

The background is a complex abstract composition. It features large, overlapping areas of color: a vibrant red in the upper right, a deep blue with horizontal brushstrokes in the upper left, and a bright yellow with vertical brushstrokes in the lower left. These are interspersed with various shades of brown, tan, and black. The textures are varied, with some areas showing fine, parallel lines (like the red and blue sections) and others appearing more solid or with a mottled, painterly quality. The overall effect is one of dynamic energy and layered depth.

2013

CONVOCAATION

MASSACHUSETTS COLLEGE OF ART AND DESIGN



CONVENER

Maureen O. Kelly, EdD
Senior Vice President for Academic Affairs

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PRESIDENT'S MESSAGE

Dawn Oxenaar Barrett, MPD
President

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REMARKS

Lewis Andrew Mutty, BFA '03

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ACADEMIC HONORS

DEPARTMENTAL HONORS

GRADUATION WITH DISTINCTION

CONFERRED BY DEPARTMENT CHAIRS

Presented by Daniel Szabo, MFA
Director, Academic Advising

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DONIS A. DONDIS TRAVEL FELLOWSHIP

MORTON R. GODINE FELLOWSHIP AWARD

WARNER TRAVEL FELLOWSHIP

Presented by Maureen O. Kelly

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CLOSING REMARKS

Nancy Cusack, M.Ed
*Professor, Studio Foundation and
First Vice President, Faculty and Librarian Association*

ANIMATION

Michael Ribeiro ♦
Jack Thomas Ritger ♦*
Jahaira Yazmine Torres *

ARCHITECTURAL DESIGN

Stephen Christopher
McCabe Russell ♦
Cassandra Avalon Thompson ♦

ART EDUCATION

ART TEACHER EDUCATION
Deanna Troy Henry ♦

COMMUNITY EDUCATION

Emma Corinne Cantrell ♦
Rachel Elizabeth Dranoff *

MUSEUM EDUCATION

Rebecca Weeder Simpson ♦*

STUDIO EDUCATION

Shannon VanGyzen ♦

FASHION DESIGN

Alexandra Blair Johnson ♦
Sarah Lynn Maloof ♦
Amy Elizabeth Plante *
Marcia Roseme ♦
Nyima Sherpa Smith ♦

FILM/VIDEO

Michael Eric Basta ♦
Michael Bucuzzo ♦
Josh Deveau ♦
Aneisha Malcolm ♦
Geena Matuson *

FINE ARTS 2D

PAINTING

Charlotte Chapman ♦
Molly Elizabeth
Friedman Cowan ♦
Ian Gage ♦*
Paul Michael Gaudet ♦
Vanessa Monique Varjian *

FINE ARTS 3D

CERAMICS

Darrah A. Bowden ♦
Drew O. Milligan *

FIBERS

Andrew Sprague Boit ♦
Caroline Standley Kipp *
Leah Dongxuan Medin ♦

GLASS

Laura Austin ♦

JEWELRY AND METALSMITHING

Ruth Blais *
Joan E. Giordano ♦*

SCULPTURE

Emma Flint Gohlke *
Holly Kelly ♦
Elaine Sullivan *
Max Syron ♦

GRAPHIC DESIGN

Hilary Braun *
Matthew Kaiser ♦
Pernilla Kaiser ♦
Heather Mendonca ♦
Phillip Pham ♦

HISTORY OF ART

Joseph T. Connelly ♦*
Margaret Jensen ♦
Charlotte Saul *

ILLUSTRATION

Rebecca Colt Cahan ♦
Youngshim Grace Gontijo ♦
Eben English Haines ♦
Christina R. Kelly ♦
Simon Kercz ♦
Lauren O. May ♦
Carlos Montilla ♦
Julia Varady *

INDUSTRIAL DESIGN

Julia Andreasson ♦
Alexander Decastro Calachan ♦
Micah Lang ♦
Kimberly Piazza *

PHOTOGRAPHY

Matthew Cronin ♦
Cathy Marie Laskowski ♦
Julianne Kate Nash ♦
Molly A. Quill ♦

STUDIO FOR INTERRELATED MEDIA

Rebecca Elizabeth Hoover ♦

ART AND DESIGN

Alissa D. Lynn *

DUAL MAJOR

Nathan Hass
*Graphic Design ♦ /
History of Art*
Helena S. Monteiro
Fashion Design / Painting ♦
Elizabeth Perry
*Art Teacher Education /
Studio for Interrelated Media ♦*
Hillary Kristyn Roberts *
*Fashion Design /
History of Art*
Andrew Jacob Stearns *
*History of Art /
Printmaking ♦*

DONIS A. DONDIS TRAVEL FELLOWSHIP

THOMAS JOSEPH KELLEY III

The Dondis Fellowship is awarded for merit in any college discipline, for the purpose of defraying the cost of attending a school outside of the United States, or for completing a well-defined project having artistic merit. Donis A. Dondis was a 1945 MassArt Alumna who received a BFA in Design and Painting. "Visual intelligence," she said, "increases the effect of human intelligence and extends the creative spirit. It is not only a necessity but, happily, a promise of human enrichment in the future."

MORTON R. GODINE FELLOWSHIP

RENEE K. RICCIARDI

The Godine Fellowship is awarded for exceptional merit in any college discipline to help defray the cost of traveling for the purpose of completing a well-defined project, the exhibition or publication of any work, or any project having artistic merit. The late Dr. Morton R. Godine had a long affiliation with the college serving both as Vice President of Administration and Finance and as a member of the college's Board of Trustees and the MassArt Foundation.

WARNER TRAVEL FELLOWSHIP

JANE URBAN

The Warner Fellowship is awarded to any student matriculating in any discipline offered by the college. The award is given to a rising senior to defray the cost of travel between the student's junior and senior years. The Fellowship is established by MassArt Foundation Board member Elissa Warner and her husband William with the intention of informing a well-defined project, the exhibition or publication of any work, or any project having artistic merit during the student's senior year.

ACADEMIC HONORS

This honor is based solely on the grades a student received in Liberal Arts and History of Art courses at the college. Students must have earned at least eight A's in these courses by the start of the spring semester of their senior year; and at least seven of the courses must have been taken at MassArt for the student to be eligible for this honor.

GRADUATION WITH DISTINCTION

Graduation with Distinction is based solely on a student's grades. The student must have received at least six honors grades, including at least one each in a Liberal Arts or History of Art course and one in his or her area of concentration.

DEPARTMENTAL HONORS

Departmental Honors are awarded to graduating students judged most exceptional by their departmental faculty.

Massachusetts College of Art and Design is one of the leading schools of its kind in the United States. Founded in 1873, MassArt has a legacy of leadership as the only independent public college of art and design in the country and the nation's first art school to grant a degree. The college offers a comprehensive range of baccalaureate and graduate degrees in art and design along with continuing education and youth programs, all taught by world-class faculty and designed to encourage individual creativity. Whether at home in Boston or on the other side of the globe, the artists and designers of MassArt are dedicated to making a difference in their communities and around the world.

BANNERS

Since 1992, students in the Fibers program have produced the handmade banners at Commencement and Convocation. This year, Fiona Stoltze '13 created the Convocation banners.

COVER ART: Professor Barbara Grad, *SILENT SHIFT* (detail), 2013. Oil on Linen, 48" x 42".

