ORDER OF EVENTS MAY 24, 2013

CONVENER
Maureen O. Kelly, EdD
Senior Vice President for Academic Affairs

REMARKS
Dawn Oxenaar Barrett, MPD
President
Sam Schlosberg
Professor, Liberal Arts and
Chapter President, Faculty and Librarian Association
Micah Lang, BFA ’13
Representative, Undergraduate Students
Zachary Francis Herrmann, MFA ’13
Representative, Graduate Students

CONFERRING OF HONORARY DOCTOR OF FINE ARTS DEGREE
Samuel Yin, PhD
Chair, Board of Trustees

PRESENTATION OF LEWIS HYDE
Paul Dobbs, Director, Morton R. Godine Library
at Massachusetts College of Art and Design
Lewis Hyde will address the class of 2013

PRESENTATION OF ZANDRA RHODES
Sondra Grace, Chair, Fashion Design
Zandra Rhodes will address the class of 2013

RECOGNITION OF EXCELLENCE IN ART EDUCATION
PRESENTATION OF THE EDUCATION DEPARTMENT
AT THE INSTITUTE OF CONTEMPORARY ART, BOSTON
Accepted by Jill Medvedow, Ellen Matilda Poss Director and
Monica Garza, Education Director, Institute of Contemporary Art, Boston
Lois Hetland, EdD, Chair, Art Education

CONFERRING OF DEGREES
Samuel Yin

PRESENTATION OF 2013 CLASS GIFT
Sarah Melinda Sabino, BFA ’13

CHARGE TO NEW ALUMNI
Danielle Spurge, BFA ’10

RECEPTION ANNOUNCEMENT
Maureen O. Kelly
Masters of Science in Art Education
Lysa Ann Benton
Panagiota Kariotis
Erin A. Kirk
Aneeka Cheema
Lolly Lincoln

Masters of Arts in Teaching / Art Education
Kelly Michelle Callahan
Leigh Champagne
Erin Maureen Finnan
Darrell Anane-Foah
Luke Stephen Kelly
Liana Grace Kingsley
Suzu-Chia Lee
Reid Morgan MacPherson
Matthew L. Mazzola
Marcella Cristina Ormaza
Christine Marie Phillips
Camilo Restrepo
Monique Schramme
Jennifer Alexis Smith

Masters of Architecture
Allyson Janine Cotton

Masters of Fine Arts
Nadia Jamal Afghani
Yael Alkalay
Unam Babar
Jeffrey Lincoln Bartell
Caroline Sherman Bishop
Aleandra Carles-Tolra Riera
Catarina Lopes Coelho
Mairrieka Eda Dau
Nicolette Michelle Farland
Sarah Lynn Fleming
Zachary Francis Herrmann
Camra Annie Hodsdon
John Philip Howrey
Amanda Lois Justice
Zachary Robert Kaiser
Jordan Scott Kessler
Christina Kolozsvary
Ji In Lee
Fabiola Mencelli Tegeda
Clive Gerard Moloney
Youjin Moon
Steven Joseph Panaccio
Victoria Lei Piron
Martha Erin Rettig
Gabriel Yuval Schaffrin
Tyler Wayne Scheidt
Benjamin Nathan Silva
Nicholas Patrick Sullivan
Amber Vistein
Chelsea Marie Welsh

MassArt at the Fine Arts Work Center in Provincetown
Juan Pablo Berrios
Gaye P. Korbet
Natasha Moll-Taylor
Ferdinand Mark Pellegrino
Jackie Roberton Reeves
Bonnie J. Saland
Janet Slom
Lauren Yaffet Watrous
Elise Ann Wells

Bachelor of Fine Arts

Animation
Christian C. Comazzi
Kerry Flaherty
Stephanie Lynn Girard
Alexander Leo Horan
Catharine S. Jones
Marissa Mae Kidder
Amber Brooke Leblanc
Bonnie Madeiros
Gregg Francis Manley Jr.
Eben McCue
Michael Ribeiro
Jack Thomas Rutger
Flora Silveira-Orcutt
Jahaira Yasmine Torres
Cameron James Trahan
Stephanie Marie Wilga

Architectural Design
Najwa Omar Abdal-Hadi
Dhiruta Mulraj Ashar
Dara Buxfoes
Evan Calabrese
Thompson Ep
Marlena Hewitt
Cameron Rudy Leard
Marissa Luisa Meads
Samantha Taylor Parsloe
Stephen Christopher McCabe Russell
Cassandra Avalon Thompson
Dimitrios Grigorios Tsokos

Art Education

Art Teacher Education
Sarah B. Arcotta
Amelia E. Belfe
Julie Marie Blaus
Katelyn O. Cooper
Jessica M. Cormier
Kirsten Leigh Cox
Taylor Rose Garman
Rose Grushkin
Michael T. Guyette
Deanna Troy Henry
Brianna H. Osborne

Community Education
Emma Corinne Cantrell
Jordan Marie Diggs
Rachel Elizabeth Drainoff
Emily Giroux
Arielle Kase
Jennifer K. Torrey

Museum Education
Rebecca Weeder Simpson

Studio Education
Robb L. Courts
Shannon VanGyzen

Fashion Design
Haley Elizabeth Baumer
Caitlyn Marie Botto
Sara Breen
Sarah Burke
Davey Chihoeun
Laura R. Clapp
Ashley Cushon
Hadley Sara Kibano
Rae Lee Grassia
Nikita Jenay Hicks
Alexandra Blair Johnson
Olivia Dee Letters
Janfrevic G. Luores
Sarah Lynn Maloof
Michele Lynn Mazurek
Ada O. Oppengeim
Amy Elizabeth Plante
Stephanie Ann Rea
Marcia Roseme
Sarah Jane Shakeri
Nyima Sherpa Smith
Evan Michael Sullivan

* Academic Honors
* Graduation with Distinction
* Departmental Honors
FILM/VIDEO
Michael Eric Basta
Michael Bucuzzo
Michael Rene Chew
Zachary Christian William Concannon I
Josh Deveau
Ryan Donald Dight
Richard Dorrington
Niklas Kelliler
Aneisha Malcolm
Akiko Matsuyma
Geena Matuson
Meaghan Christine McAuley
Brendan McCarthy
Andrew Mui
Koon Neak
Christopher L. Newell
Patrick John O'Neil
Mr. Gregory Paxton
Tyler Reid
T. Kane Stanton
Matthew Wagner
Samuel M. Weiner

FINE ARTS 2D
PAINTING
Nathan Clark Bentley
Renee M. Brant
Charlotte Chapman
Samantha Lynne Crab
Grace A. Dawson
Samuel J. Denoncourt
Zachary Durbin
Allan S. Dygon
Ryan Joseph Faherty
Alexandra Francoise Ford
Molly Elizabeth Friedman Cowan
Ian Gage
Paul Michael Gaudet
Elizabeth A. Geoffroy
Jacob Klarich Giberson
Carina M. Kelly
Matthew J. Harty
Matthew J. Keenan
Forrest B. Knight
Nicholas O. Krause
Alyssa Ainsley Kubist
Max Kuzmin
Hannah M. Medeiros
Stefania Mikulec
Matthew Oates
Bridge R. O’Hare
Meghan A. Pierce
Alexander Neel Rojas
Sarah Melinda Sabino
Alexander Michael Sewell
Luke LeWand Shymanski
Ethan Tyrrell-Walker
Vanessa Monique Varjani

PRINTMAKING
Benjamin J. Jundanian
Skye Ast Devine Schriner
Alison Michelle Yackanich

FINE ARTS 3D
CERAMICS
Amy Bourdon
Darrah A. Bowden
Elizabeth Hafey
Jerome Andrew Mehrman
Drew O. Milligan
Carlo A. Mongardino
Amanda E. Rigatti
Sonuya Nechal Tejwani
Lucy Anna White
Brad Willis

FIBERS
Kaly Scheller-Barrett
Andrew Sprague Boit
Leeann Davignon
Olivia Delora Frassetto
Alina Gotal
Caroline Standley Kipp
Bianna Sappriche Leue
Leah Dongxuan Medin
Leah Abigail Miller
Chelsea Elizabeth Murray
Shelby Wynne Richardson
Kathleen Siplas
Fiona Stoltz

GLASS
Laura Austin
Olga Bayuk
Keely Gilmartin
Evan J. Voelbel

JEWELRY AND METALSMITHING
Ruth Blais
Melissa Gisele Fabbri
Joan E. Giordano

SCULPTURE
Devon Rose Bassett
Jaclyn Maureen Bonzagni
Christopher Colon
Emma Flint Gohike
Magda G. Janicki
Holly Kelly
Raymond T. Krenicki
Diana Lang
Richard M. Marin
Markus Nechay
Erin L. Noble
Elise Roddy
Joella Mae Stevens
Elaine Sullivan
Max Syron

GRAPHIC DESIGN
Sarah Anjum Ali
Jason Benjamin
Patrick Birchell
Melissa R. Blankhorn
Hilary Braun
Jenna Alyse Carando
Meghan Noelle Ciarimtarro
Andrew Michael Consilvio
Adelena Maria Dent
Kathleen M. Devillier
Karyn May Evans
Jared Robert Fancy
Brittany Leigh Goodman
Elizabeth Herskovitz
Matthew Kaiser
Pernilla Kaiser
Peter Artemovich Kazantsev
Sylvia Suejing Kim
Erika Leach
Hope Lenhart
Rebecca Lynn Margraf
Zachary Richard McCarthy
Heather Mendonca
Philip Pham
Maisy Ann Powers
Daniel T. Racite
Shannon Mary Regan
Shanleigh Marie Sanford
Stephanie Schlim
Jamie Lynn Sigadel
Mallory Sloet
Michael Tavilla
Timothy David Walsh

HISTORY OF ART
Joseph T. Connelly
Laura Delorenzo
Regina Marie Jay
Margaret Jensen
Kelley A. McCabe
Charlotte Saul

ILLUSTRATION
Lindsey Rose Anderton
Alisha Baker
Daniel Ben-Ayun
Jordyn Brenner
Eliza Brown
Deanna Burke
Rebecca Cole Cahan
Michael Callahan
Tiffany Chan
Jingui Chen
Matthias Bjorn Christensen
Roxanne Melissa Cichowlas
Thomas Raymond Colleran
Katelyn C. Comeau
Brian S. Connolly
Youngshim Grace Gonttjo
Eben English Haines
<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Name</th>
<th>Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth K. Harper</td>
<td></td>
<td>Thomas Joseph Kelley III</td>
<td></td>
</tr>
<tr>
<td>Christina R. Kelly</td>
<td></td>
<td>Simon Kercz</td>
<td></td>
</tr>
<tr>
<td>Avram Y. Lettvin</td>
<td></td>
<td>Auryn Liang</td>
<td></td>
</tr>
<tr>
<td>Joshua Lind</td>
<td></td>
<td>Sherwin J. Long</td>
<td></td>
</tr>
<tr>
<td>Aretza Rae Lovett</td>
<td></td>
<td>Laureen O. May</td>
<td></td>
</tr>
<tr>
<td>Alyssa A. Maynard</td>
<td></td>
<td>Danielle S. Medico</td>
<td></td>
</tr>
<tr>
<td>Carlos Montilla</td>
<td></td>
<td>Robert Adam Mulak</td>
<td></td>
</tr>
<tr>
<td>Nathan Olson</td>
<td></td>
<td>Sakara L. Perry</td>
<td></td>
</tr>
<tr>
<td>Andrew Keith Reach</td>
<td></td>
<td>Jorge Rosario</td>
<td></td>
</tr>
<tr>
<td>Allison Ash Shea</td>
<td></td>
<td>Allison Jane Stack</td>
<td></td>
</tr>
<tr>
<td>Rachel Catherine Stanton</td>
<td></td>
<td>Rachel Catherine Stanton</td>
<td></td>
</tr>
<tr>
<td>Jacyelyn Marie Stiles</td>
<td></td>
<td>Jaymes Thompson</td>
<td></td>
</tr>
<tr>
<td>Julia Varady</td>
<td></td>
<td>Jaha Vaughan</td>
<td></td>
</tr>
<tr>
<td>Ethan Andrew Walker</td>
<td></td>
<td>James Richard Wells</td>
<td></td>
</tr>
<tr>
<td>Jessie Yipchuk Wu</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>INDUSTRIAL DESIGN</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julia Andreasson</td>
<td></td>
<td>Matthew Reis Bettencourt</td>
<td></td>
</tr>
<tr>
<td>Alexander Decastro Calachan</td>
<td></td>
<td>Clare Elizabeth Duffy</td>
<td></td>
</tr>
<tr>
<td>Michael John Flannery</td>
<td></td>
<td>Alexis Gardner</td>
<td></td>
</tr>
<tr>
<td>Hsin-Chen Hotz-Wang</td>
<td></td>
<td>Martin Jacob</td>
<td></td>
</tr>
<tr>
<td>Sohyun Jin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Micah Lang</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Umuz Lilaauwala</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daniel Lopes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne Meyer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colin E. Murphy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kimberly Piazza</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelly Sheridan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mitchell Joseph Silva</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristin Slater</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marta Szpilewska</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHOTOGRAPHY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brianna Michelle Burkhart</td>
<td></td>
<td>Robert George Carlson</td>
<td></td>
</tr>
<tr>
<td>Yvonne Vanessa Chin</td>
<td></td>
<td>Michael S. Cole</td>
<td></td>
</tr>
<tr>
<td>Matthew Cronin</td>
<td></td>
<td>Gretchen Elise Devine</td>
<td></td>
</tr>
<tr>
<td>Andrew Gallagher Dixon</td>
<td></td>
<td>Elizabeth Teal Fairbanks</td>
<td></td>
</tr>
<tr>
<td>Alee Gleiberman</td>
<td></td>
<td>Andew Grote</td>
<td></td>
</tr>
<tr>
<td>Justin Hahn</td>
<td></td>
<td>Elizabeth Beck Lapisides</td>
<td></td>
</tr>
<tr>
<td>Cathy Marie Laskowski</td>
<td></td>
<td>Gregory Leon Linse</td>
<td></td>
</tr>
<tr>
<td>Kim Mc Dougall Cordoliani</td>
<td></td>
<td>Samantha McLaney</td>
<td></td>
</tr>
<tr>
<td>Kerri Anne McWade</td>
<td></td>
<td>Elizabeth Anne Mollica</td>
<td></td>
</tr>
<tr>
<td>Julianne Kate Nash</td>
<td></td>
<td>Yekaterina Nayyer</td>
<td></td>
</tr>
<tr>
<td>Jennifer Noel Nille</td>
<td></td>
<td>Caitlin K. O’Loughlin</td>
<td></td>
</tr>
<tr>
<td>Michael A. Petrocelli</td>
<td></td>
<td>Renee K. Racciardi</td>
<td></td>
</tr>
<tr>
<td>Molly A. Quill</td>
<td></td>
<td>Amanda Carrier Root</td>
<td></td>
</tr>
<tr>
<td>Travis Evan Root</td>
<td></td>
<td>Kimberly Savoie</td>
<td></td>
</tr>
<tr>
<td>Julia Shia</td>
<td></td>
<td>Conor Sullivan</td>
<td></td>
</tr>
<tr>
<td><strong>STUDIO FOR INTERRELATED MEDIA</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nicole April Barron</td>
<td></td>
<td>Sarah A. Borrello</td>
<td></td>
</tr>
<tr>
<td>Johnny Chanthavong</td>
<td></td>
<td>Monica Jennifer Chiang</td>
<td></td>
</tr>
<tr>
<td>Kerri Coburn</td>
<td></td>
<td>Ryan M. Greene</td>
<td></td>
</tr>
<tr>
<td>Max Harris</td>
<td></td>
<td>Shaina E. Hoffman</td>
<td></td>
</tr>
<tr>
<td>Shaina E. Hoffman</td>
<td></td>
<td>Rebecca Elizabeth Hoover</td>
<td></td>
</tr>
<tr>
<td>Stephan Nordgren</td>
<td></td>
<td>Darby L. Ruggeri</td>
<td></td>
</tr>
<tr>
<td>Omar L. Sahi</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>OPEN MAJOR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ryan Boye</td>
<td></td>
<td>Ian Patrick Labich</td>
<td></td>
</tr>
<tr>
<td>Joshua McNally</td>
<td></td>
<td>Emilie A. Records</td>
<td></td>
</tr>
<tr>
<td><strong>ART AND DESIGN</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Omar Peter Carrillo</td>
<td></td>
<td>Michael Francis Drummey</td>
<td></td>
</tr>
<tr>
<td>Allissa D. Lynn</td>
<td></td>
<td>Lisa A. Mautriello</td>
<td></td>
</tr>
<tr>
<td>Sara Moran McDermott</td>
<td></td>
<td>Fang Zhou</td>
<td></td>
</tr>
<tr>
<td><strong>DUAL MAJOR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jessica Elizabeth Bevis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabitha C. Fitzsimmons</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nathan Hass</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Juliane Danielle Jensen</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rachel A. Kupferman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas James Mahoney</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen S. Monteiro</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FILM/VIDEO</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fashion Design</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>History of Art</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Painting</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Interrelated Media</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Education</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>History of Art</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Painting</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fashion Design</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>History of Art</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Printmaking</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Film/Video</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Illustration</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elizabeth Perry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kailyn Marie Perry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hillary Kristyn Roberts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andrew Jacob Stearns</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nida Suhail</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fashion Design</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Industrial Design</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Listed names reflect those available as of May 1, 2013
Lewis Hyde was born in Boston in 1945 and educated at the universities of Minnesota and Iowa. His much reprinted essay Alcohol and Poetry: John Berryman and the Booze Talking (1975) grew out of his experiences as an alcoholism counselor. He has also worked as an electrician and a carpenter to support himself while writing.

His edition of the selected poems of the Nobel Prize-winning Spanish writer Vicente Aleixandre was published by Harper & Row in 1979. His 1983 book, The Gift, is an inquiry into the situation of creative artists in a commercial society. He has edited the essays of Henry D. Thoreau and a volume of critical responses to Allen Ginsberg's poetry. Milkweed Editions has published a book of his poems, This Error is the Sign of Love. His most recent book about art and culture, Trickster Makes This World, was published by Farrar, Straus & Giroux in 1998. Lewis has received grants from the National Endowment for the Arts, the National Endowment for the Humanities, the Lannan Foundation, and the Guggenheim Foundation. In 1991 he was made a MacArthur Fellow. His poetry and essays have appeared in numerous journals, including the Kenyon Review, the American Poetry Review, the Paris Review, and the Nation.

For six years Lewis taught writing at Harvard University where, in his last year, he was director of the creative writing faculty. He has taught at Kenyon College since 1989 where he is currently the Richard L. Thomas Professor of Creative Writing. He and his wife, Patricia Vigderman, divide their time between Gambier, Ohio and Cambridge, Massachusetts.

Zandra Rhodes was born 1940 in Kent, UK. Introduced to fashion by her mother, a fitter in Worth, Paris, Zandra studied at Medway and then the Royal College London, majoring in printed textiles.

Zandra headed the new wave of British designers who put London at the forefront of international fashion in the 1970s. Rhodes' garments have a timeless quality making them unmistakably Rhodes' creations; bold, dynamic, colorful and feminine. Her innovative approach to garment construction can be seen in her use of printed fabric dictating garment shapes, reverse exposed seams and stylistic use of jeweled safety pins and tears during the punk era. She has stamped her identity on the international world of fashion with her spectacular pink hair, theatrical makeup and art jewelry.

Zandra designed for Princess Diana, Freddy Mercury, Diana Ross and Helen Mirren, and has also designed Opera sets and costumes for The Pearl Fishers, Magic Flute and Aida. Her vintage dresses are seen at the Oscars and her print design influence is on the world's catwalks. Rhodes founded the Fashion and Textile Museum London and her exhibition Zandra Rhodes, a Lifelong Love Affair with Textiles has exhibited in Milan, Melbourne, Mexico City and San Diego.
Founded in 1936, the Institute of Contemporary Art/Boston (ICA) strives to share the pleasures of reflection, inspiration, provocation, and imagination that contemporary art offers through public access to art, artists, and the creative process. Well known for its groundbreaking exhibitions and performing arts programming, the ICA is equally dedicated to engaging audiences of all ages with art through a broad range of educational programs. Through these offerings, the ICA gives visitors innovative experiential learning opportunities and direct encounters with artists and art-making, and provides context, develops appreciation, and adds meaning to contemporary art and culture.

In particular, ICA Teen Programs help youth utilize contemporary art and the museum as resources in their personal journeys to becoming engaged citizens in the broader world. Family Programs encourage intergenerational engagement with art and the art-making process. Adult Education Programs welcome different perspectives on creativity and innovation, helping audience members better understand themselves and the world around them. Lastly, Gallery Interpretation Programs, which include guided tours of exhibitions, ICA-produced video interviews of exhibiting artists, and interactive content in the Poss Family Mediatheque, among other offerings, provide visitors of different learning styles with additional ways to connect with contemporary art. From encouraging a conversation about works on view with a Visitor Assistant in the galleries to presenting a performance during a family Play Date or connecting a teen with a mentor in the art or film industry, the ICA’s Education Department facilitates meaningful experiences with contemporary art.

The ICA’s Ellen Matilda Poss Director Jill Medvedow, Education Director Monica Garza, and Associate Director of Education Gabrielle Wyrick lead the Education Department. The Department also includes Visitor Experience Manager Krista Dahl; Teen New Media Programs Manager Joseph Douillette; Art Lab & Family Programs Coordinator Kathleen Lomatoski; Interpretive Media & Adult Education Coordinator Penelope Taylor; Education Department Assistant Leah Kandel; Gallery Supervisor and Administrator Alice Caldwell; Gallery Supervisor Adrienne Lee; New Media Programs Assistant Lenora Symczak; 30 Visitor Assistants; 15 Teen Arts Council members; and numerous contracted artists, educators, and advisors, as well as volunteers, from throughout the greater Boston area.

The ICA’s Education Department was recognized in 2012 for its Teen Programs with a National Arts and Humanities Youth Program Award.

EXCELLENCE IN ART EDUCATION

In line with its mission to provide access to superior art education to the public, MassArt honors distinguished art educators from Massachusetts who have shown a lifetime achievement in serving the public. These individuals are pioneers or innovators in their practice of helping their students develop artistic minds, all the while promoting equity in access to art education.

THE EDUCATION DEPARTMENT AT THE INSTITUTE OF CONTEMPORARY ART, BOSTON

Founded in 1936, the Institute of Contemporary Art/Boston (ICA) strives to share the pleasures of reflection, inspiration, provocation, and imagination that contemporary art offers through public access to art, artists, and the creative process. Well known for its groundbreaking exhibitions and performing arts programming, the ICA is equally dedicated to engaging audiences of all ages with art through a broad range of educational programs. Through these offerings, the ICA gives visitors innovative experiential learning opportunities and direct encounters with artists and art-making, and provides context, develops appreciation, and adds meaning to contemporary art and culture.

In particular, ICA Teen Programs help youth utilize contemporary art and the museum as resources in their personal journeys to becoming engaged citizens in the broader world. Family Programs encourage intergenerational engagement with art and the art-making process. Adult Education Programs welcome different perspectives on creativity and innovation, helping audience members better understand themselves and the world around them. Lastly, Gallery Interpretation Programs, which include guided tours of exhibitions, ICA-produced video interviews of exhibiting artists, and interactive content in the Poss Family Mediatheque, among other offerings, provide visitors of different learning styles with additional ways to connect with contemporary art. From encouraging a conversation about works on view with a Visitor Assistant in the galleries to presenting a performance during a family Play Date or connecting a teen with a mentor in the art or film industry, the ICA’s Education Department facilitates meaningful experiences with contemporary art.

The ICA’s Ellen Matilda Poss Director Jill Medvedow, Education Director Monica Garza, and Associate Director of Education Gabrielle Wyrick lead the Education Department. The Department also includes Visitor Experience Manager Krista Dahl; Teen New Media Programs Manager Joseph Douillette; Art Lab & Family Programs Coordinator Kathleen Lomatoski; Interpretive Media & Adult Education Coordinator Penelope Taylor; Education Department Assistant Leah Kandel; Gallery Supervisor and Administrator Alice Caldwell; Gallery Supervisor Adrienne Lee; New Media Programs Assistant Lenora Symczak; 30 Visitor Assistants; 15 Teen Arts Council members; and numerous contracted artists, educators, and advisors, as well as volunteers, from throughout the greater Boston area.

The ICA’s Education Department was recognized in 2012 for its Teen Programs with a National Arts and Humanities Youth Program Award.
Massachusetts College of Art and Design is one of the leading schools of its kind in the United States. Founded in 1873, MassArt has a legacy of leadership as the only independent public college of art and design in the country and the nation’s first art school to grant a degree. The college offers a comprehensive range of baccalaureate and graduate degrees in art and design along with continuing education and youth programs, all taught by world-class faculty and designed to encourage individual creativity. Whether at home in Boston or on the other side of the globe, the artists and designers of MassArt are dedicated to making a difference in their communities and around the world.

BANNERS
Since 1992, students in the Fibers program have produced the handmade banners at Commencement and Convocation. This year, Leah Medin ’13 created the Commencement banners.

SENIOR GIFT
Founded by the Class of 2011, the annual Senior Class Gift is presented to the graduating class at Commencement. The 2013 Senior Class Gift will fund a scholarship for a rising senior. The recipient of this scholarship will demonstrate financial need and excellence in both academics and student leadership.

In addition, the Class of 2013 will assist the college in the removal, preservation and relocation of the MassArt logo previously located in the center court of the old gymnasium. As we move forward with the construction of the Center for Design and Media in its place, this logo will serve as a visual reminder of MassArt’s historic contributions to the Commonwealth and also of the Class of 2013.

COVER ART: Professor Barbara Grad, SMARTER VIEW (detail), 2012. Oil on Linen, 42” x 46”.