

DONIS A. DONDIS TRAVEL FELLOWSHIP

Caterina Maina '20

Photography

The Dondis Fellowship is awarded for merit in any college discipline, for the purpose of defraying the cost of attending a school outside of the United States, or for completing a well-defined project having artistic merit. Donis A. Dondis was a 1945 MassArt Alumna who received a BFA in Design and Painting. "Visual intelligence," she said, "increases the effect of human intelligence and extends the creative spirit. It is not only a necessity but, happily, a promise of human enrichment in the future."

LAM PRIZE FOR CREATIVITY AND INNOVATION

Caroline Del Vecchio '19

Industrial Design

The Lam Prize for Creativity and Innovation is awarded for outstanding merit in any college discipline, for the purpose of distinguishing a sophomore, junior, or senior whose work shows dedication, creativity, and innovation. Julie Lam graduated from MassArt in 1994 with a BFA in Graphic Design. Julie credits much of her success as an award winning designer, and her life path, to receiving an award to attend art school from a businesswoman in Hong Kong, where she grew up. With the inherent belief that awards challenge students to bring their best work to the table and push the boundaries of creativity, Julie created the Lam Prize for Creativity and Innovation as both motivation and reward for a talented MassArt student.

MORTON R. GODINE FELLOWSHIP

Rachel E. Darke '19

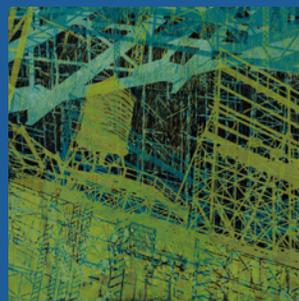
Film and Video

The Godine Fellowship is awarded for exceptional merit in any college discipline to help defray the cost of traveling for the purpose of completing a well-defined project, the exhibition or publication of any work, or any project having artistic merit. The late Dr. Morton R. Godine had a long affiliation with the college serving both as Vice President of Administration and Finance and as a member of the college's Board of Trustees and the MassArt Foundation.

BANNERS

Since 1992, students in the Fibers program have produced handmade banners for the Academic Awards Ceremony. This year, Wren Quinn '19 and Lauren Comerato '20 created the banners.

Massachusetts College of Art and Design (MassArt) is a public, independent institution that prepares artists, designers, and educators from diverse backgrounds to shape communities, economies, and cultures for the common good. One of the top colleges of its kind in the United States since its founding in 1873, MassArt has built a legacy of leadership as the first freestanding public college of art and design in the country, and the nation's first art school to grant a degree. The College offers a comprehensive range of undergraduate and graduate degrees in art, design, and art education, all taught by world-class faculty. MassArt is also home to the MassArt Art Museum (MAAM), opening February 2020. Formerly the Bakalar & Paine Galleries, MAAM is MassArt's free contemporary art museum, professionally curated to enrich the academic curriculum and make contemporary art an accessible experience for all. Among MassArt's most accomplished alumni are designer Brian Collins, art dealer Arne Glimcher, Oscar-winning set designer Nancy Haigh, visual artist and composer Christian Marclay, 2016 Project Runway winner Erin Robertson, interior and lifestyle designer Kelly Wearstler, and photographer William Wegman. To learn more, please visit massart.edu.



ART: Robert Maloney
Monstrosity Test Print
Woodcut, 24" x 24"

MASSART

MASSACHUSETTS COLLEGE
OF ART AND DESIGN

THURSDAY, MAY 23

2019

ACADEMIC AWARDS

Order of Events

CONVENING

KYMBERLY PINDER, PHD

Provost

Senior Vice President of Academic Affairs

PRESIDENT'S MESSAGE

DAVID P. NELSON, PHD

President

REMARKS

LINA MARIA GIRALDO, BFA '06

ACADEMIC HONORS & DEPARTMENTAL HONORS

CONFERRED BY DEPARTMENT CHAIRS

PRESENTED BY LIZ SMITH-FREEDMAN, MAT

Associate Dean, Academic Resource Center

DONIS A. DONDIS TRAVEL FELLOWSHIP LAM PRIZE FOR CREATIVITY AND INNOVATION MORTON R. GODINE FELLOWSHIP AWARD

PRESENTED BY KYMBERLY PINDER

CLOSING REMARKS

JAIME WILSON, MA

Treasurer, Faculty and Librarian Association

ANIMATION

Michael Aiello +
Stefan W. Bucchieri ♦
Danielle Elizabeth Kaliff Grace ♦
Jack James Seber-Merolla +
Rebecca Diane Smith ♦
Claudia I. Thomas +
Aestee-Stephen D. Timas +
Shanti M. Zschocke +

ARCHITECTURE

Tyler Michael McCarthy ♦
Saghar Shoaie +
Andres E. Villalba +
Isabelle Yuki Yabe +

ART EDUCATION

STUDIO EDUCATION
Seline M. Smith +

FASHION DESIGN

Kimberly Ann Blundell +
Sheri Klak ♦+
Madeleine Johanna Schmuck ♦
Raphaella Yang +

FILM AND VIDEO

Rachel E. Darke ♦
Olivia Anne Doyon ♦
Emma K. M. Watson ♦+

FINE ARTS 2D

PAINTING
Emily J. Docheff ♦
Demetri Falkos Espinosa +
Isabelle Higgins ♦
Angela Marie Kelly +
Taylor Elise Kmetz ♦

PRINTMAKING

Anna V. Markham ♦+

FINE ARTS 3D

CERAMICS
Jared Hostutler +

FIBERS
Sophia Linn DeJesus-Sabella +
Isabella May Koen ♦

GLASS

Andrew E. Smith +

GRAPHIC DESIGN

Carlos Ferreira +
Cory Joseph Hassmann +
Luke Richard Leissring +
Anthony Ricardo Lopez +
Victoria Modesto ♦
Lara Hannah Molnar ♦
Huiying Ou +
Marissa R. Schwarzentruher ♦
Krystyn Claire Sylvester ♦+

HISTORY OF ART

Maxine K. Greij ♦
Kaylee Elizabeth Hennessey ♦+

ILLUSTRATION

Biana R. Bova +
Elsa Judith Brown ♦
Andy Burgess ♦
Bren Bussiere ♦
Ellie Marie Fortier +
Annelise E. Freund +
Aiden Gerstmyer ♦
Zoé Gillette ♦+
Danielle E. Hill ♦
Laila Kherallah +
Devon S. Lachapelle ♦
Liam J. Mahoney +
Camden E. O'Neill ♦
Abigail Shirley Ouellette +
Jesse David Scott +
Michelle J. Stevens +
Madelyn C. Sweet ♦

INDUSTRIAL DESIGN

Emily Rachel Beck ♦
Caroline Del Vecchio ♦+
Joel Krass ♦
Trevor W. Larochele +
Neil W. Schickedanz ♦
Coltin J. Urro +

PHOTOGRAPHY

Mei Lin Barral ♦
Jessica Biancardi +
Maxwell Dyer Labelle +
Joan McGinley ♦
Evan S. Perkins +

STUDIO FOR INTERRALTED MEDIA

Ryann Elizabeth Feldman +
Kelli Fox ♦

DUAL MAJOR

Julia M. Gaitley
History of Art / Jewelry and Metalsmithing +
Violet E. Ita ♦
History of Art + / *Jewelry and Metalsmithing*
Izzy Liberti ♦
Animation + / *Printmaking* +
Abygayl A. Marsh ♦
Graphic Design / History of Art
Savanna J. Nelson ♦
History of Art / Painting
Gary M. Parzych ♦
History of Art / Sculpture +
Natalie B. Reed
Animation + / *Jewelry and Metalsmithing*
Isadora C. Silva ♦
Film and Video + / *History of Art*
Monica Srivastava
Painting + / *Studio Education* +

♦ ACADEMIC HONORS

This honor is awarded to students who have demonstrated exceptional talent in the areas of Liberal Arts and History of Art. A student earning this award has earned the letter grade of "A" in eight courses, seven of which were completed at MassArt.

+ DEPARTMENTAL HONORS

Departmental Honors are awarded to graduating students judged most exceptional by their departmental faculty.