VICTORIA BARQUIN TRAVEL GRANT WINNER 2016

Travel to: SPAIN

"The reciprocal relationship between past and present consistently fuels my studio practice". I cull from old family photographs, letters, objects and architecture.

INTERESTED IN VISITING:

- Paternal family roots in northern Spain.
- Guggenhaim Museum and Sala Rekalde Gallery in Bilbao.
- 2 month Residency at Can Serrat International Art Center, Barcelona.





If Water Could Melt II, 2015, Intaglio with hand coloring and silkscreen, 30"x22"