Massachusetts College of Art and Design
The Fourth Annual History of Art and Design

STUDENT RESEARCH SYMPOSIUM

Wednesday, April 12, 2017, 1:00 – 3:00 PM
Design and Media Center, Lecture Hall
Wednesday, April 12, 2017, 1:00 - 3:00 PM
Design and Media Center, Lecture Hall
621 Huntington Avenue, Boston, MA 02115

HEAR YOUR PEERS!
Each presentation is fifteen minutes in length.
Panel discussion and reception to follow.
The MassArt community and the public are cordially invited!

JAYME HORNE
Reconsidering Third Gender in the Ancient Maya World

ANH QUYNH TRAN
Sun Goddess, Virgin Mary, and the Skeleton in the Closet

ANAGHA PRASAN
Examining Southeast Asia's Most Notorious Art Dealer
MassArt is among the few universities that organize annual undergraduate symposia of the history of art and design. Our symposium is part of the annual All School Show. The Symposium fosters intellectual inquiry and comprehensive dialogue across disciplines of art practice and art theory, while encouraging innovative art historical research among undergraduate scholars at the College.

We recognize and support students in all majors who strive toward artistic and scholarly excellence.
SYMPOSIUM PROGRAM

1:05 PM  Welcoming Remarks

1:15 PM  Presentations
Each presentation is 15 minutes in length.

Jayme Horne
Reconsidering Third Gender in the Ancient Maya World

Anh Quynh Tran
Sun Goddess, Virgin Mary, and the Skeleton in the Closet

Anagha Prasan
Examining Southeast Asia's Most Notorious Art Dealer

2:00PM  Panel Discussion
Questions and Answers

2:25 PM  Reception
Everyone is cordially invited!
The Fourth Annual Institute of Art and Design
STUDENT RESEARCH SYMPOSIUM

Wednesday, April 12, 2017
10 am to 3:00 pm
Massachusetts College of Art and Design
Design and Media Center, Lecture Hall
Boston, MA 02115
Symposium Program
Designed by
Chris Pawlowski
Massachusetts College of Art and Design
The Fourth Annual History of Art and Design

STUDENT RESEARCH SYMPOSIUM

Wednesday, April 12, 2017, 1:00 – 3:00 PM
Design and Media Center, Lecture Hall
Presenters: Anh Quynh Tran, Anagha Prasan, and Jayme Horne
Welcoming Remarks

Ellen Shapiro, PhD
Professor and Chairperson
History of Art Department
Massachusetts College of Art and Design
Professor Ellen Shapiro, PhD
Chairperson of History of Art Department
Professor Ellen Shapiro, PhD, Chairperson of History of Art Department
Welcoming Remarks

David P. Nelson, PhD

President
Massachusetts College of Art and Design
David P. Nelson, PhD
President of Massachusetts College of Art and Design
David P. Nelson, PhD, President of Massachusetts College of Art and Design
Presentations

Each presentation is 15 minutes in length.
Panel discussion to follow.
Jayme Horne

Dual Major in
Fine Arts 2D & History of Art
Reconsidering Third Gender In
the Ancient Maya World

Jayme Horne
History of Art and Painting
Jayme Horne
Presenting
Sarcophagus Lid of Pakal. 684 CE. Palenque. Illustration by Julio Cesar.
Lady Xoc kneeling before Shield Jaguar

Lady Xoc kneeling before Shield Jaguar


Frogel, Jay A. *Front of Stela H. Copan.*
Anh Quynh Tran

Major in Illustration
SUN GODDESS
VIRGIN MARY &
THE SKELETON
IN THE CLOSET

Anh Quynh Tran
Major in Illustration
Amaterasu Emerging from the Cave. Utagawa Kunisada. *Ukiyo-e* (woodblock print). 14 5/8 x 10 in (37.3 x 25.5 cm). 1860
Under the Edo “Sakoku 鎖国 – Closing the Country” Policy.
Emperor Meiji. r. 1867-1912
As a Shinto priest and as a supreme military commander-in-chief in European style
Portrait of Tokugawa Ieyasu
徳川家康 (1542-1616),
The first Tokugawa shogun.
Kano Tanyu.
Early Edo period.

Edo or Tokugawa Period
1615-1867
Sakoku 鎖国
“Closing the Country” Policy
Anh Quynh Tran
Presenting
Amaterasu Emerging from the Cave. 
Utagawa Kuniyada. 
Ukiyo-e. 
14 5/8 x 10 in (37.3 x 25.5 cm). 
1860

Virgin and Child Enthroned with Saints. 
Duccio Di Buoninsegna, 
Museo dell’Opera del Duomo, Siena. 
Tempera on wood, panel, 7’ x 13’. 
1308-1311.
Arts in Tokugawa Period 1615-1867

L: Red Cliff (Japanese landscape in Chinese “Literati Painting” fashion)
by Sakaki Hyakusen, 1746
(Mid-Tokugawa Period)

R: Shiba Kokan, The Archery Gallery
Woodblock print, 25.2 x 19 cm
(late Tokugawa period, 18th cent)
(As a theater promotion-picture)
Under the “Sakoku 鎖国 – Closing the Country” Policy.
Ukiyo-e print. 14 5/8 x 10 in (37.3 x 25.5 cm).
Spencer Museum of Art, University of Kansas.
Spencer Museum of Art, University of Kansas.
Ukiyo-e print. 1845. 14 5/8 x 10 in (37.3 x 25.5 cm).
Under the “Sakoku 鎖国 – Closing the Country” Policy.
Miyazaki’s shape-changing characters
Anagha Prasan

Dual Major in
Art Education & Fine Arts 2D
Examining Southeast Asia’s Most Notorious Art Dealer

Anagha Prasan
Anagha Prasan
Presenting
Subhash Kapoor

Subhash Kapoor, who is suspected of smuggling antiquities.

Subhash Kapoor, who is suspected of smuggling antiquities.
UNESCO - United Nations Educational, Scientific and Cultural Organization


www.unesco.org
Code of Ethics for Curators

The Code of Ethics for Curators describes the fundamental principles, core beliefs, and critical responsibilities that define curatorial work and provides guidelines for ethical conduct.
John Henry Merryman -

Credited with creating the field of “art and the law,” among his accomplishments in a career at the Stanford law school.


James Cuno -

Recognized both nationally and internationally as a noted museum leader and scholar and an accomplished leader in the field of the visual arts.

John Henry Merryman’s alternative principles
Hague Convention of 1954
Convention for the Protection of Cultural Property in the Event of Armed Conflict

www.unesco.org
"Hague 1954 seeks to preserve cultural property from damage or destruction. UNESCO 1970 supports retention of cultural property by source nations. These different emphases - one cosmopolitan, the other nationalist; one protective, the other retentive-characterize two ways of thinking about cultural property. I refer to them as "cultural internationalism" and "cultural nationalism.

John Henry Merryman

“Archaeologists often argue that antiquities have no meaning outside their archaeological contexts. If we don’t know where they were found, they argue, antiquities are meaningless and only of aesthetic value, which they judge to be subjective and inferior to the “objective” value of the excavated antique artifact.”

James Cuno

Varadharaja Perumal Temple, Suthamalli, Tamil Nadu, India
National Gallery of Australia (NGA)
The dancing Shiva Photo: Jay Cronan. Feb 2016
'The more than 4-foot-tall (130 cm.) figure depicts the Hindu God as the Lord of Dance, prancing in a ring of flames as he steps on the head of a dwarf who represents ignorance.'

Art of the Past gallery website

*Dancing Shiva*, Chola Dynasty (9th - 13th Century) Sripurunathan Temple, Tamil Nadu

Image from Art of the Past Catalog
Shane Simpson, NGA lawyer recommends

- Contact the Indian Central Bureau of Investigation, which monitors the illicit trade, and Indian diplomatic officials to see if they objected to the purchase.

- Ask **Raj Mehgoub**, the alleged former owner, to provide documentation on the Shiva’s legal export from India.

- Ask Kapoor for documents about his purchase of the Shiva from Mehgoub.

- Confer with leading Indian experts on Chola art.
### Matching Features

* A. Srivasthavan for The Hindu

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
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<tbody>
<tr>
<td>a.</td>
<td>27 flames are found around the ring</td>
</tr>
<tr>
<td>b.</td>
<td>Left leg is pointing between the 3rd &amp; 4th flames</td>
</tr>
<tr>
<td>c.</td>
<td>The waist cloth is merged with the 23rd &amp; 24th flames</td>
</tr>
<tr>
<td>d.</td>
<td>The 3rd flame is damaged</td>
</tr>
<tr>
<td>e.</td>
<td>The 12th &amp; 13th flames are damaged</td>
</tr>
<tr>
<td>f.</td>
<td>The 17th flame is damaged</td>
</tr>
<tr>
<td>g.</td>
<td>Damage in the flowing hair</td>
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</tbody>
</table>
Prime ministers Narendra Modi and Tony Abbott with the Dancing Shiva at the September handover.

Picture: Ray Strange for The Australian, 2015
Kapoor’s arrest and trial in India
Image - NY Times and The Hindu
Panel Discussion

Questions & Answers
Panel Discussion: Questions & Answers
Panel Discussion: Questions & Answers

Panel Discussion: Jayme, Anh, and Anagha
Presenters: (from the left)
Jayme Horne, Anh Quynh Tran, and Anagha Prasan
Anagha Prasan
Answering questions
Panel Discussion: Questions from the Audience
Panel Discussion: Questions & Answers
President Nelson congratulated the 3 presenters
President Nelson and presenters and designer
President David Nelson and Anh, Jayme, Chris, and Anagha
After Panel Discussion
Anh, Jayme, Chris, and Anagha
Reception
Everyone is cordially invited!
Visual Documentation
Student Volunteers:
(in alphabetical order)

Kelsey Chaplain
Hank Francis Fay
William Mulligan
Liam Reardon
Vinny Hao Tran, and
Jiayin Zhou

Candis Hilton and Shou-chih Yen
Anh, Jayme, Chris, and Anagha