

#### DONIS A. DONDIS TRAVEL FELLOWSHIP

Grant Warren '18  
*Industrial Design/Sculpture*

The Dondis Fellowship is awarded for merit in any college discipline, for the purpose of defraying the cost of attending a school outside of the United States, or for completing a well-defined project having artistic merit. Donis A. Dondis was a 1945 MassArt Alumna who received a BFA in Design and Painting. "Visual intelligence," she said, "increases the effect of human intelligence and extends the creative spirit. It is not only a necessity but, happily, a promise of human enrichment in the future."

#### MORTON R. GODINE FELLOWSHIP

Gordon Feng '18  
*Photography*

The Godine Fellowship is awarded for exceptional merit in any college discipline to help defray the cost of traveling for the purpose of completing a well-defined project, the exhibition or publication of any work, or any project having artistic merit. The late Dr. Morton R. Godine had a long affiliation with the college serving both as Vice President of Administration and Finance and as a member of the college's Board of Trustees and the MassArt Foundation.

#### LAM PRIZE FOR CREATIVITY AND INNOVATION

Elizabeth Musacchio '18  
*Sculpture*

The Lam Prize for Creativity and Innovation is awarded for outstanding merit in any college discipline, for the purpose of distinguishing a sophomore, junior, or senior whose work shows dedication, creativity, and innovation. Julie Lam graduated from MassArt in 1994 with a BFA in Graphic Design. Julie credits much of her success as an award winning designer, and her life path, to receiving an award to attend art school from a business woman in Hong Kong, where she grew up. With the inherent belief that awards challenge students to bring their best work to the table and push the boundaries of their creativity, Julie created the Lam Prize for Creativity and Innovation as both motivation and reward for a talented MassArt student.

#### Academic Honors

This honor is awarded to students who have demonstrated exceptional talent in the areas of Liberal Arts and History of Art. A student earning this award has earned the letter grade of "A" in eight courses, seven of which were completed at MassArt.

#### Departmental Honors

Departmental Honors are awarded to graduating students judged most exceptional by their departmental faculty.

Massachusetts College of Art and Design is one of the leading schools of its kind in the United States. Founded in 1873, MassArt has a legacy of leadership as the only independent public college of art and design in the country and the nation's first art school to grant a degree. The college offers a comprehensive range of baccalaureate and graduate degrees in art and design along with continuing education and youth programs, all taught by world-class faculty and designed to encourage individual creativity. Whether at home in Boston or on the other side of the globe, the artists and designers of MassArt are dedicated to making a difference in their communities and around the world.

#### BANNERS

Since 1992, students in the Fibers program have produced handmade banners for the Academic Awards Ceremony. This year, Austen Shumway '18 created the banners.

**ART:** Susan McNeil '02  
*Eyes Closed, Sun on my Face (detail), 2016*  
Cropped digital images of my Shibori (stitch resist), hand dyed cotton canvas  
55"x 75"



# 2018

ACADEMIC AWARDS CEREMONY

Massachusetts College  
of Art and Design

Thursday, May 24

## ORDER OF EVENTS

### CONVENING

Lyssa Palu-ay, PhD, MFA  
*Interim Provost/Senior Vice President of Academic Affairs*

### PRESIDENT'S MESSAGE

David P. Nelson, PhD  
*President*

### ALUMNI REMARKS

Caitlin Jewell '96, BFA

### ACADEMIC HONORS & DEPARTMENTAL HONORS

CONFERRED BY DEPARTMENT CHAIRS  
Presented by Elizabeth Smith-Freedman, MAT  
*Associate Dean, Academic Resource Center*

### DONIS A. DONDIS TRAVEL FELLOWSHIP MORTON R. GODINE FELLOWSHIP AWARD LAM PRIZE FOR CREATIVITY AND INNOVATION

Presented by Lyssa Palu-ay

### CLOSING REMARKS

Jennie-Rebecca Falcetta, PhD  
*Associate Professor, Liberal Arts*  
*First Vice President, Faculty Library Association*

### ANIMATION

Madeline Leah Bennett \*  
Robert Curran  
Leeah Oakley Gauvin  
Erica Moriconi  
Sarah Clark Nika \*  
Lucian J. Stern  
Amber Marie Taschereau

### ARCHITECTURE

Meaghan S. Kelly  
Cedric Lalanne  
Celeste Sakura Nishikawa  
Dawson

### ART EDUCATION

Julia E. Austein  
Hailey A. Hartshorn  
Amanda Alexes Sanabria

### FASHION DESIGN

Caitlin Marie Geary  
Amy Elizabeth Lane  
Colby Poulin  
Mayka Minh Le Vo

### FILM AND VIDEO

Shannon A. Magnaldi

### FINE ARTS 2D

*Painting*  
Danielle Bonazzoli  
Sophia Brown  
Leena Cho  
Kyle Paul Stockford

### *Printmaking*

Andrew Eckhardt

### FINE ARTS 3D

*Ceramics*  
Eleanor Margaret House

### *Fibers*

Alexander Sebastianus  
Carlie Ann Waganer

### *Glass*

Taylor Morgan Check

### *Jewelry and Metalsmithing*

Aditi Lakhtakia  
Michelle Y. Yun

### *Sculpture*

Elizabeth A. Musacchio  
Danielle M. Potwin

### GRAPHIC DESIGN

Giana Bucchino  
Marlene Cole  
Brenda Farias  
Alessandra Feuerberg  
Michelle Fincheltub  
Grace E. Giordano  
David Gorelik  
Abigail Rita Lacey  
Christopher Pawlowski  
Heidi L. Scammon  
Czarina Alexandra Rose  
Shartle  
Katharine A. Silver  
Anita S. Vighh

### HISTORY OF ART

Katelyn P. Forsyth  
Emmy Ly  
Gregory Norstrom

### ILLUSTRATION

Madison A. Coyne  
Aidan Howard Dempsey  
Austin P. Harvey  
Yogi Howse  
Erin MacEachern  
Kellie J. McDonald  
Michelle Mee Nutter  
Veronica Pedrosa  
Michelle Amy Poirier  
Christine Alicia Rea  
John Joseph Rego  
Anna Weiler Steinman  
Taylor Joan Trinqué  
Minru "Dora" Wang

### INDUSTRIAL DESIGN

Nicolas Kurt Arranz  
Elizabeth Clancy Medeiros  
Sarah Elizabeth Nault

### PHOTOGRAPHY

Gordon Feng  
Amy S. Fink  
Kiera Renz  
Emily Mari Walczak

### STUDIO FOR INTERRELATED MEDIA

Marissa Cote  
Lisa Lee

### DUAL MAJOR

Kayleigh Campbell  
*History of Art /  
Illustration*  
Jianna Christopher  
*History of Art /  
Museum Education*  
Andrew Grimanis  
*Art Education /  
History of Art*  
Jayme Edward Horne  
*History of Art /  
Painting*  
Sopheak Sam  
*Painting /  
Studio for Interrelated Media*  
Dennis Chen-Che Tsai  
*Animation /  
Film and Video*  
Grant C. Warren  
*Industrial Design /  
Sculpture*