Massachusetts College of Art and Design
The Third Annual History of Art and Design

STUDENT RESEARCH SYMPOSIUM

Wednesday, April 6, 2016, 1:00 – 3:00 PM
Design and Media Center, Lecture Hall
Welcoming Remarks

Ellen Shapiro
Professor and Chairperson
History of Art Department
Massachusetts College of Art and Design
Presentations

Each presentation is 15 minutes in length.
Panel discussion to follow.
Paul Fitzgerald

Major in History of Art
The Garden of Earthly Delights as Habsburg-Burgundian Spectacle

Paul Fitzgerald
Hieronymus Bosch
*The Garden of Earthly Delights*
Ca. 1500 – 1505
Oil on wood panel
Prado Museum
Madrid
Ornamental Lathe-Turned Ivory
Late 16th Century
Staatliche Kunstsammlungen
Dresden

Central Panel Detail
The Garden of Earthly Delights
Central Panel Detail
The Garden of Earthly Delights
Felix Kauffman

Major in
Studio for Interrelated Media
Wa Complex

Felix Kauffman
Wa 倭 Stunted/ Dwarfed

Wa 和 Harmonious

Yamato 大和民族

Great harmonious nation
Hello Kitty, created by Yuko Shimizu in 1974, owned by the Sanrio Corporation

Still from “King Kong vs. Godzilla”, 1962

Still from “Japaniziz Going Going Gong”, 2013
Statue of Hello Kitty outside Sanrio Kanto Distribution Center. Photograph by Lee Chapman.

Nike of Samothrace, ca. 190 BC. Now in Louvre, Paris. Photograph by Remy de la Mauviniere.
Rebecca Morrison

Dual Major in
Photography & History of Art
Walid Raad
Fiction’s Truth:
From Archive to Imagination

Walid Raad / The Atlas Group
Let’s Be Honest, The Weather Helped
Inkjet Print, 1998

Walid Raad
Pension Arts In Dubai
Multimedia Installation
From the Project: Scratching On Things I Could Disavow
2007-Present
Museum of Modern Art, NYC, 2015
The Atlas Group

Walid Raad

The Loudest Muttering is Over: Documents from the Atlas Group Archive
Scratching on Things I Could Disavow

Section 139: The Atlas Group

Walid Raad

from Scratching on Things I Could Disavow
Museum of Modern Art, NYC, 2015
Scratching on Things I Could Disavow: Walkthrough
Performance / Artist’s Talk
Museum of Modern Art, NYC, 2015
John Valeriani

Major in Animation
Jan Svankmajer’s
Dimensions of Dialogue:
Post-Soviet Ideological Exposure

John Valerianii

Panel Discussion

Questions & Answers
Panel Discussion: Questions & Answers
Reception

Everyone is cordially invited!