

Massachusetts College of Art and Design
The Fourth Annual History of Art and Design

STUDENT RESEARCH SYMPOSIUM

Wednesday, April 12, 2017, 1:00 – 3:00 PM
Design and Media Center, Lecture Hall



Massachusetts College of Art and Design, Design and Media Center

THE FOURTH ANNUAL HISTORY OF ART AND DESIGN
**STUDENT RESEARCH
SYMPOSIUM**

Wednesday, April 12, 2017, 1:00 - 3:00 PM

**Design and Media Center, Lecture Hall
621 Huntington Avenue, Boston, MA 02115**

HEAR YOUR PEERS!

Each presentation is fifteen minutes in length.
Panel discussion and reception to follow.
The MassArt community and the public are cordially invited!

JAYME HORNE

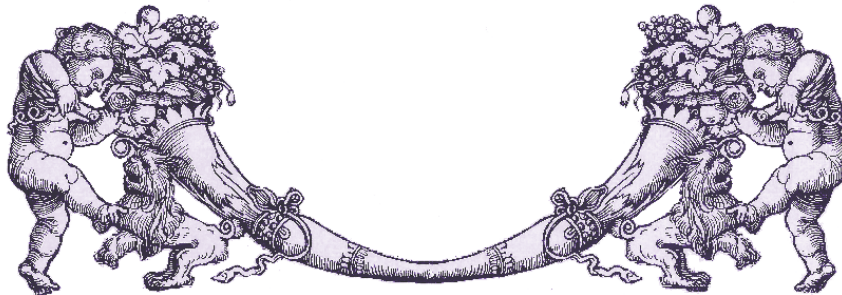
Reconsidering Third Gender in the Ancient Maya World

ANH QUYNH TRAN

Sun Goddess, Virgin Mary, and the Skeleton in the Closet

ANAGHA PRASAN

Examining Southeast Asia's Most Notorious Art Dealer



Albrecht Dürer and Others, Triumphal Arch of Maximilian I (detail), 16th century
History of Art Department historyart@massart.edu
Designer: Chris Pawlowski

MASSART
MASSACHUSETTS COLLEGE OF ART AND DESIGN

2017
Symposium Poster
Designed by
Chris Pawlowski
Major in Graphic Design
At MassArt

MassArt is among the few universities that organize annual undergraduate symposia of the history of art and design. Our symposium is part of the annual All School Show. The Symposium fosters intellectual inquiry and comprehensive dialogue across disciplines of art practice and art theory, while encouraging innovative art historical research among undergraduate scholars at the College.

We recognize and support students in all majors who strive toward artistic and scholarly excellence.



Front and back covers and watermark:
Albrecht Dürer and Others,
Triumphal Arch of Maximilian I (details)
16th century

History of Art Department historyofart@massart.edu

Poster and Program Designer: Chris Pawlowski

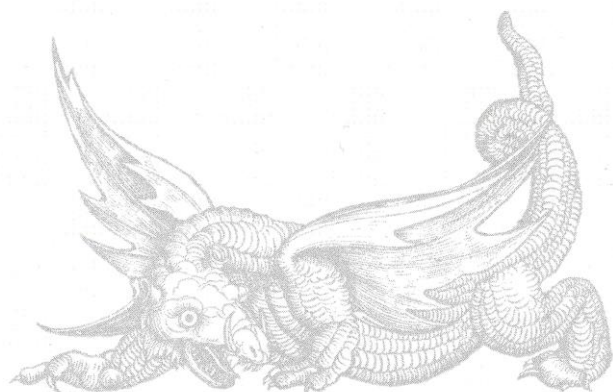
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SYMPOSIUM PROGRAM

1:05 PM Welcoming Remarks

1:15 PM Presentations

Each presentation is 15 minutes in length.

Jayme Horne

Reconsidering Third Gender in the Ancient Maya World

Anh Quynh Tran

Sun Goddess, Virgin Mary, and the Skeleton in the Closet

Anagha Prasan

Examining Southeast Asia's Most Notorious Art Dealer

2:00PM Panel Discussion

Questions and Answers

2:25 PM Reception

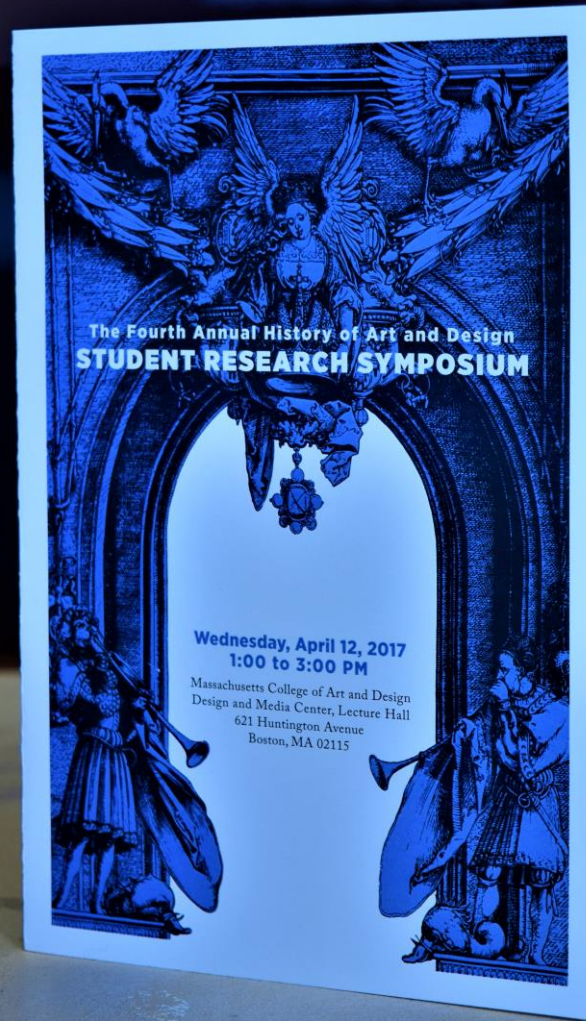
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Symposium Program
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Chris Pawlowski

Massachusetts College of Art and Design
The Fourth Annual History of Art and Design

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Wednesday, April 12, 2017, 1:00 – 3:00 PM
Design and Media Center, Lecture Hall



Presenters: Anh Quynh Tran, Anagha Prasan, and Jayme Horne





Welcoming Remarks

Ellen Shapiro, PhD

Professor and Chairperson

History of Art Department

Massachusetts College of Art and Design



Professor Ellen Shapiro, PhD
Chairperson of History of Art Department

Wednesday, April 12, 2017,
Design and Media Center,



Professor Ellen Shapiro, PhD, Chairperson of History of Art Department



Welcoming Remarks

David P. Nelson, PhD

President

Massachusetts College of Art and Design



David P. Nelson, PhD
President of
Massachusetts
College of
Art and Design



David P. Nelson, PhD, President of Massachusetts College of Art and Design

Presentations

Each presentation is 15 minutes in length.

Panel discussion to follow.

Jayme Horne

Dual Major in
Fine Arts 2D & History of Art

*Reconsidering Third Gender In
the Ancient Maya World*

Jayme Horne
History of Art and Painting

Jayme
History of A



Jayme Horne Presentation



Clark, Chip, and Jennifer Clark. *Entrance hall as seen from the Balcony* In *Images from the Underworld: Naj Tunich and the Tradition of Maya Cave Painting*. Austin: University of Texas, 1995. Plate 8. Print.



Drawing 18. c. 700 CE. Naj Tunich. Image from the Underworld: Naj Tunich and the Tradition of Maya Cave Painting. Andrea Stone. Austin: University of Texas Press, 1995. Plate 12. Print



*Drawing 18. c. 700 CE. Naj Tunich.
Image from the Underworld: Naj
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Painting. Andrea Stone. Austin:
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Plate 12. Print*



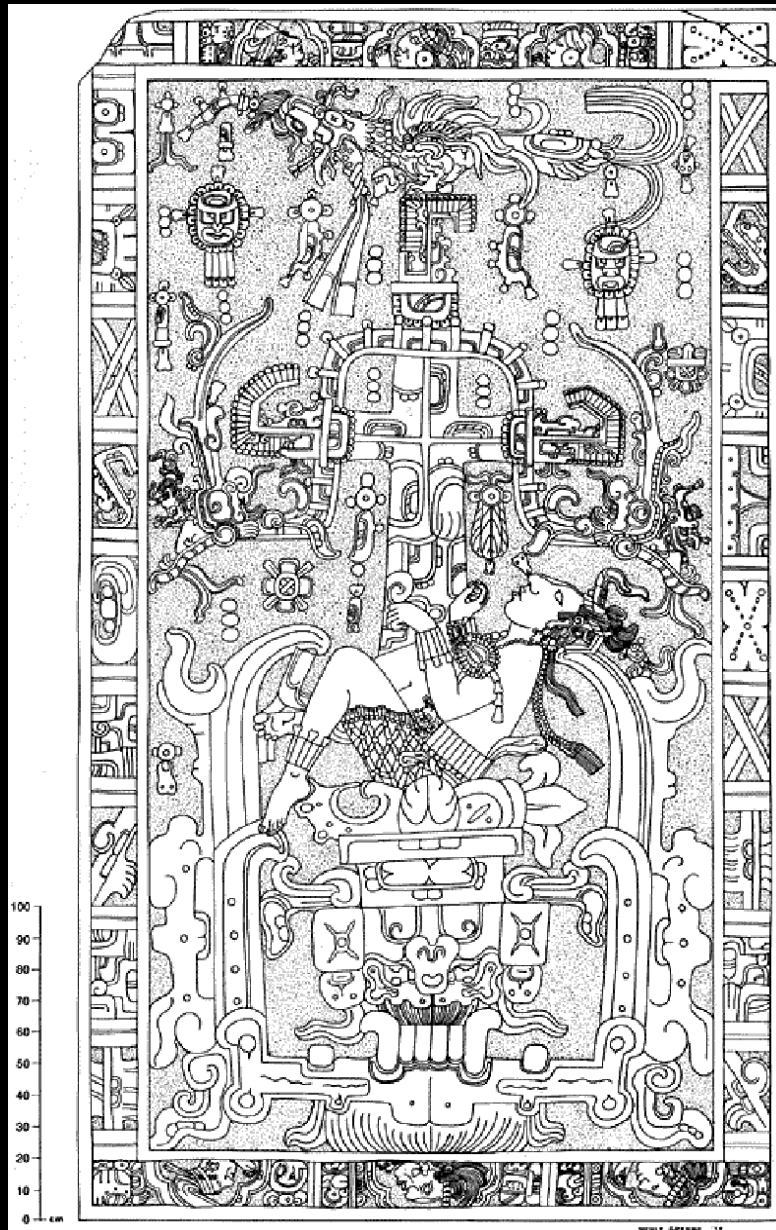


Panel of a Woman with God K (K'awil). 600-800 AD. El Coya.
Blood of Kings: Dynasty and Ritual in Maya Art. Linda Schele
and Mary Miller. New York: George Braziller Inc. 1986. Plate
1. Print.



Hurst, Heather, and Leo
Ashby. Bonampak Struc
Room 1. 791CE.
Bonampak Document
Project. In The Spect
Late Maya Court: R
the Murals of Bon
University of Texas

Jayme Horne
Presenting



Sarcophagus Lid of Pakal. 684 CE. Palenque.
Illustration by Julio Cesar.

Lady Xoc knealing before Shield Jaguar



Lintel 24. 723-726 CE. Yaxchilan. The British Museum, London. In The British Museum. Accessed February 8, 2017. Illustration by John Montgomery, 2000.

Lady Xoc kneeling before Shield Jaguar



Lintel 24, 723-726 CE. Yaxchilan. The British Museum, London. In *The British Museum*. Accessed February 8, 2017.
Illustration by John Montgomery, 2000.



Picken, A. *Detail of Idol, at Copan*. 1844. In *Catherwood*.
<https://www.doaks.org/resources/online-exhibits/past-and-present-views-of-maya-monuments/images/copan-honduras>



Frogel, Jay A. Front of Stela H. Copan.
<https://www.doaks.org/resources/online-exhibits/past-and-present-views-of-maya-monuments/images/copan-honduras>



K511

*Princeton Vase. 650-705 CE. Princeton University Art Museum, Princeton. In *The Princeton University Art Museum*. Accessed February 8, 2017.*



K511

Princeton Vase. 650-705 CE. Princeton University Art Museum, Princeton. In Princeton University Art Museum. As of February 8, 2017.





Anh Quynh Tran

Major in Illustration

SUN GODDESS VIRGIN MARY & THE SKELETON IN THE CLOSET

Anh Quynh Tran

Major in Illustration



Anh Quynh Tran Presentation



Amaterasu Emerging from the Cave. Utagawa Kunisada.

Ukiyo-e (woodblock print). 14 5/8 x 10 in (37.3 x 25.5 cm).

1860

Under the Edo “Sakoku 鎖国 – Closing the Country” Policy.



Emperor Meiji. r. 1867-1912

**As a Shinto priest and
as a supreme military commander-in-chief in European style**



Edo or Tokugawa Period 1615-1867 Sakoku 鎖国 “Closing the Country” Policy

Portrait of Tokugawa Ieyasu
徳川家康 (1542-1616),
The first Tokugawa shogun.
Kano Tanyu.
Early Edo period.



Anh Quynh Tran
Presenting



*Amaterasu Emerging
from the Cave.*

Utagawa Kunisada.

Ukiyo-e.

14 5/8 x 10 in (37.3 x 25.5 cm).

1860



*Virgin and Child
Enthroned with Saints.*

Duccio Di Buoninsegna,

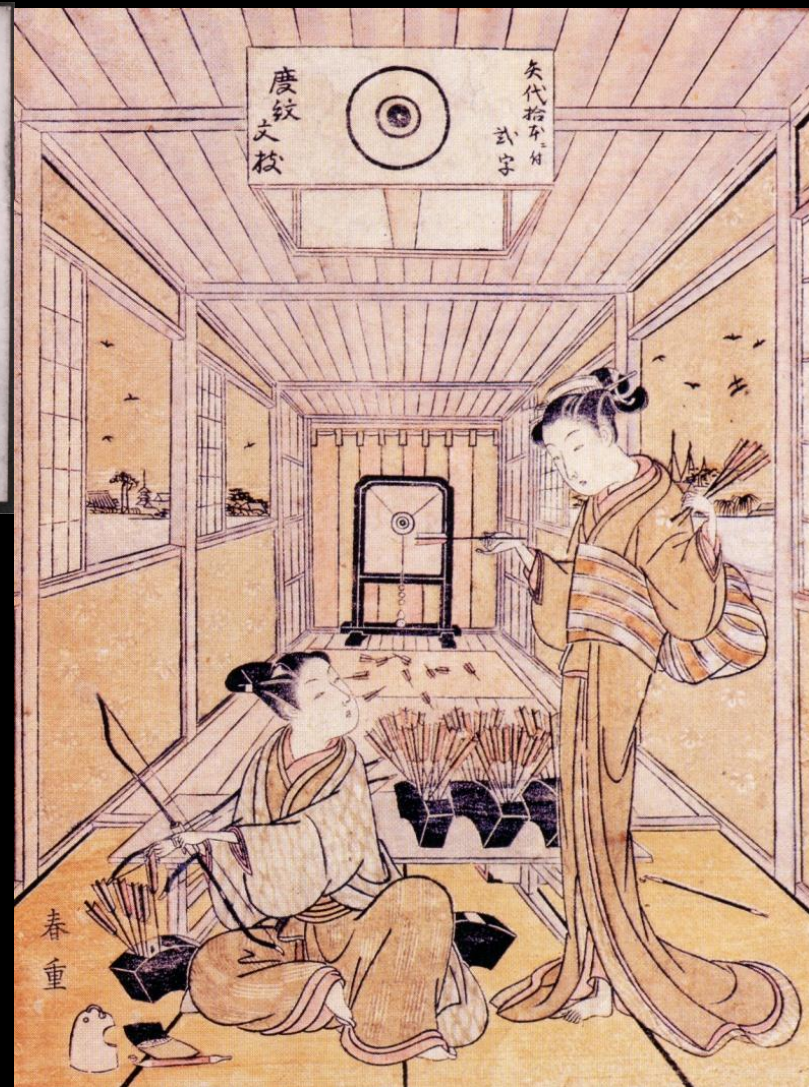
Museo dell'Opera del Duomo,
Siena.

Tempera on wood, panel, 7' x 13'.
1308-1311.

Arts in Tokugawa Period 1615-1867



L: *Red Cliff* (Japanese landscape in Chinese “Literati Painting” fashion)
by **Sakaki Hyakusen, 1746**
(Mid-Tokugawa Period)

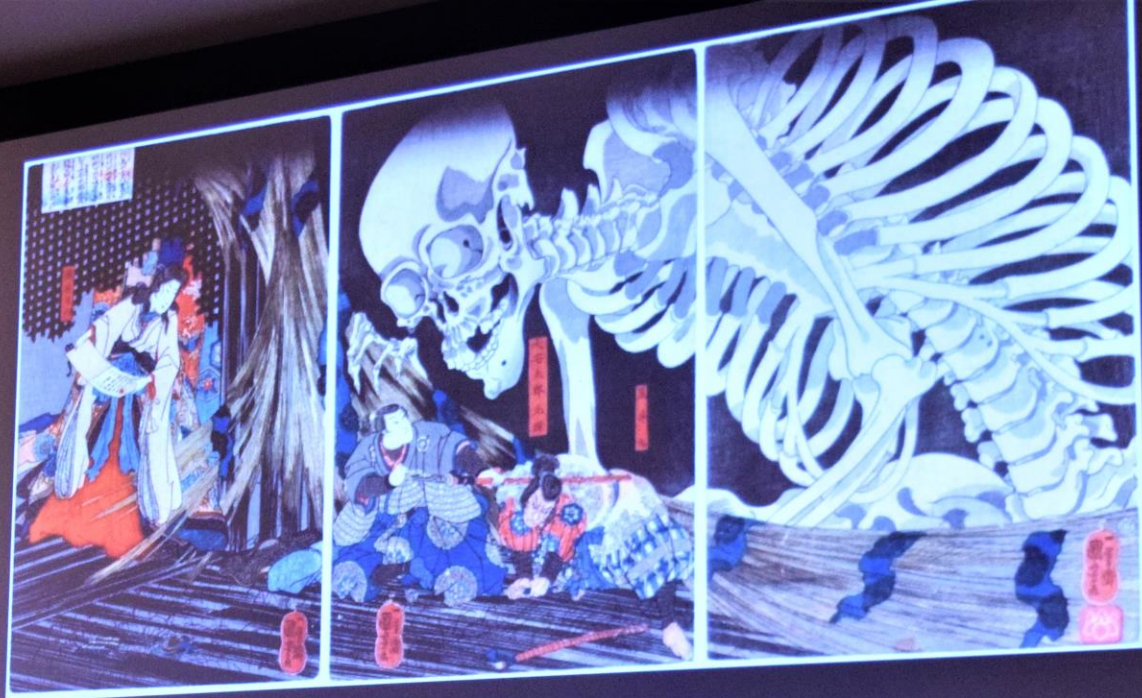


R: Shiba Kokan, *The Archery Gallery*
Woodblock print, 25.2 x 19 cm
(late Tokugawa period, 18th cent)



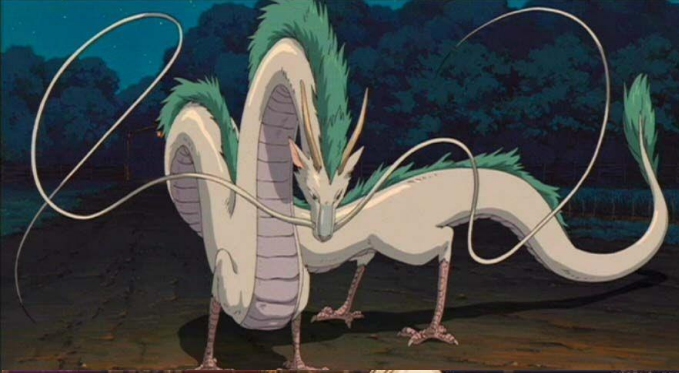
Utagawa Kuniyoshi, *Witch and the Skeleton Specter*. 1845.
(As a theater promotion-picture)

Under the “Sakoku 鎖国 – Closing the Country” Policy.
Ukiyo-e print. 14 5/8 x 10 in (37.3 x 25.5 cm).
Spencer Museum of Art, University of Kansas.



Utagawa Kuniyoshi, *Witch and the Skeleton Specter*.
Spencer Museum of Art, University of Kansas.
Ukiyo-e print. 1845. 14 5/8 x 10 in (37.3 x 25.5 cm).
Under the “Sakoku 鎖国 – Closing the Country” Policy.

Miyazaki's shape-changing characters





Anagha Prasan

Dual Major in
Art Education & Fine Arts 2D

Examining Southeast Asia's Most Notorious Art Dealer

Anagha Prasan



Anagha Prasan Presentation





Subhash Kapoor



Subhash Kapoor
antiquities.

Credit - Amirtharaj Stephen



Anagha Prasan
Presenting



Subhash Kapoor



Subhash Kapoor, who is suspected of smuggling antiquities.

Credit - Amirtharaj Stephen for The New York Times, 2015





Subhash Kapoor



Subhash Kapoor, who is suspected of smuggling antiquities.

Credit - Amirtharaj Stephen for The New York Times, 2015



UNESCO - United Nations Educational, Scientific and Cultural Organization

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property – 1970

www.unesco.org



**American
Alliance of
Museums**

Champion Museums. Nurture Excellence.

Code of Ethics for Curators

The Code of Ethics for Curators describes the fundamental principles, core beliefs, and critical responsibilities that define curatorial work and provides guidelines for ethical conduct.



John Henry Merryman -

Credited with creating the field of “art and the law,” among his accomplishments in a career at the Stanford law school.

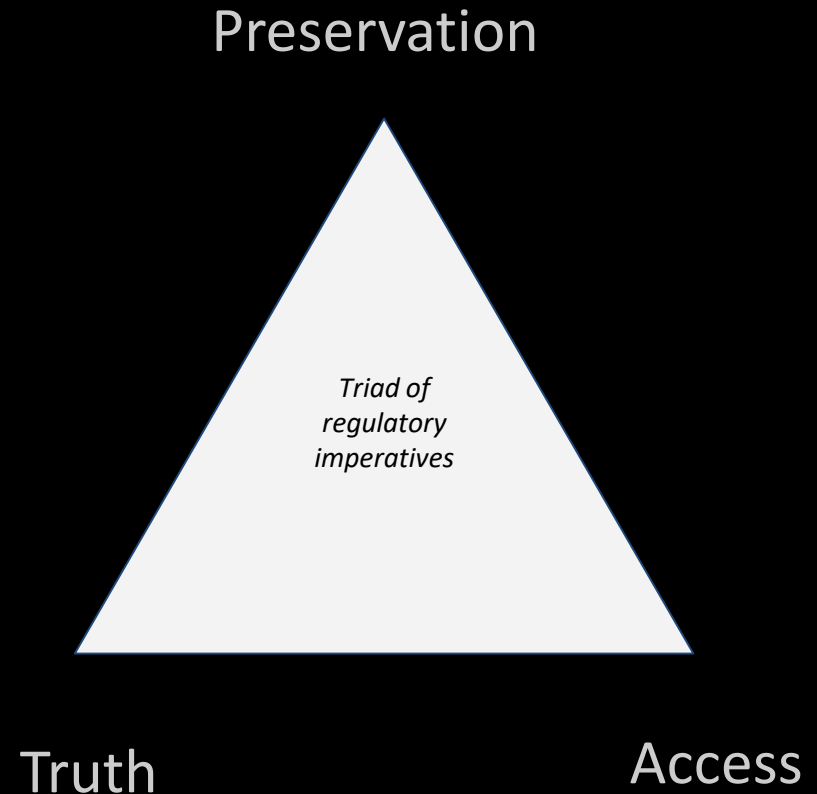
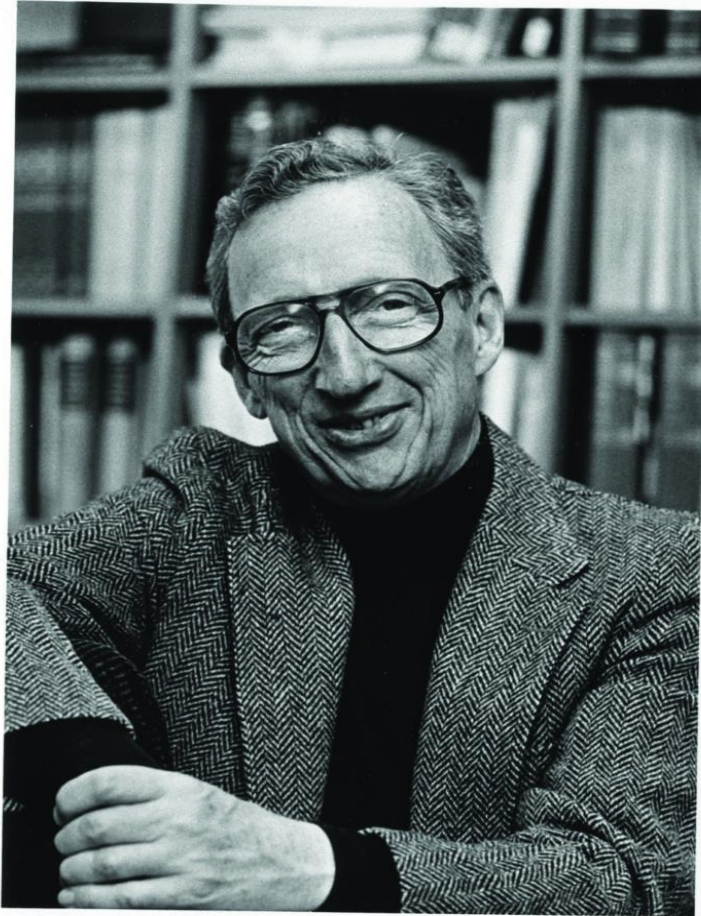
Whiting, Sam. "John Henry Merryman, Law Professor and Art Collector." SFGate. San Francisco Chronicle, 19 Aug. 2015. Web. 11 Dec. 2016.



James Cuno -

Recognized both nationally and internationally as a noted museum leader and scholar and an accomplished leader in the field of the visual arts.

Jaskol, Julie. "PRESS RELEASE: James Cuno." PRESS RELEASE: James Cuno. The J Paul Getty Trust, 09 May 2011. Web. 11 Dec. 2016.



John Henry Merryman's alternative principles

Merryman, J. (1994). The Nation and the Object. *International Journal of Cultural Property*, 3(1), 61-76.

Hague Convention of 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict

www.unesco.org



The Blue Shield is the internationally recognized symbol that identifies cultural property subject to protection during armed conflict. Use of the Blue Shield is defined in Article 8, chapters 16 and 17 of The 1954 Hague Convention.

"Hague 1954 seeks to preserve cultural property from damage or destruction. UNESCO 1970 supports retention of cultural property by source nations. These different emphases - one cosmopolitan, the other nationalist; one protective, the other retentive-characterize two ways of thinking about cultural property. I refer to them as "cultural internationalism" and "cultural nationalism"

John Henry Merryman

Two Ways of Thinking About Cultural Property, The American Journal of International Law, Vol. 80, No. 4. (Oct., 1986), pp. 831-853.

“Archaeologists often argue that antiquities have no meaning outside their archaeological contexts. If we don’t know where they were found, they argue, antiquities are meaningless and only of aesthetic value, which they judge to be subjective and inferior to the “objective” value of the excavated antique artifact.”

James Cuno

Some Scholar’s Opinions International
Association of Dealers in Ancient Art. N.p.,
n.d. Web.



Varadharaja Perumal Temple, Suthamalli, Tamil Nadu, India

Credit - Amirtharaj Stephen for The New York Times, 2015





National Gallery of Australia (NGA)

The dancing Shiva Photo: Jay Cronan. Feb 2016





‘The more than 4-foot-tall (130 cm.) figure depicts the Hindu God as the Lord of Dance, prancing in a ring of flames as he steps on the head of a dwarf who represents ignorance.’

Art of the Past gallery website

Dancing Shiva, Chola Dynasty (9th - 13th Century) Sripurunathan Temple, Tamil Nadu

Image from Art of the Past Catalog

Shane Simpson, NGA lawyer recommends



Shane Simpson

Chasing Aphrodite - Jason Felch

- Contact the Indian Central Bureau of Investigation, which monitors the illicit trade, and Indian diplomatic officials to see if they objected to the purchase.
- Ask **Raj Mehgoub**, the alleged former owner, to provide documentation on the Shiva's legal export from India.
- Ask Kapoor for documents about his purchase of the Shiva from Mehgoub.
- Confer with leading Indian experts on Chola art

MATCHING FEATURES

TRAIL OF THE STOLEN NATARAJA IDOL



Photo of Nataraja taken in 1994 by the French Institute of Pondicherry in Sripurunthan Photo: IFP/EFEO



Photo of Nataraja recovered by police from Subhash Kapoor's phone Photo: chasingaphrodite.com



Photo of Nataraja displayed at the NGA in Australia

Photo: chasingaphrodite.com

- a.** 27 flames are found around the ring
- b.** Left leg is pointing between the 3rd & 4th flames
- c.** The waist cloth is merged with the 23rd & 24th flames

- d.** The 3rd flame is damaged
- e.** The 12th & 13th flames are damaged
- f.** The 17th flame is damaged
- g.** Damage in the flowing hair

Matching Features

A. Srivasthavan for The Hindu



Prime ministers Narendra Modi and Tony Abbott with the Dancing Shiva at the September handover.

Picture: Ray Strange for The Australian, 2015



Kapoor's arrest and trial in India

Image - NY Times and The Hindu



Panel Discussion

Questions & Answers



Panel Discussion: Questions & Answers



Panel Discussion: Questions & Answers



Panel Discussion: Jayme, Anh, and Anagha





Presenters: (from the left)
Jayme Horne, Anh Quynh Tran, and Anagha Prasan





Anagha Prasan
Answering questions







Panel Discussion: Questions from the Audience



Panel Discussion: Questions & Answers





President Nelson congratulated the 3 presenters





President Nelson and presenters and designer



President David Nelson and Anh, Jayme, Chris, and Anagha
After Panel Discussion







Anh, Jayme, Chris, and Anagha

Reception

Everyone is cordially invited!



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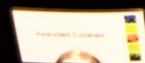
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Visual Documentation

Student Volunteers:

(in alphabetical order)

Kelsey Chaplain
Hank Francis Fay
William Mulligan
Liam Reardon
Vinny Hao Tran, and
Jiayin Zhou



Candis Hilton and Shou-chih Yen



Anh, Jayme, Chris, and Anagha