

MARIKA PREZIUOSO, PhD, MA

Professor, Humanities Department
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I am a humanities scholar, educator, and academic leader in art and design education. I research, write, teach, and consult at the intersection of intercultural pedagogy, curriculum innovation, and student-centered teaching. My career brings transnational humanities praxis into institutional leadership, faculty professional development, and student success. I am particularly interested in building educational systems in which humanistic learning is the core infrastructure of vocational College education.

EDUCATION

Birkbeck College, University of London London, UK	2009
<i>Ph.D. in Comparative Literature from the Caribbean Region and Diaspora (focus on Cuba, Dominican Republic, Haiti, Dominica, Guadalupe, and Martinique)</i>	
Birkbeck College, University of London London, UK	2002
<i>M.A. in Gender, Society, and Culture</i>	
Università La Sapienza Rome, Italy	2001
<i>Graduate Certificate in Literary Translation</i>	
Università di Salerno Salerno, Italy	2000
<i>B.A. with First Class Honors in Comparative Literature and Languages (English, French, and German)</i>	
University of Kent at Canterbury Canterbury, UK	1998
<i>Diploma in English and American Literature</i>	

ACADEMIC LEADERSHIP

Massachusetts College of Art and Design | Boston, MA

2020–Present

I design participatory, effective processes for curriculum and cultural change.

I have successfully led and supported the launching of new units - the Humanities department and the Teaching and Learning Center from the ground up. I have led the review of curricula through a learner-centered lens and an evidence-based approach to inclusive excellence. I have worked with faculty to design change processes that are collaborative, strategic, multilayered, and that positively impact both individuals and the collective culture. I am particularly versed in working with departments across disciplines and diverse curriculum areas. I am skilled at facilitating change across human, disciplinary, and cultural differences, as well as power differentials, by centering trust and motivation and bringing individuals and interests together around shared aspirations and common denominators. I have a keen sense of how to establish medium to long-term accountability to keep momentum and equitable expectations while honoring constituents' agency and personal capacity.

Chair, Humanities Department | 2023–2026

I was responsible for all operational and strategic elements of one of the largest departments on campus. Specific achievements and responsibilities include:

- keep department operations aligned with Institutional policies & mission
- lead curriculum and program assessment and accreditation (*internal & external*)
- co-create, support, and promote departmental programs and events
- establish and maintain a culture of interpersonal respect, professional care, and collaboration
- oversee new course proposals and course schedule
- champion the Humanities institutionally
- conduct tenure-track faculty searches
- manage department budget and allocate resources effectively and fairly
- host faculty development programs on inclusive syllabi design, course assessment, culturally responsive teaching, and inclusive classroom culture.

Faculty Co-Leader, Learning and Teaching Center(LTC) | 2023–2026

I served on a three-member team that designed, launched, and led all activities for the LTC. Responsibilities and achievements included:

- conduct listening sessions, faculty and staff surveys to steer the Center's direction
- lead logistics and promotion of Center programs
- identify and work with keynote speakers and consultants
- steer the Center's direction and write Center's mission
- help secure a Davis Education Foundation Grant to expand programming,
- create, and facilitate faculty development programs for faculty across disciplines and

coordinate prof dev for dept. Chairs

- assess LTC's programs and offerings.

Program Area Coordinator, Liberal Arts Department | 2020–2023

Responsibilities and achievements include:

- design professional development opportunities for faculty
- offer faculty pedagogy consultation
- design student feedback survey to inform requirements' content and pedagogy
- assist Chair in the Department's curriculum review, particularly program requirements

FACULTY DEVELOPMENT

I offer programs and individual coaching for faculty in several areas of inclusive excellence. Topics include:

- *Pedagogy for Intercultural Competence*,
- *Culturally responsive pedagogy*,
- *Revealing your teaching or program's "Hidden Curriculum"*
- *Pedagogy of Care: student-centered syllabi, Growth-minded course assessment, equitable critique+workshop practices.*

POD [Institute for New Educational Developers \(INED\)](#), Temple CAT.

July 27-30, 2026. Faculty member, Advocacy for institutional change: how to get in the room and navigate university politics.

Massachusetts College of Art and Design | Boston, MA

2020-Present

- Facilitator, *Care in the Curriculum*, MassArt Day, **March 26, 2026**
- *Pedagogy of Intercultural Understanding*, Studio Foundation Retreat, May 2022
- *Intercultural Pedagogies in Art Education* Faculty Series **July-August 2021, April 2022**
- ProArts Faculty Professional Development, *Decolonizing the Canon*, **February 2022**
- *Engaging Pedagogy Faculty Incubator* Two-Day Intensive **January 2018**
- *Anti-racism Community Dialogues* **2016-2018**

I have led faculty through collaborative Humanities program review in the following areas:

- *Program learning outcomes and equitable assessment*
- *Civic + community engagement*
- *Create consistency across required courses*

Map curriculum pathways in General Education

Grub Street Center for Creative Writing | Boston, MA

Faculty development series, *Intercultural Pedagogy for Writing Instructors, Inclusive Writing Workshop and Critique, and Culturally Responsive Teaching*.

Clark University | Worcester, MA

2023

Intercultural Pedagogy for Creative Writing Faculty Day-Long Program

Consultation for Multilingual Professionals

2020–Present

Provide project management support and professional development through reflective writing, vision mapping, and cultural storytelling to help multicultural individuals integrate their various identities to amplify and authentically articulate their professional and personal narratives and advocate for their expertise.

TEACHING & ADVISING

I teach courses in intercultural studies—including art, literature, and visual media—that foster dialogue and understanding across differences. My teaching experience spans gender and cultural studies, postcolonial, diasporic, and transnational literature and visual art, including Afro-futuristic and Caribbean-based speculative fiction. I have also taught courses for multilingual student populations, incorporating translated texts and providing both language and academic-skill support to ensure equitable access to course content.

Massart

2012–Present

Professor, World Literature, Humanities Department
MassArt (*formerly Liberal Arts*)

Required & Elective Undergraduate Courses

Literature in Dialogue: sophomore literature requirement. Theme of literature as cultural production

Senior seminar: Intercultural Lab for Artists & Designers,

Senior Seminar: Imagining Others: From Strangers to Cyborgs

First-year seminar: Self, Craft, World

Elective Undergraduate Courses

(Im)Migrant Voices: The Future of the American Dream

Women's Literature in Comparative Perspective

Caribbean Diaspora Writers

Graduate Course

Intercultural Lab for Artists

Graduate Directed Studies

Transcultural Poetics

Transnational Feminism and the Visual Arts

Transnational Women Writers and Artists

Faculty Mentor, MFA Low-Residency Program 2018–2020

USA, UK, and MEXICO

Faculty, Semester at Sea 2012

Maymester Voyage to the Caribbean and Central America

Course Taught *Literary Dialogues: Latin America Meets the Caribbean*

Lecturer, Bachelor of Interdisciplinary Studies (BIS) 2012

University of Virginia | Charlottesville, VA

Course Taught *Key Elements of Cultural Analysis: The Production of the Human through the Production of the Text*

Visiting Lecturer, Anthropology Department 2010

Universidad Autónoma de Yucatán (UADY) | Mérida, Mexico

Course Taught *Crossing Borders: Caribbean Literature in the Diaspora*

Lecturer, Department of Education and Social Policy 2008–2009

Birkbeck College, University of London | London, UK

Course Taught *Approaches to Humanities with Language Support*

Lecturer, Caribbean Study Centre 2005–2006

London Metropolitan University | London, UK

Courses Taught: *The Literature from the French Caribbean since 1930; Introduction to Caribbean Literature and Film*

RESEARCH POSITIONS

Virginia Foundation for the Humanities (VFH) Charlottesville, VA <i>Research Fellow, Comparative Literature from the Caribbean Diaspora</i>	2010–2012
Katholieke Universiteit Leuven (KUL) Leuven, Belgium <i>Visiting Research Fellow, Research Centre of Literary Relations and Post/National Identities, Faculty of Languages and Literatures</i>	2010
Loughborough University Loughborough, UK <i>Research Associate, Department of Geography Space and Place in Translation: Postcolonial Geographies in the Work of Wilson Harris and Maryse Condé</i>	2008–2009
Hansib Publications, Ltd. London, UK <i>Editor and Researcher, Write Black, Write British: From Post-Colonial to Black British Literature. Kadija Sesay, ed. London: Hansib Publications Ltd.</i>	2004–2005
Université des Antilles et de la Guyane Schoelcher, Martinique <i>Visiting Research Fellow, Department of Modern Languages & Literatures</i>	2004
Universidad de La Habana , Cuba <i>Interviews with Revolutionary authors and journalists on the relation nation and diaspora.</i>	2004

SCHOLARSHIP

Inclusive & Intercultural Pedagogy 2015–2020

"Diasporic Literary and Visual Texts as Meaningful Encounters across Differences," *Northeast Modern Language Association (NeMLA) Conference*, Boston, **March 5-8, 2020**

"Resistance as Gateway to Intercultural Understanding," *Race & Pedagogy Conference: Radical Re-Imagining the Project of Justice: Narrative of Rupture, Resilience, and Liberation*. University of Puget Sound, **September 27-29, 2018**

"Intercultural Understanding: Caribbean Texts as Meaningful Encounters across Differences," *Caribbean Studies Association Conference*, La Habana, Cuba, **June 4-8, 2018**

"Intercultural Understanding" presentation with Isabella Koen (MassArt 3D Fibers'19), *Engaging Pedagogy Faculty Incubator*. **MassArt, 2018**

"'Translating' Parsley and Sugar: Visual Artists respond to Edwidge Danticat's novel *The Farming of Bones*." Co-authored with Jackie Popjes (MassArt BFA '17). *American Literature Association (ALA)*,

Edwidge Danticat Literary Society Panel, **May 27, 2017**

"A *Subtlety* by Kara Walker: Unveiling the Cultural Politics and the Poetics of Sugar." *Caribbean Studies Association Conference*, New Orleans, **May 2015**

Caribbean Literature & Postcolonial Studies

Book-length

Migrant Identities of "Creole Cosmopolitans": Transcultural Narratives of Contemporary Postcoloniality. New York: Peter Lang, Postcolonial Series Publishers, 2014. Co-edited with Dr. Nirmala Menon, India Institute of Technology, Indore, India.

Chapters in collections & articles in peer-reviewed journals

- "'Is America really Full?' A Conversation with Artist Wangechi Mutu", *Transition Magazine*, Harvard University, #12, **Fall 2020**
- "A *Subtlety* by Kara Walker: Teaching Vulnerable Art," *Journal of International Women's Studies* (JIWS), Vol. 17, Issue 3, **July 2016**
- P. Noxolo and M. Preziuso, "Moving Matter: Language in Caribbean Literature as Translation between Dynamic Forms of Matter," *Interventions: International Journal of Postcolonial Studies*, Vol. 14, Issue 1, **2012**
- P. Noxolo and M. Preziuso, "Postcolonial Imaginations: Approaching a 'Fictionable' World through the Novels of Maryse Condé and Wilson Harris," *Annals of the Association of American Geographers*, Vol. 103, Issue 1, Taylor and Francis Online, Dec. 14, **2011**
- "Literary Authorship and the Diasporic Imagination: Julia Alvarez's *In the Time of the Butterflies* and Junot Diaz's *The Brief Wondrous Life of Oscar Wao*," in Alison Donnell and Michael Bucknor (eds.), *The Routledge Companion to Anglophone Caribbean Literature*. London: Routledge, **June 2011**
- "Liberating Border and Sensual Veils: Edwidge Danticat's Poetics of Haiti's 'Vulnerability' in *The Farming of Bones*," in *Latin American Studies: Critiques of Contemporary Cinema, Literatures, Politics and Revolution*, edited by David Gallagher. Washington, DC: Academica Press, **2011**
- "Negotiating Unity with Freedom: Julia Alvarez's *In the Time of the Butterflies*." In *Sargasso: Journal of Caribbean Literature, Language and Culture*, University of Puerto Rico, I & II, **2010–2011**, pp. 203–217
- "Llevando el Velo y Cruzando la Frontera: Geografías Imaginarias en *The Farming of Bones* por Edwidge Danticat," *Hipertexto*, University of Texas–Pan American, No. 12, **Summer 2010**, pp. 172–178
- "Mapping the 'Lived–Imagined' Caribbean: Postcolonial Geographies in the Literature of the Diasporic Caribbean," *Journal of Intercultural Studies*, Vol. 31, Issue 2, **April 2010**
- "Do I belong here? Images of Belonging and Cultural Hybridity in Erna Brodber's *Myal*,

Velma Pollard's *Homestretch*, and Caryl Phillips's *Cambridge*," *Journal of Caribbean Literatures*, Vol. IV, No. 3, **2008**

- "Trajectories of Creolization: Jean Rhys and Maryse Condé." *Jean Rhys Literary Festival*, Roseau, Dominica, **June 2004**

Literary Interviews

"On Fracturing and Healing the Conventions of Language: A Conversation with M. NourbeSe Philip." *SX Salon: A Small Axe Literary Platform*, Issue 23, **October 2016**

ARTery - contribution to piece "Fearless Curls", by Maria Garcia, **March 22, 2018**

"Conversation with Maryse Condé: 'Race et identité culturelle aux Antilles'" (in French) *Sargasso: Journal of Caribbean Literature, Language and Culture*, Special Issue (pp. 201-206), **2010-2011**

"Interview with Achy Obejas." *SX Salon: A Small Axe Literary Platform*, **2010**

"Overcoming the Opposites" (in English with Italian translation). *Leggere Donna*, Luciana Tufani (ed.), Issue 90, Italy, **2001**

Translation

"The Contemporary Dominican Literature in Caribbean Perspective," translation from Spanish of Dr. Rita de Maeseneer, "Encuentro con la narrativa dominicana contemporanea," in Lieven D'Hulst et al. (eds.), *Caribbean Interfaces*, Amsterdam: Rodopi, **2007**

Translation of Dr. Maurizio Calbi, "'Le Maschere di Otello' in *The Nature of Blood* by Caryl Phillips." Elio Di Piazza, Daniela Corona and Marcella Romeo (eds.), *Maschere dell'Impero. Percorsi coloniali della letteratura inglese*. Pisa: ETS, **2005**

Poetry

Accents: A Manifesto, Smagliature di Significato. Poems published on Anvil Tongue Books, **September 2021**

"Exile and Refuge", and "the new american", poems in *Journal of Critical Thought and Praxis*, vol.7, issue 1

Poems in "*Who Belongs? Immigrants, Refugees, Migrants, and Actions toward Justice*. **2018**

RESEARCH GRANTS & AWARDS

MassArt Foundation Fellowship Grant , Assessing Intercultural Competence+Dialogue through Storytelling and Creative Residency	2026
Co-author of the Davis Educational Foundation Grant for MassArt's Learning & Teaching Center (LTC) - awarded to MassArt	2025
MassArt Curriculum Development Grant <i>Engaged Pedagogy Faculty Incubator. MassArt, 2028</i>	2017
MassArt Foundation Fellowship Grant <i>Transnational Feminism as Artistic and Pedagogic Practice</i>	2014
Emilia Galla Struppa Fellowship Award Charlottesville, VA Research, South Atlantic Studies, <i>Virginia Foundation for the Humanities</i>	2011
University of London Research Grant Schœlcher, Martinique University of Havana, Cuba, and the University of the Antilles and Guyana (UAG)	2003
EU Erasmus Exchange Program Scholarship Canterbury, UK University of Kent	1997–1998

PUBLIC PROGRAMS

Artistic Programs & Curatorial, MassArt

- Curator, "[Four Hundred Forward](#)", Showcase of students' final projects in Humanities "Summative Elective" courses, **April 2026**
- Founder and Organizer, [Creative Counterpoints](#) Program, **2016-Present**
 - Design program scope and topic
 - Work with partners on campus
 - Research and invite national & international speakers working across disciplines & media
 - Prepare effective interview questions
 - Engage students through panels, class visits, and showcasing of student work
 - Conduct promotion and website curation
 - Program highlights include:
 - [Craft in the Real World](#), Program Collaboration between Creative Counterpoints, the Creative Writing Minor, the Brant Gallery and Studio Foundation department. **2024**
 - Vincent Valdez: *In Memory*, **2023**
 - *Artists Translate Differences*, alumni panel, **2018**
 - *Women, Difference, and the Arts* symposium, **2016**

- Organizer, *Connected Legacies: The Making of Children's Books*, Talk, and Conversation with illustrator Ekoa Holmes and author Autumn Allen, **Spring '25**
- Meditation offerings, MassArt students, staff, and faculty, **2021**
- Curator, *Querencia: Coming home, Unlearning the Familiar*. Exhibition of artwork and writing by students in "Self, Craft, World" & "(Im)Migrant Voices: The Future of the American Dream," **December 13-16, 2019**
- Organizer, *Circulating Joy: Puerto Rico's Value and Change Project*, talk and class visit by Frances Negrón-Muntaner, **2019**
- Curator, *Intersections* exhibition of artwork and writing by students in Women's Literature in Comparative Perspective, **May 2018 & May 2019**
- Exhibiting artist, *Haystack* exhibition, Student Life Gallery, MassArt, **November 2018**
- Presenter, "Post-revolutionary Cubaness in the USA: 'Exile' within and without the Island," Low-residency MFA program, MassArt, **November 26, 2018**
- Organizer, Safiya Sinclair's Poetry Reading and Lecture, 2017 Hellerstein Lecture, **2017**
- Presenter, Honorary Doctor of Fine Arts Degree Recipient Wangechi Mutu, MassArt Graduation ceremony, **May 26, 2018**
- Panelist, *All-Community Book Reading Experience*, Author Thi Bui on *Empathy and her Graphic Memoir*, **September 21, 2017**
- Organizer and moderator of "Afrofuturism @ the Nexus of Aesthetics and In(ter)vention," talk by Dr. Nettrice Gaskins and Barrington Edwards, **2017**.
- Organizer, Junot Diaz's talk, *Hellerstein Lecture*, **2013**

Programs in the USA, UK, and the Caribbean

Speaker and moderator, "Manipulating images of Italian-American 'authenticity' in Mario Puzo's *The Godfather* & Emanuele Crialesi's *Nuovomondo*," *Idea Boston*, **Nov 2, 2019**

Moderator, "Negotiating Ethical Dilemmas and Moral Ambiguities in Documentary Filmmaking", *Caribbean Studies Association Conference*, La Habana, Cuba, **June 4-8, 2018**

Chair, Film and Visual Arts Plenary: "Exercising Plurality through the Visual and Cinematic Arts." *Caribbean Studies Association Conference*, Merida, Yucatan, **May 2014**

Conversation on Marjane Satrapi, *Persepolis*, *Transnational Literature Series*, Brookline Booksmith, **July 30, 2018**

Speaker, "Mapping Caribbean Identities in the Diaspora." *Introduction to Africana Studies* course, English Department, College of William and Mary, Williamsburg, VA, **Nov. 9, 2011**

Speaker, "Caribbean Women and Global Change." *Women and Global Change* course, Bachelor of Interdisciplinary Studies, University of Virginia, **May 26, 2011**

Presenter, "Mapping the Lived-Imagined Caribbean: Counter-narratives of Hybridity in the Literature from the Caribbean Diaspora." *Virginia Foundation for the Humanities*, **May 3, 2011**

Presenter, "On Writing 'Troubled' Countries: Azar Nafisi's *Reading Lolita in Tehran* and Julia Alvarez's *In the Time of the Butterflies*." *American Comparative Literature Association (ACLA) Conference*, New Orleans, **March 2010**

Speaker, "Geographies of Postcolonial Textuality: Place and Language in the Work of Wilson Harris and Maryse Condé," with Dr. Patricia Noxolo, Nottingham University, UK. *American Tropics Conference*, University of Essex, UK, **July 2009**

Speaker, "Dreaming a Caribbean-routed Postcolonial Space: Harris's *Jonestown* and Conde's *La Colonie du Nouveau Monde* as Critical Cartographies," co-authored with Dr. Patricia Noxolo. *Association of American Geographers Conference*, Las Vegas, **March 2009**

ACADEMIC SERVICE

Member , Colleges of the Fenway (COF), Teaching & Learning Committee	2024–2026
MassArt Governance	2022–2023
Member , LMS Working Group	
Co-Chair , Teaching and Learning Special Committee	2021–2022
Co-Chair , Multi-Modal Working Group	Summer 2021
Member , NECHE Steering Committee	Spring 2020
Member , All College Committee (AUC)	2019–2023
Member , <i>Diversity Council</i>	2016–2017
Member , <i>Diversity and Social Justice Task Force</i>	Fall 2015–Spring 2016
Jury member , Foundation Faculty Fellowship	2015
Member , "First Year Experience" faculty & staff group	January–May 2015
Chair , All College Curriculum Committee	2014–2016
Member , All College Curriculum Committee	2013–2014

MassArt Art Review Boards (selection of)

- Architecture, Spring 2025
- MFA Program, 2016-2021
- Studio Investigations, *Master of Arts in Teaching*, 2015- 2016

- MFA Walkthroughs, 2017-19
- MFA 2D Painting, 2017
- Studio Foundation, 2017

PROFESSIONAL & ARTISTIC CONTRIBUTIONS

I am dedicated to multi-lingual poetry and hybrid essays, meditation and yoga, integrating them into my academic work as sources of creativity, discipline, and intercultural understanding. Here is a selection of my offerings and achievements in these areas:

- Mindfulness meditation sessions, MassArt students, staff, and faculty, **2021**
- Creative writing courses for multilingual writers. Cambridge Center of Adult Education (CCAЕ), Cambridge, Boston, **2018-20**
- Creative writing courses for multilingual writers, Grub Street, **2018-21**
- *Voices of Poetry*, Poetry reading at Tao Water Art Gallery, West Barnstable, **2019**
- "Write Yourself Alive & "Breath, Heart, Story: Creative Writing, Yoga & Meditation" workshops. Various Locations (Brookline Public Library, The Makery Art Studio, Downunder School of Yoga) **2019-21**
- 200-hour- Yoga Teacher Training, Downunder School of Yoga, Brookline, MA, **September 2018-February 2019**
- Advanced Yoga practitioner with two decades of dedicated practice (**since 2006**)
- Interpreting and translation services for international sports events, tourism, court cases, and academic support (**Italy and UK, since 2000**)

PROFESSIONAL GROWTH IN EDUCATION

Student-centered pedagogy, non-violent communication, academic leadership, anti-racism and equity, inclusive facilitation.

- *AI Literacy at Scale: A Strategic Imperative for Higher Education*, webinar, Alchemy and Springfield College | **2025**
- POD Network *Institute for New Educational Developers (INED)* 2025, Cal State San Bernardino | **Tuesday, June 17 to June 20, 2025**
- Colleges of the Fenway *Academic Leadership Training*, with Dr. Jeanne Hey | **Spring 2023**
- *Coaching across Racial Microaggressions*, led by Roxy Manning, PhD, Spring 2023.
- *Convergent Facilitation: A Pathway to Efficient, Collaborative Decisions*. Training at the Center for Efficient Collaboration| **August-September 2022**

- *Non-Violent Communication (NVC)*, 8-weeks-Practice Group | **April - June 2020**
- *Non-Violent Communication*, Discovery weekend, New York City | **Dec 2019**
- *Juniper Summer Institute for Writers*, University of Massachusetts Amherst, **June 16-21, 2019**
- *Transnational Feminism Summer Institute (TFSI)*, Ohio State University, **July 2014**.
- *Undoing Racism Training Workshop*, conducted by the People's Institute for Survival and Beyond, Salem, MA, **June 9-11, 2017**
- *Civic Learning in Context*, Edward M. Kennedy Institute for the United States Senate, Boston, **May 22, 2017**
- New England Resource Higher Education (NERCHE) *Project Inclusion* symposium, Keene State College, Keene, NH, **June 2, 2016**
- Colleges of the Fenway (COF) *Learning and Teaching Conference, Understanding and Teaching Today's Students*, **2015-2016**

LANGUAGE COMPETENCE

English & Italian | Bilingual Spanish & French | Proficient German | Reading Comprehension

PROFESSIONAL MEMBERSHIP

Association of General and Liberal Studies (AGLS), Professional and Organizational Development (POD), Center for Intercultural Dialogue, American Comparative Literature Association (ACLA), Caribbean Studies Association (CSA).