Corbino, Yasuo Kuniyoshi, and George Grosz with caricatures created for the Art Students’ League’s United Nations Ball in Manhattan, New York. Photographic print, Miscellaneous Photograph Collection, Archives of American Art, Smithsonian Institution.
Yasuo Kuniyoshi, *Study for War Poster, “Killer”*, 1942, Pencil on Paper

Yasuo Kuniyoshi, *Study for War Poster, “Hanged”*, 1943, Pencil on Paper
Yasuo Kuniyoshi, *Torture Final Poster Mockup*, 1942, Poster Print

*Headless Horse Who Wants to Jump*, 1945, Oil on Canvas, Ohara Museum of Art, Kurashiki, Japan
Yasuo Kuniyoshi, *Mock-up for War Poster, “Destroy This Menace”, 1942, Pencil on Paper*
Yasuo Kuniyoshi, Peter A. Juley & Son Collection, Smithsonian Archives of American Art, Unknown date

Yasuo Kuniyoshi, *Murdered*, 1944, Ink with Pen and Dry Brush on Paper Sheet, 22 $\frac{9}{16}$ x 28 $\frac{3}{8}$ in., Brooklyn Museum, New York; Gift of Mrs. Milton Lowenthal
Michael Aiello

Major in Animation
Farewell My Concubine / Hello My Self

Michael Aiello
Michael Aiello Presentation
Directed by Chen Kaige
1993
Tomson Films Co. Ltd.
Approx. 172 minutes
1993 Cannes Film Festival
Leslie Cheung 張國榮

Dieyi 蝶衣
"I am by nature a boy--"

"I am by nature a girl"

Becoming the role
Duan Xiaolou (Zhang Fengyi 张丰毅)  
Cheng Dieyi (Leslie Cheung 张国荣)
Cultural Revolution, 1966-76 (as depicted in the film)
Juxian, Xiaolou, and Dieyi facing political prosecution by the Communist Party during Cultural Revolution.
After the Cultural Revolution, Dieyi and Xiaolou pick up their stage roles again …
In this performance, Dieyi drew the real sword Master Yuan gave him…
Dieyi!
Hello My Self!
Rose Wiklund

Dual Major in
Illustration and Painting

Orozco, Gabriel. *Ping Pond Table*. 1999. Ping pong table, paddles, ball, pool of water, lilies. 8 ft.

Kahlo, Frida. *The Two Fridas*. 1939. Oil on canvas. 173.5 cm × 173 cm (68.3 in × 68 in), Museo de Arte Moderno, Mexico City.

Rose Wiklund Presentation
The Aztec Legacy in Contemporary Mexican Art

Presentation by Rose Wiklund
History of Art Student Symposium 2018


Kahlo, Frida. *The Two Fridas*. 1939. Oil on canvas. 173.5 cm × 173 cm (68.3 in × 68 in), Museo de Arte Moderno, Mexico City.
Aztec Tenochtitlan - Twin Temples

Codex Ixtlilxochitl, AD 1550, fol. 112V.

Ruins of Aztec Templo Mayor Today
Cortes’ Army at Tenochtitlan

Conquest of Tenochtitlan.
Second half of the 17th century.
Oil on canvas.
Jay I. Kislak Collection, Rare Book and Special Collections Division, Library of Congress (096.00.00).
Tonalli Contained in the Skull

Decorated Aztec human skull. Turquoise, lignite, conch shell, deerskin, & oyster shell.
AD 1400 - 1521.
11 in. x 7 in. x 8 in.
British Museum, London.
Pedro Reyes: Neuron Piñata

Reyes, Pedro.  
Neuron Piñata.  
2003.  
Papier mache, paint, string, strobe lights, bat.  
8 ft.
Pedro Reyes: *Imagine*

Disassembled gun parts.
Guitar: 2 ft.
Frida Kahlo: The Two Fridas

Kahlo, Frida. The Two Fridas. 1939. Oil on canvas. 173.5 cm × 173 cm (68.3 in × 68 in). Museo de Arte Moderno, Mexico City.
Quetzalcoatl and Tezcatlipoca

Tenochtitlan, Center of the Cosmos, Center of the Quincunx

Kahlo, Frida. *What the Water Gave Me*. 1938. Oil paint. 91 cm × 70.5 cm (36 in × 27.75 in), Collection of Daniel Filipacchi, Paris.
Panel Discussion

Questions & Answers
Panel Discussion: Questions & Answers
Panel Discussion: Questions & Answers
Questions from Audience
Reception

Everyone is cordially invited!
From left: Kaylee, Michael, Abygayl, and Rose (photo by Jiayin Zhou)
Student Volunteers:

Video: Kayleigh Campbell & Victoria Zhang

Photo: Jiayin Zhou & Gary Parzych

Event Manager: Candis Hilton

Symposium Coordinator: Shou-chih Yen