

The background is a complex, abstract composition of various colors and textures. It features bold, expressive brushstrokes in shades of green, yellow, orange, and blue. There are also darker, more intricate patterns in black and dark blue, some resembling stylized foliage or architectural elements. The overall effect is one of dynamic energy and artistic creativity.

Massachusetts College  
*of Art and Design*

**ACADEMIC AWARDS**  
— **CEREMONY 2016** —

Wednesday, May 18



## ORDER OF EVENTS

### CONVENING

Dan Serig, EdD  
*Associate Vice President for Academic Affairs*

/

### PRESIDENT'S MESSAGE

Ken Strickland, MFA  
*Interim President/Provost*

/

### REMARKS

Emily Eveleth, BFA '87

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### ACADEMIC HONORS DEPARTMENTAL HONORS

#### CONFERRED BY DEPARTMENT CHAIRS

Presented by Daniel Szabo, ME, MFA  
*Director, Academic Advising*

/

### DONIS A. DONDIS TRAVEL FELLOWSHIP MORTON R. GODINE FELLOWSHIP AWARD

Presented by Dan Serig

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### CLOSING REMARKS

Dana Moser, MFA  
*Professor, Studio for Interrelated Media and  
Second Vice President, Faculty and Librarian Association*

## ANIMATION

Alayna Marie Cabral ★  
Andrea J. Cabral ★ ♦  
Kristen L. Currier ♦  
Renata Paulsen Davis ♦  
Courtney L. Dubois ♦  
Meghan Anne Williams ♦

## ARCHITECTURE

Graysen M. Babbitt ♦  
Aaron Fuller ♦

## ART EDUCATION

*Art Teacher Education*  
Ji Yun Park ♦

## FASHION DESIGN

Crystal Davan Chanthavong ♦  
Channy Guak ♦  
Melissa Shanahan Tilley ♦

## FILM AND VIDEO

Devon M. Lachapelle ♦  
Mel Taing ★ ♦

## FINE ARTS 2D

*Painting*  
Maureen McKenna Anderson ★  
Ashley Bowersox ♦  
Jasper D. Farish ★  
Ari Forrester ♦  
Margot J. Keil ♦  
Renee Cecelia Silva ♦  
*Printmaking*  
Victoria Marie Barquin ♦

## FINE ARTS 3D

*Ceramics*  
Kaitlin Elise McColgan ♦  
*Fibers*  
Michelle I. Batho ★ ♦  
Samantha W. Dienst ★  
Noel Puello ♦

## Glass

Siena Hancock ♦

## Jewelry and Metalsmithing

Franko Kosic-Matulic ♦  
*Sculpture*  
Philippa Adam ★ ♦  
Melissa Dole ♦  
David G. Fricke ♦  
Katelyn Elizabeth Ming ♦

## GRAPHIC DESIGN

Alicia K. Fontenele ♦  
Nicholas C. Hammill ★  
Rachel C. Ladine ★  
Bonnie Bohannon Lawrence ♦  
Edward James Pioli ♦  
Jonathan Peter Prandato ♦  
Mindy R. Villaran ★ ♦  
Erika Carol Von Kelsch ♦  
Alexandra Walker ★

## HISTORY OF ART

Paul F. Fitzgerald ★ ♦  
Yvonne Monique Sousa ★  
Emily Watlington ★ ♦

## ILLUSTRATION

Diego S. Chaves ♦  
Choohyun Chung ★ ♦  
Domenic George Civiello ♦  
Erin M. Farley ★  
Amanda Carol Gibson ★  
Frank M. Koran ♦  
Victoria Maxfield ♦  
Dylan J. McCusker ★  
Eileen M. McIntire ♦  
Greg Papazian ★  
Tosh B. Spencer ♦  
Ariel Tobing ♦  
Lauren Emily Wendell ★

## INDUSTRIAL DESIGN

Caitlyn Karen Kelly Boutin ♦  
Gabrielle Marie LaFalam ♦  
Amelia Gehshan Lowe ♦  
Jacqueline Marie Silva ♦

## PHOTOGRAPHY

Marissa Lynn Ciampi ♦  
Joshua D. Mathews ♦  
Alyssa Nichole McDonald ♦

## STUDIO FOR INTERRELATED MEDIA

Alexander Armand  
Ribeiro Nally ♦  
Nicholas Kelly Ruhlmann ♦

## DUAL MAJOR

Claire Fall Blanchette ★  
*History of Art /  
Printmaking*  
Terese Lukey ★  
*Ceramics /  
History of Art*  
Victoria H. Messuri ★  
*Architecture /  
History of Art*  
Shea Elizabeth Mizuno ★  
*History of Art ♦ /  
Jewelry and Metalsmithing*  
Rebecca A. Morrison ★  
*History of Art /  
Photography*  
Lauren Jean Olsen ★  
*History of Art /  
Painting*  
Polina Protsenko  
*Studio Education ♦ /  
Studio for Interrelated Media*

## DONIS A. DONDIS TRAVEL FELLOWSHIP

### Emily Watlington

The Dondis Fellowship is awarded for merit in any college discipline, for the purpose of defraying the cost of attending a school outside of the United States, or for completing a well-defined project having artistic merit. Donis A. Dondis was a 1945 MassArt Alumna who received a BFA in Design and Painting. "Visual intelligence," she said, "increases the effect of human intelligence and extends the creative spirit. It is not only a necessity but, happily, a promise of human enrichment in the future."

## MORTON R. GODINE FELLOWSHIP

### Eileen M. McIntire

The Godine Fellowship is awarded for exceptional merit in any college discipline to help defray the cost of traveling for the purpose of completing a well-defined project, the exhibition or publication of any work, or any project having artistic merit. The late Dr. Morton R. Godine had a long affiliation with the college serving both as Vice President of Administration and Finance and as a member of the college's Board of Trustees and the MassArt Foundation.

## Academic Honors

This honor is based solely on the grades a student received in Liberal Arts and History of Art courses at the college. Students must have earned at least eight A's in these courses by the start of the spring semester of their senior year; at least seven of the courses must have been taken at MassArt for the student to be eligible for this honor.

## Departmental Honors

Departmental Honors are awarded to graduating students judged most exceptional by their departmental faculty.

Massachusetts College of Art and Design is one of the leading schools of its kind in the United States. Founded in 1873, MassArt has a legacy of leadership as the only independent public college of art and design in the country and the nation's first art school to grant a degree. The college offers a comprehensive range of baccalaureate and graduate degrees in art and design along with continuing education and youth programs, all taught by world-class faculty and designed to encourage individual creativity. Whether at home in Boston or on the other side of the globe, the artists and designers of MassArt are dedicated to making a difference in their communities and around the world.

### BANNERS

Since 1992, students in the Fibers program have produced handmade banners for the Academic Awards Ceremony. This year, Michelle Batho '16 created the banners.

**COVER ART:** Visiting Lecturer Catarina Coelho, MFA '13, *Continuous prints* (detail), 2015. Oil monotypes, 6 colors on Rives BFK paper.

