

#### CONVENER

Ken Strickland, MFA Provost/Senior Vice President for Academic Affairs

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# PRESIDENT'S MESSAGE

Dawn Oxenaar Barrett, MPD

\*President\*

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# REMARKS

Michael Jerome Francis, BFA '98

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# ACADEMIC HONORS DEPARTMENTAL HONORS

#### CONFERRED BY DEPARTMENT CHAIRS

Presented by Daniel Szabo, MFA Assistant Dean, Academic Resource Center

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# DONIS A. DONDIS TRAVEL FELLOWSHIP MORTON R. GODINE FELLOWSHIP AWARD ELISSA AND BILL WARNER TRAVEL FELLOWSHIP

Presented by Ken Strickland

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## **CLOSING REMARKS**

Marc Holland, BFA
Associate Professor, Studio Foundation
and First Vice President, Faculty and Librarian Association

#### ANIMATION

Gregory J. Dunn\*
Stephanie A. Egan\*
Kyle Fleischer\*
Nicholas C. Schlerf\*
Christine R. Spanedda\*

#### ARCHITECTURAL DESIGN

Sophia L. Guthrie

Ryan D. Seales

#### ART EDUCATION

ART TEACHER EDUCATION

Sarah A. Sharp\*

# FASHION DESIGN

Tabbytha J. Ferguson Nicole G. Jimenez Erika A. Williams

Vessela A. Yordanova

# FILM/VIDEO

Rachel L. McKenna

Jane M. Urban

Alexandra K. Grahame\*

#### FINE ARTS 2D

#### PAINTING

Amy L. Kelly \*
Moon Hee Kim \*
Lydia M. Kinney \*
Mariah L. Siegmann \*
Adam M. Weber \*
Ashley M. Zipp \*

# PRINTMAKING

Victoria L. Florio

Jackson R. Potter

#### **FINE ARTS 3D**

#### CERAMICS

Erica L. Hood \*\*

#### **FIBERS**

Emma E. Rhodes\*

#### GLASS

Tessera J. Hayes\*

#### JEWELRY AND METALSMITHING

Alanna J. Robbins \*
Sjaan E. Van Hofwegen \*

# SCULPTURE

Tyler E. Murphy

Amelia C. Young

Julia R. Zell

#### **GRAPHIC DESIGN**

Carl J. Bowman\*
Juliana L. Farnham\*\*
Brendon E. Gouveia\*
Lee J. House\*
Casey D. McGee\*

Casey D. McGee \*
Kathryn E. Swayze \*

Thomas R. White\*

### HISTORY OF ART

Victoria M. Roback \*\*

## ILLUSTRATION

Zachary R. Cunningham Shannon R. Knight David M. Mahan Paige E. Mulhern Rebecca L. Ranney

# INDUSTRIAL DESIGN

Derek J. Baker\*
Shanna A. Barrow\*
Julie C. Manzi\*
Alexander M. Schwartz\*

#### **PHOTOGRAPHY**

Nina L. Boxer

Jillian G. Freyer

Sila King

Alexander P. Knudsen

James E. Marquis

Brittany P. Roberts
\*

# STUDIO FOR INTERRELATED MEDIA

Nicollette R. Bovat

Lila N. Debas

Meredith F. Sibley

Elise M. Soper

#### **DUAL MAJOR**

Robert A. Farrell

Scuplture\*/Studio
for Interrelated Media

Joseph M. Favini\*

Film/Video / History of Art

Hongchau T. Huynh \*
Painting / Studio Education\*

Catherine E. Konstas

Art Teacher Education\*/
Photography

Luke J. Mannarino \* History of Art / Studio for Interrelated Media

Molly J. Mundy \* *History of Art / Illustration* \*

Emma R. Welty \*

Fibers \* / History of Art \*

# DONIS A. DONDIS TRAVEL FELLOWSHIP

#### ANNA C. CLARK

The Dondis Fellowship is awarded for merit in any college discipline, for the purpose of defraying the cost of attending a school outside of the United States, or for completing a well-defined project having artistic merit. Donis A. Dondis was a 1945 MassArt Alumna who received a BFA in Design and Painting. "Visual intelligence," she said, "increases the effect of human intelligence and extends the creative spirit. It is not only a necessity but, happily, a promise of human enrichment in the future."

#### MORTON R. GODINE FELLOWSHIP

#### **KAITLIN E. BATTISTELLI**

The Godine Fellowship is awarded for exceptional merit in any college discipline to help defray the cost of traveling for the purpose of completing a well-defined project, the exhibition or publication of any work, or any project having artistic merit. The late Dr. Morton R. Godine had a long affiliation with the college serving both as Vice President of Administration and Finance and as a member of the college's Board of Trustees and the MassArt Foundation.

#### ELISSA AND BILL WARNER TRAVEL FELLOWSHIP

#### PAUL F. FITZGERALD

The Warner Fellowship is awarded to any student matriculating in any discipline offered by the college. The award is given to a rising senior to defray the cost of travel between the student's junior and senior years. The Fellowship is established by MassArt Foundation Board member Elissa Warner and her husband William with the intention of informing a well-defined project, the exhibition or publication of any work, or any project having artistic merit during the student's senior year.

## ACADEMIC HONORS

This honor is based solely on the grades a student received in Liberal Arts and History of Art courses at the college. Students must have earned at least eight A's in these courses by the start of the spring semester of their senior year; at least seven of the courses must have been taken at MassArt for the student to be eligible for this honor.

# DEPARTMENTAL HONORS

Departmental Honors are awarded to graduating students judged most exceptional by their departmental faculty.

Massachusetts College of Art and Design is one of the leading schools of its kind in the United States. Founded in 1873, MassArt has a legacy of leadership as the only independent public college of art and design in the country and the nation's first art school to grant a degree. The college offers a comprehensive range of baccalaureate and graduate degrees in art and design along with continuing education and youth programs, all taught by world-class faculty and designed to encourage individual creativity. Whether at home in Boston or on the other side of the globe, the artists and designers of MassArt are dedicated to making a difference in their communities and around the world.

#### **BANNERS**

Since 1992, students in the Fibers program have produced the handmade banners at Convocation. This year, Alexandra Dupuy '15 and Jessica Schissler '15 created the Convocation banners.

COVER ART: IV VII, 2013, mixed media on paper, 19" x 13", © Luanne E Witkowski

