

#### DONIS A. DONDIS TRAVEL FELLOWSHIP

Grant Warren '18  
*Industrial Design/Sculpture*

The Dondis Fellowship is awarded for merit in any college discipline, for the purpose of defraying the cost of attending a school outside of the United States, or for completing a well-defined project having artistic merit. Donis A. Dondis was a 1945 MassArt Alumna who received a BFA in Design and Painting. “Visual intelligence,” she said, “increases the effect of human intelligence and extends the creative spirit. It is not only a necessity but, happily, a promise of human enrichment in the future.”

#### MORTON R. GODINE FELLOWSHIP

Gordon Feng '18  
*Photography*

The Godine Fellowship is awarded for exceptional merit in any college discipline to help defray the cost of traveling for the purpose of completing a well-defined project, the exhibition or publication of any work, or any project having artistic merit. The late Dr. Morton R. Godine had a long affiliation with the college serving both as Vice President of Administration and Finance and as a member of the college's Board of Trustees and the MassArt Foundation.

#### LAM PRIZE FOR CREATIVITY AND INNOVATION

Elizabeth Musacchio '18  
*Sculpture*

The Lam Prize for Creativity and Innovation is awarded for outstanding merit in any college discipline, for the purpose of distinguishing a sophomore, junior, or senior whose work shows dedication, creativity, and innovation. Julie Lam graduated from MassArt in 1994 with a BFA in Graphic Design. Julie credits much of her success as an award winning designer, and her life path, to receiving an award to attend art school from a business woman in Hong Kong, where she grew up. With the inherent belief that awards challenge students to bring their best work to the table and push the boundaries of their creativity, Julie created the Lam Prize for Creativity and Innovation as both motivation and reward for a talented MassArt student.

#### Academic Honors

This honor is awarded to students who have demonstrated exceptional talent in the areas of Liberal Arts and History of Art. A student earning this award has earned the letter grade of “A” in eight courses, seven of which were completed at MassArt.

#### Departmental Honors

Departmental Honors are awarded to graduating students judged most exceptional by their departmental faculty.

Massachusetts College of Art and Design is one of the leading schools of its kind in the United States. Founded in 1873, MassArt has a legacy of leadership as the only independent public college of art and design in the country and the nation's first art school to grant a degree. The college offers a comprehensive range of baccalaureate and graduate degrees in art and design along with continuing education and youth programs, all taught by world-class faculty and designed to encourage individual creativity. Whether at home in Boston or on the other side of the globe, the artists and designers of MassArt are dedicated to making a difference in their communities and around the world.

#### BANNERS

Since 1992, students in the Fibers program have produced handmade banners for the Academic Awards Ceremony. This year, Austen Shumway '18 created the banners.

**ART:** Susan McNeil '02  
*Eyes Closed, Sun on my Face (detail), 2016*  
Cropped digital images of my Shibori (stitch resist), hand dyed cotton canvas 55"x 75"



# 2018

ACADEMIC AWARDS CEREMONY

Massachusetts College  
of Art and Design

Thursday, May 24

ORDER OF EVENTS

CONVENING

Lyssa Palu-ay, PhD, MFA  
Interim Provost/Senior Vice President of Academic Affairs

PRESIDENT'S MESSAGE

David P. Nelson, PhD  
President

ALUMNI REMARKS

Caitlin Jewell '96, BFA

ACADEMIC HONORS & DEPARTMENTAL HONORS

CONFERRED BY DEPARTMENT CHAIRS  
Presented by Elizabeth Smith-Freedman, MAT  
Associate Dean, Academic Resource Center

DONIS A. DONDIS TRAVEL FELLOWSHIP  
MORTON R. GODINE FELLOWSHIP AWARD  
LAM PRIZE FOR CREATIVITY AND INNOVATION

Presented by Lyssa Palu-ay

CLOSING REMARKS

Jennie-Rebecca Falcetta, PhD  
Associate Professor, Liberal Arts  
First Vice President, Faculty Library Association

ANIMATION

Madeline Leah Bennett \* ♦  
Robert Curran ♦  
Leeah Oakley Gauvin ♦  
Erica Moriconi ♦  
Sarah Clark Nika \* ♦  
Lucian J. Stern ♦  
Amber Marie Taschereau ♦

ARCHITECTURE

Meaghan S. Kelly \*  
Cedric Lalanne ♦  
Celeste Sakura Nishikawa  
Dawson \* ♦

ART EDUCATION

Julia E. Austein \*  
Hailey A. Hartshorn ♦  
Amanda Alexes Sanabria \* ♦

FASHION DESIGN

Caitlin Marie Geary \* ♦  
Amy Elizabeth Lane ♦  
Colby Poulin ♦  
Mayka Minh Le Vo ♦

FILM AND VIDEO

Shannon A. Magnaldi ♦

FINE ARTS 2D

*Painting*  
Danielle Bonazzoli ♦  
Sophia Brown \*  
Leena Cho \*  
Kyle Paul Stockford ♦

*Printmaking*

Andrew Eckhardt ♦

FINE ARTS 3D

*Ceramics*  
Eleanor Margaret House ♦

*Fibers*

Alexander Sebastianus ♦  
Carlie Ann Waganer \*

*Glass*

Taylor Morgan Cheek ♦

*Jewelry and Metalsmithing*

Aditi Lakhtakia \* ♦  
Michelle Y. Yun \*

*Sculpture*

Elizabeth A. Musacchio \* ♦  
Danielle M. Potwin ♦

GRAPHIC DESIGN

Giana Buccino \* ♦  
Marlene Cole ♦  
Brenda Farias \*  
Alessandra Feuerberg ♦  
Michelle Fincheltub ♦  
Grace E. Giordano \*  
David Gorelik \* ♦  
Abigail Rita Lacey \*  
Christopher Pawlowski \*  
Heidi L. Scammon \* ♦  
Czarina Alexandra Rose  
Shartle \*  
Katharine A. Silver ♦  
Anita S. Viggh \*

HISTORY OF ART

Katelyn P. Forsyth \*  
Emmy Ly \*  
Gregory Norstrom \*

ILLUSTRATION

Madison A. Coyne ♦  
Aidan Howard Dempsey \*  
Austin P. Harvey \* ♦  
Yogi Howse ♦  
Erin MacEachern ♦  
Kellie J. McDonald ♦  
Michelle Mee Nutter ♦  
Veronica Pedrosa \*  
Michelle Amy Poirier ♦  
Christine Alicia Rea ♦  
John Joseph Rego ♦  
Anna Weiler Steinman \*  
Taylor Joan Trinke \*  
Minru “Dora” Wang ♦

INDUSTRIAL DESIGN

Nicolas Kurt Arranz \* ♦  
Elizabeth Clancy Medeiros \* ♦  
Sarah Elizabeth Nault ♦

PHOTOGRAPHY

Gordon Feng \*  
Amy S. Fink ♦  
Kiera Renz ♦  
Emily Mari Walczak \* ♦

STUDIO FOR  
INTERRELATED MEDIA

Marissa Cote ♦  
Lisa Lee ♦

DUAL MAJOR

Kayleigh Campbell \*  
*History of Art /  
Illustration*  
Jianna Christopher \*  
*History of Art ♦ /  
Museum Education*  
Andrew Grimanis  
*Art Education ♦ /  
History of Art*  
Jayme Edward Horne \*  
*History of Art /  
Painting ♦*  
Sopheak Sam  
*Painting /  
Studio for Interrelated Media ♦*  
Dennis Chen-Che Tsai  
*Animation /  
Film and Video ♦*  
Grant C. Warren  
*Industrial Design ♦ /  
Sculpture*