

Massachusetts College of Art and Design is one of the leading schools of its kind in the United States. Founded in 1873, MassArt has a legacy of leadership as the only independent public college of art and design in the country and the nation's first art school to grant a degree. The college offers a comprehensive range of baccalaureate and graduate degrees in art and design along with continuing education and youth programs, all taught by world-class faculty and designed to encourage individual creativity. Whether at home in Boston or on the other side of the globe, the artists and designers of MassArt are dedicated to making a difference in their communities and around the world.

COVER ART: Zion by Clint Baclawski



Each year, MassArt confers honorary Doctorates of Fine Arts in recognition of individuals' outstanding contributions to the arts.

SAMUEL BAK

Samuel Bak was born in Vilnius, Lithuania (then Poland) in 1933. His father and grandparents perished in the Shoah, but he and his mother survived the Holocaust.

At age 9 in the Vilna Ghetto, he received praise for his artistic ability and was encouraged to exhibit a large group of his drawings with other Ghetto artists. Some of these drawings survived the Holocaust and are on view today in the Jewish Gaon Museum in Vilnius. After the war, Mr. Bak settled in Israel, where he attended school, and, in 1956, he left for Paris to attend l'Ecole Nationale des Beaux Arts. Mr. Bak has lived around the world in France, Israel, Italy, and Switzerland. In 1993, he settled in Weston, Massachusetts with his wife, where they became American citizens.

Mr. Bak held his first professional exhibition in 1959 at the Galleria Schneider, a renowned gallery in Rome, where he experienced great success. Since then, Mr. Bak has received international recognition for his paintings. He has had more than 250 solo exhibitions in museums, galleries, universities and cultural centers in the United States, Europe, and Israel. In 1978, the Germanisches National Museum in Nuremberg

organized a retrospective exhibition of his work, which later traveled to venues throughout Germany. The Art Museum of Yad Vashem in Jerusalem organized "An Arduous Road" in 2006, which represented 60 years of the artist's work.

In 2002 the Indiana University Press published Mr. Bak's memoir titled "Painted in Words," prefaced by Amos Oz. The memoir was translated into German, Polish and Lithuanian. Several art books dedicated to aspects of Mr. Bak's paintings, as well as several documentary films about his artistic journey, have also been produced. Mr. Bak has received various awards from the Jewish Theological Seminary and the YIVO Institute in New York City. He has also been awarded the German Herkomer Preis and has received honorary doctorates from the University of New Hampshire and Seton Hill University.

ANITA KUNZ

Canadian by birth, Anita Kunz has lived in London, New York, and Toronto and has been widely published in Canada, England, France, Germany, Holland, Japan, Korea, Norway, Portugal, South Africa, Sweden, and Turkey. Best known for her illustrations and cover art, her work has been featured in *The Atlantic Monthly*, *GQ*, *Newsweek magazine*, *Rolling Stone*, *Sports Illustrated*, *Time magazine*, *The New Yorker*, *The New York Times*, *Vanity Fair* and in projects for Sony Music and Random House Publishing. She has also illustrated more than fifty book jacket covers.

Ms. Kunz has been honored with many prestigious awards and medals, and her critically acclaimed paintings and sculptures have appeared in galleries worldwide including the Norman Rockwell Museum and the Teatrio Cultural Association in Rome. Her works are in the permanent collections at the Library of Congress, the Canadian Archives in Ottawa, the Musée Militaire de France in Paris, the Museum of Contemporary Art in Rome, the McCord Museum in Montreal and a number of her *Time magazine* cover paintings are in the permanent collection at the National Portrait Gallery in Washington, D.C.

In 1987 Ms. Kunz showed a collection of her works at Canada House in London. In 1997 she had a one-woman show at the Foreign Press office in New York City, in 1998 she had a solo exhibition at the Creation Gallery in Tokyo, and in 2000 the Society of Illustrators Museum of American Illustration mounted a mid-career retrospective of her work. In 2003 she was the first woman and the first Canadian to have a solo exhibition at the Library of Congress.

Ms. Kunz was named one of the "Fifty Most Influential Women in Canada" by the *National Post newspaper*, and she was recently made an Officer of the Order of Canada, that country's highest civilian honor.

Ms. Kunz graduated from the Ontario College of Art and Design in 1978 and received an Honorary Doctorate of Fine Art from the same college in 2010.

PRESIDENT'S LEADERSHIP AWARD

In accordance with its value of committing to rich engagement with our communities, MassArt honors distinguished friends of the College who share a long history with the institution and show an abiding commitment to engaging in the well-being of our students.

ELIZABETH KELNER POZEN

Elizabeth Kelner Pozen is an artist, psychotherapist, philanthropist, and longtime supporter of MassArt. As a member of the MassArt Board of Trustees for over 11 years, she contributed to many areas of the College, including student life, faculty tenure, community outreach, and campus planning. Years ago, when given a tour of North Hall and told how under-utilized the space was, Ms. Pozen replied: "Well, then let's renovate it." Liz Pozen was an integral supporter of the renovation of North Hall, converting it into what is now known as *The Pozen Center*, a studio space for the Studio for Interrelated Media program and a premier event space on campus. In addition to her involvement with MassArt, Ms. Pozen and her husband have made significant impacts on other educational institutions in Boston, including the initiation of the *Pozen Prize for Charter Schools*, announced by The Boston Foundation last year.

For almost 20 years, Ms. Pozen maintained a professional psychotherapy practice while also pursuing her career as an artist. She has been a painter for 35 years, and her work has been featured in exhibitions at museums and galleries

across the country, such as in the Bromfield Gallery in Boston, the Cotuit Center for the Arts in Cotuit, MA, the Limner Gallery in Hudson, NY, the President's Gallery at MassArt, the Trumbull Art Gallery in Warren, OH, the Washington Project for the Arts in Washington, DC, and the Women's Museum in Dallas, TX. Ms. Pozen recently expanded her artistic practice to include poetry, having two of her poems published in literary journals.

Ms. Pozen received a BA from the University of Pennsylvania, a BA/MA from Cambridge University, and an MSW from Columbia University. She is also a graduate of The Advanced Training Program of the Boston Psychoanalytic Society and Institute.

Born in Philadelphia, PA, Elizabeth Kelner Pozen has lived in the Boston area since 1987. She is married to Robert Pozen, and they both enjoy spending time with their two children and their spouses and two wonderful grandchildren.

EXCELLENCE IN ART EDUCATION

In line with its mission to provide access to superior art education to the public, MassArt honors distinguished art educators from Massachusetts who have shown a lifetime achievement in serving the public. These individuals are pioneers or innovators in their practice of helping their students develop artistic minds, all the while promoting equity in access to art education.

DAVID PERKINS

David Perkins is the Carl H. Pforzheimer, Jr., Research Professor of Teaching and Learning at the Harvard Graduate School of Education, recently retired from the senior faculty. He has conducted long-term programs of research and development in the areas of teaching and learning for understanding, creativity, problem-solving and reasoning in the arts, sciences, and everyday life. He has also studied the role of educational technologies in teaching and learning, and has designed learning structures and strategies in organizations to facilitate personal and organizational understanding and intelligence.

Mr. Perkins received his Ph.D. in mathematics and artificial intelligence from the Massachusetts Institute of Technology in 1970. As a graduate student he also was a founding member of Harvard Project Zero at the Harvard Graduate School of Education. He co-directed Project Zero for nearly 30 years and now serves as senior co-director on its steering committee. The project was initially concerned with the psychology and philosophy of education in the arts and later broadened to encompass cognitive development and cognitive skills in both humanistic and scientific domains.

He has participated in curriculum projects addressing thinking, understanding, and learning in a number of countries around the world.

Mr. Perkins' most recent book, published by Jossey-Bass in Fall 2014, is *Future Wise: Educating our Children for a Changing World*. His *Making Learning Whole* (Jossey-Bass, 2008) shares an approach to organizing learning around full meaningful endeavors. He is the author of *The Mind's Best Work* on creativity (Harvard University Press, 1981), *The Eureka Effect* on creativity (Norton, 2001), *Smart Schools* on pedagogy and school development (The Free Press, 1992), *Outsmarting IQ* on intelligence and its cultivation (The Free Press, 1995), *Knowledge as Design* on teaching and learning for understanding (Erlbaum, 1986), *The Intelligent Eye* on learning to think through the arts (Getty, 1994), *King Arthur's Round Table: How Collaborative Conversations Create Smart Organizations* (Wiley, 2003), and has co-authored and co-edited several other books, as well as publishing many articles.

MASSACHUSETTS COLLEGE OF ART AND DESIGN

2015 COMMENCEMENT FRIDAY, MAY 22



ORDER OF EVENTS

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Representative, Undergraduate Students

Joanna Sokolowska, MFA '15
Representative, Graduate Students

CONFERRING THE PRESIDENT'S LEADERSHIP AWARD

PRESENTATION OF ELIZABETH KELNER POZEN
Kurt T. Steinberg, MPA, Acting President

CONFERRING OF HONORARY DOCTOR OF FINE ARTS DEGREE

Richard Marshall, MD
Chair, Board of Trustees

PRESENTATION OF SAMUEL BAK
Carol Dines, MS, Adjunct Professor, Liberal Arts

Samuel Bak will address the class of 2015

PRESENTATION OF ANITA KUNZ
Linda Bourke, MFA, Chair, Illustration

Anita Kunz will address the class of 2015

RECOGNITION OF EXCELLENCE IN ART EDUCATION

PRESENTATION OF DAVID PERKINS
Lois Hetland, EdD, Chair, Art Education

CONFERRING OF DEGREES

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CHARGE TO NEW ALUMNI

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