

Massachusetts College of Art and Design  
The Third Annual History of Art and Design

**STUDENT  
RESEARCH  
SYMPOSIUM**

Wednesday, April 6, 2016, 1:00 – 3:00 PM  
Design and Media Center, Lecture Hall

# Welcoming Remarks

**Ellen Shapiro**

Professor and Chairperson

History of Art Department

Massachusetts College of Art and Design

# **Presentations**

Each presentation is 15 minutes in length.

Panel discussion to follow.

# **Paul Fitzgerald**

Major in History of Art



*The Garden of Earthly Delights* as Habsburg-Burgundian Spectacle

Paul Fitzgerald



Hieronymus Bosch  
*The Garden of Earthly Delights*  
Ca. 1500 – 1505  
Oil on wood panel  
Prado Museum  
Madrid



Ornamental Lathe-Turned Ivory  
Late 16<sup>th</sup> Century  
Staatliche Kunstsammlungen  
Dresden



Central Panel Detail  
*The Garden of Earthly Delights*



Central Panel Detail  
*The Garden of Earthly Delights*

**Felix Kauffman**

Major in

Studio for Interrelated Media

# **Wa Complex**

**Felix Kauffman**

Wa 倭

Stunted/ Dwarfed

Wa 和

Harmonious

Yamato 大和民族

Great harmonious nation

## GROTESQUE



Still from “King  
Kong vs.  
Godzilla”, 1962

## CUTE



Hello Kitty, created by  
Yuko Shimizu in  
1974, owned by the  
Sanrio Corporation

## ABSURD



Still from “Japanizi  
Going Going  
Gong”, 2013



Statue of Hello Kitty outside  
Sanrio Kanto Distribution  
Center.  
Photograph by Lee  
Chapman.



Nike of Samothrace,  
ca. 190 BC.  
Now in Louvre, Paris.  
Photograph by Remy de la  
Mauviniere.



Poster for "The Beast from 20,000 Fathoms", 1953.



Poster for "Godzilla", 1954.



# **Rebecca Morrison**

Dual Major in  
Photography & History of Art

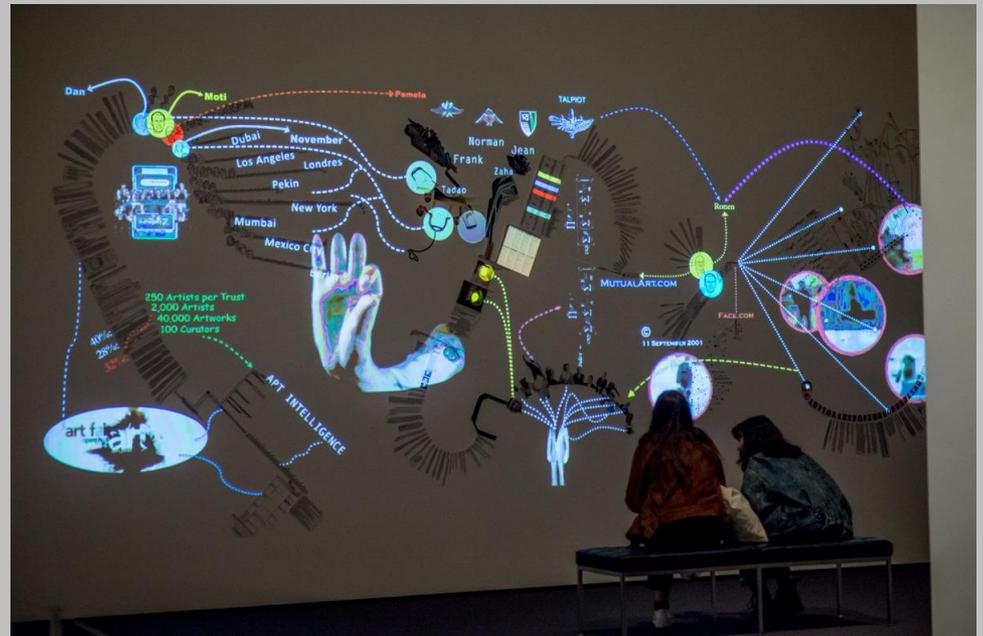
# Walid Raad

## *Fiction's Truth: From Archive to Imagination*



**Walid Raad / The Atlas Group**

*Let's Be Honest, The Weather Helped*  
Inkjet Print, 1998



**Walid Raad**

*Pension Arts In Dubai*  
Multimedia Installation

From the Project: *Scratching On Things I Could Disavow*  
2007-Present  
Museum of Modern Art, NYC, 2015

# *The Atlas Group*

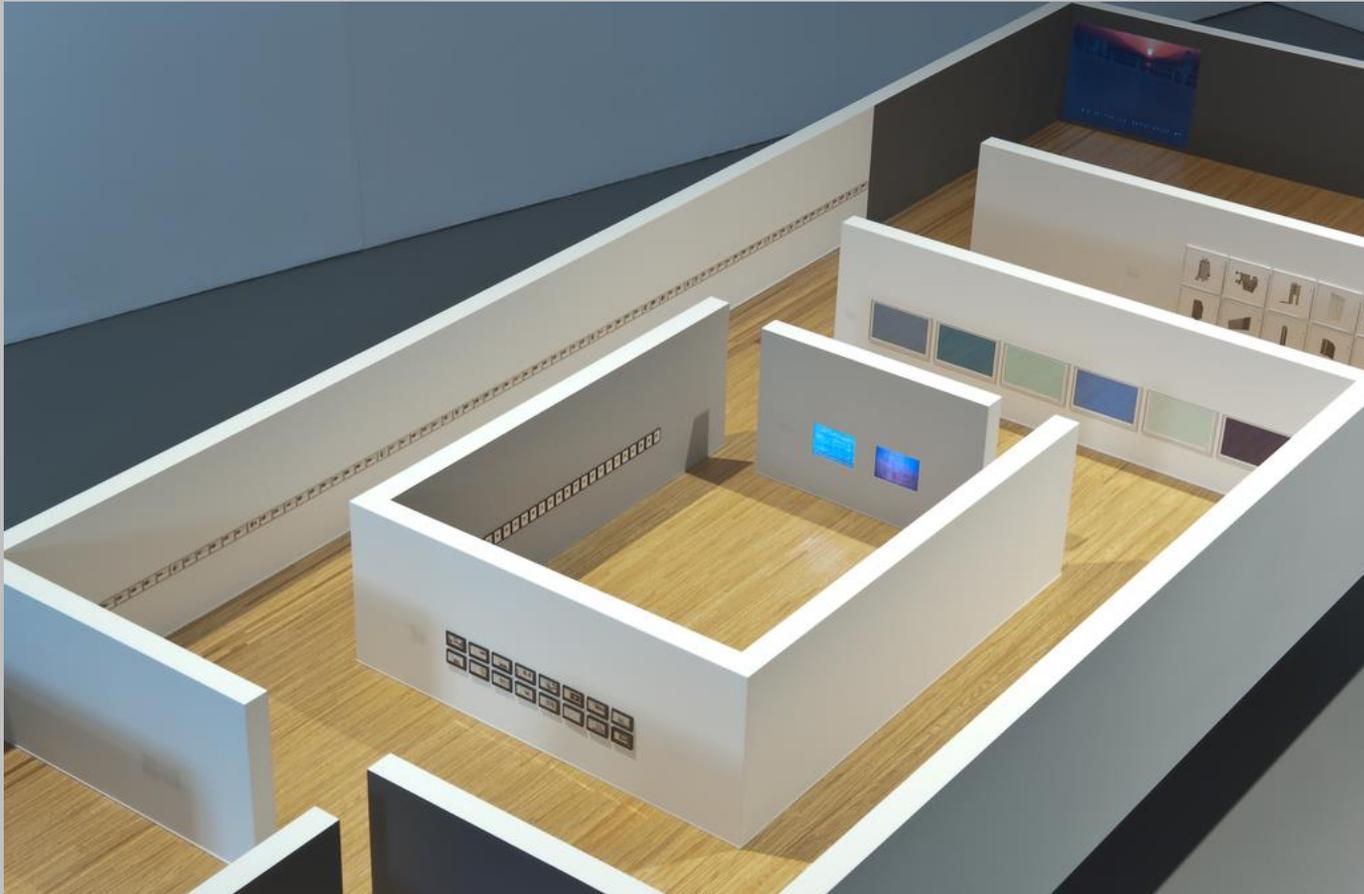


**Walid Raad**

*The Loudest Muttering is Over: Documents from the Atlas Group Archive*  
lecture/performance, 2006.

# *Scratching on Things I Could Disavow*

## *Section 139: The Atlas Group*



**Walid Raad**

*Section 139: The Atlas Group* (2008)  
from *Scratching on Things I Could Disavow*  
Museum of Modern Art, NYC, 2015

# Elements of Performance



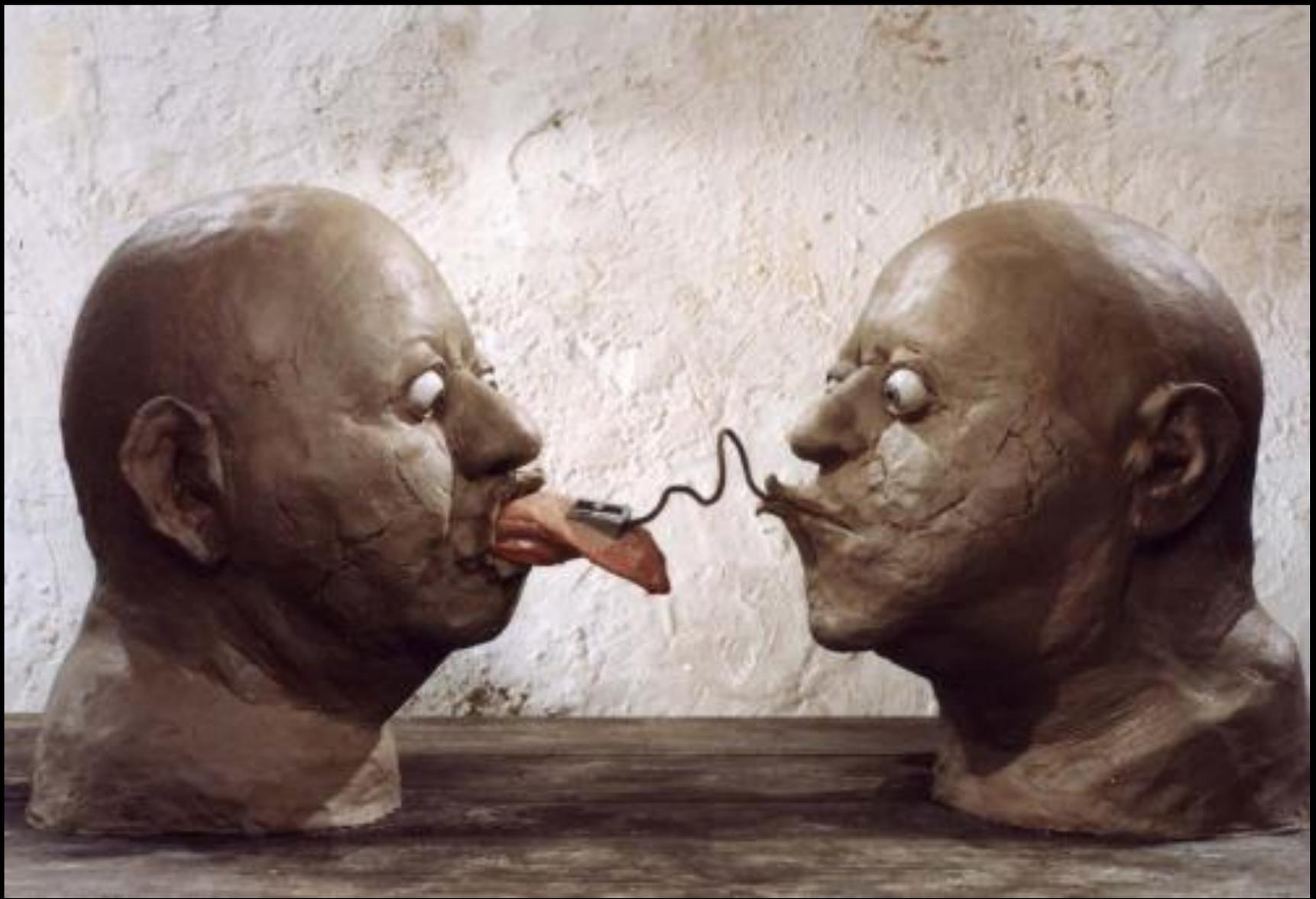
**Walid Raad**  
*Scratching on Things I Could Disavow: Walkthrough*  
*Performance / Artist's Talk*  
Museum of Modern Art, NYC, 2015

# **John Valeriani**

Major in Animation

**Jan Svankmajer's**  
*Dimensions of Dialogue:*  
**Post-Soviet Ideological Exposure**

John Valeriani



Jan Svankmajer, *Dimensions of Dialogue, Part 3, Dialogue Exhausting*. 1982. Film

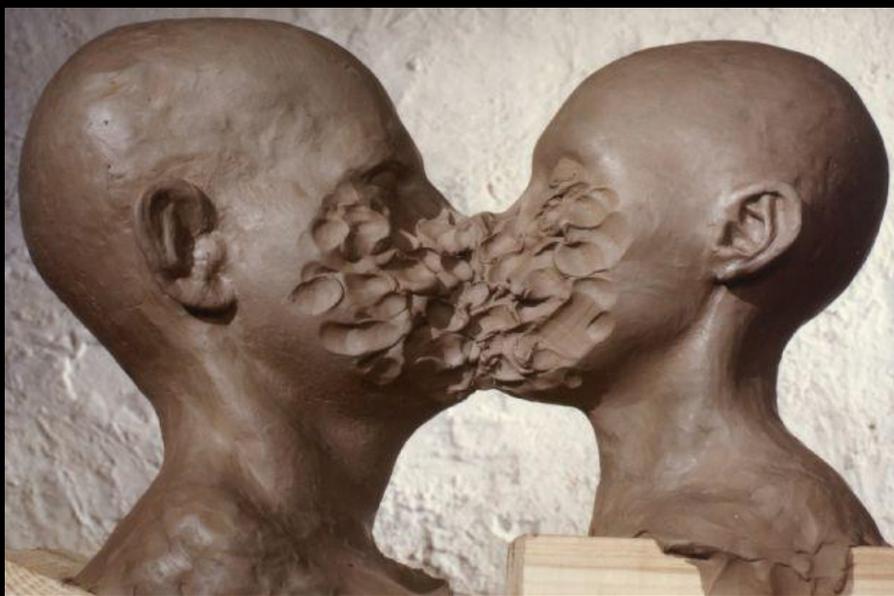


(Left) Jan Svankmajer, *Dimensions of Dialogue*, Part 1, *Dialogue Factual*. 1982. Film.



(Right) Giuseppe Arcimboldo (1527-93), *Rudolph II as Vertimus*. 1591. Oil on canvas.

Svankmajer,  
*Dimensions of Dialogue*,  
1982. Film.



*Technical Dialogue*

# Panel Discussion

Questions & Answers



Panel Discussion: Questions & Answers

Panel Discussion: Questions & Answers



# Panel Discussion: Questions & Answers







# **Reception**

**Everyone is cordially invited!**









