

2024 Student Research Symposium on  
**Asia Pacific Visual Cultures**

---



---

Wednesday, April 24, 2024, Design and Media Center, Lecture Hall  
**Massachusetts College of Art and Design**



# LIVE AUCTION

Sponsored by:  
**NLP**  
NATIONAL LAW SCHOOL OF INDIA

**Today!**  
2024 Student Research Symposium  
ASIA PACIFIC VISUAL CULTURE

Reception starting























2024 Student Research Symposium on  
**Asia Pacific Visual Cultures**



Wednesday, April 24, 2024, Design and Media Center, Lecture Hall  
Massachusetts College of Art and Design









# Welcome!

Professor David Nolta, PhD  
Chairperson of the Department of the History of Art  
Massachusetts College of Art and Design



# Welcoming Remarks

Professor David Nolta, PhD

Chairperson of the  
Department of the History of Art









2024 Student Research Symposium on

# Asia Pacific Visual Cultures

---



---

Wednesday, April 24, 2024, 12:30 PM to 2:30 PM @ Design and Media Center, Lecture Hall

Massachusetts College of Art and Design



**Our symposium** fosters intellectual inquiry and comprehensive dialogue across the disciplines of art practice and art theory while encouraging creative art-historical research among MassArt undergraduate scholars.

We recognize and support our students who strive toward artistic and scholarly excellence in **ALL MAJORS!**

This symposium also celebrates cultural diversity in the global era!





# The Team

Sponsor: Department of the History of Art, Chairperson Professor David Nolta

Organizers: **Shouchih Isaac Yen, PhD** [syen@massart.edu](mailto:syen@massart.edu)

**Timothy Correll, PhD** [tcorrell@massart.edu](mailto:tcorrell@massart.edu)

**Duncan Givans, PhD** [dgivans@massart.edu](mailto:dgivans@massart.edu)

Event Manager: **Candis Hilton** [chilton@massart.edu](mailto:chilton@massart.edu)

Technology Adviser: **Antony Flackett** [aflackett@massart.edu](mailto:aflackett@massart.edu)

Poster and Program Designer: **Amenda Wong** [awwong@alumni.massart.edu](mailto:awwong@alumni.massart.edu)

Program Printing Advisers: **Clint Baclawski & Caleb Abercrombie**

Venue and Schedule Advisers: **Kyle Brock and Sophie Jampel**

Technology Manager: **Dylan Soulard**

Student Managers: **Gideon Holdgate, Emily Williams,**

**Linnea Pappas-Byers and George Smith**

Photographers: **Ingrid Sampoia, Olivia Stolzenhaler and Hao Hua**



Dr. Duncan Givans



Dr. Shouchih Yen



Dr. Timothy Correll



# 2024 Student Research Symposium on ASIA PACIFIC VISUAL CULTURES

WEDNESDAY, APRIL 24, 2024, 12:30 PM TO 2:30 PM BOSTON TIME  
MASSACHUSETTS COLLEGE OF ART AND DESIGN  
DESIGN AND MEDIA CENTER, LECTURE HALL  
621 Huntington Avenue, Boston, MA 02115, USA



RECEPTION  
AT 12:30 PM  
Everyone is  
cordially invited!

The master Buddhist sculptor Kobo, the assistants Koton and Kaban, and the temple patroness Jikoku.  
Azumi Myo (Da. Hasegawa), "Love-stained Wisdom King"  
Kamakura period, 1266, (Detail)  
Wood with pigments, joined block construction.  
Cut gold leaf, Crystal eyes.  
H 26.2 cm, H of halo 30.3 cm, H of pedestal 29.3 cm.  
New York Museum.

Poster and Program Designer

## Amenda Wong

[awwong@alumni.massart.edu](mailto:awwong@alumni.massart.edu)

Kristin Eng · Evolving Symbolism of Monkey Made from Stone  
Ethan LeBeau · Traditional Japanese Visual Elements in the Modern World  
Alexander Diaz · Isao Takahata's Pom Poko: How Tanuki Are Used as a Traditional Icon

Each presentation is fifteen minutes in length. Panel discussion to follow.

Sponsor: Department of the History of Art, Chairperson Professor David Noita  
Organizers: Shouchih Isaac Yen, PhD [syen@massart.edu](mailto:syen@massart.edu)  
Timothy Correll, PhD [tcorrell@massart.edu](mailto:tcorrell@massart.edu)  
Duncan Givans, PhD [dgivans@massart.edu](mailto:dgivans@massart.edu)  
Event Manager: Candis Hilton [chilton@massart.edu](mailto:chilton@massart.edu)  
Technology Adviser: Antony Flackett [aflackett@massart.edu](mailto:aflackett@massart.edu)  
Poster Designer: Amenda Wong [awwong@alumni.massart.edu](mailto:awwong@alumni.massart.edu)



MASSART  
MASSACHUSETTS COLLEGE  
OF ART AND DESIGN

APPROVED  
OFFICIAL NOTICE  
Student Development  
2nd Floor, Kennedy

**Sponsor:** Department of the History of Art, Chairperson Professor David Nolta

**Organizers:** Shouchih Isaac Yen, PhD [syen@massart.edu](mailto:syen@massart.edu)

Timothy Correll, PhD [tcorrell@massart.edu](mailto:tcorrell@massart.edu)

Duncan Givans, PhD [dgivans@massart.edu](mailto:dgivans@massart.edu)

**Event Manager:** Candis Hilton [chilton@massart.edu](mailto:chilton@massart.edu)

**Technology Adviser:** Antony Flackett [aflackett@massart.edu](mailto:aflackett@massart.edu)

**Poster and Program Designer:** Amenda Wong [awwong@alumni.massart.edu](mailto:awwong@alumni.massart.edu)

**Program Printing Adviser:** Clint Baclawski

**Venue and Schedule Adviser:** Kyle Brock, Claudia LeClair, and Sophie Jampel

**Technology Manager:** Dylan Soulard

**Student Managers:** Gideon Holdgate, Emily Williams,

Linnea Pappas-Byers, and George Smith

**Photographers:** Ingrid Sampaio, Olivia Stolzenhaler, and Hao Hua



The master Buddhist sculptor Kaijo, his assistants Kaison and Kaiben, and the temple petitioner Jakucho. Aizen Myoo (Skt. Rāgarāja), "Love-stained Wisdom King," Kamakura period, 1256.

Wood with pigments. Joined block construction. Cut gold leaf. Crystal eyes.  
H 26.2 cm; H of halo 30.3 cm; H of pedestal 29.3 cm.  
Nara National Museum.



**MASSART**  
MASSACHUSETTS COLLEGE  
OF ART AND DESIGN

## 2024 Student Research Symposium on ASIA PACIFIC VISUAL CULTURES



Wednesday, April 24, 2024

12:30 PM to 2:30 PM

Massachusetts College of Art and Design  
Design and Media Center, Lecture Hall  
621 Huntington Avenue, Boston, MA 02115, USA

Program designed by  
MassArt Alumni  
**Amenda Wong**



## SYMPOSIUM PROGRAM

---



### 12:30 PM Reception

*Everyone is cordially invited*

### 1:05 PM Welcoming Remarks

### 1:15 PM Presentations

*Each presentation is fifteen minutes in length*

#### **Kristin Eng**

*Evolving Symbolism of Monkey  
Made from Stone*

#### **Ethan LeBeau**

*Traditional Japanese Visual Elements  
in the Modern World*

#### **Alexander Diaz**

*Isao Takahata's Pom Poko:  
How Tanuki Are Used as a Traditional Icon*

### 2:05 PM Panel Discussion

*Questions and Answers*

---

Rāgarāja  
Aizen Myoo. 愛染明王  
“Love-stained Wisdom King”  
Kamakura period  
13th century

Wood, joined block construction  
H 26.2 cm; H of halo 30.3 cm;  
H of pedestal 29.3 cm

Nara National Museum







Rāgarāja is known to transform worldly lust into spiritual awakening. When scriptures related to him reached China during the Tang Dynasty (618 – 907), his Sanskrit name was translated as *Airān Míngwáng* 愛染明王 “Love-stained Wisdom King.” In Japanese, the same Kanji characters are read *Aizen Myō'ō* 愛染明王.

Aizen Myoo is a deity of esoteric Buddhism that preaches the principle that earthly desires are in themselves enlightenment and transforms human passions into a bodhicitta (jo bodai shin 菩提心).



The statue was carved between March 12 and April 1 of 1256. The master Buddhist sculptor was Kaijo (快成), and Kaison (快尊) and Kaiben (快弁) were also involved as assistant sculptors. Inscribed on the pedestal is the fact that the statue was created using “the replaced pillar from the front of the Todaiji Temple’s Great Buddha Hall.” In December of Jisho 4 (1180), the Todaiji Temple’s Great Buddha Hall, which was built at the behest of the Emperor Shomu, burnt down by soldiers commanded by Taira no Shigehira and the building was rebuilt in Kenkyu 6 (1195). It appears that the replaced pillar at the time of the rebuilding was used for the statue.









teaching  
fabrication

# Presentations

---

- **Kristin Eng**

*Evolving Symbolism of Monkey Made from Stone*

- **Ethan LeBeau**

*Traditional Japanese Visual Elements in the Modern World*

- **Alexander Diaz**

*Isao Takahata's Pom Poko: How Tanuki Are Used as a Traditional Icon*

Each presentation is fifteen minutes in length.

**Panel discussion to follow**



# Kristin Eng



Monkey (Sun Wukong)



Monkey (Sun Wukong)



Monkey (Sun Wukong)



Monkey (Sun Wukong)



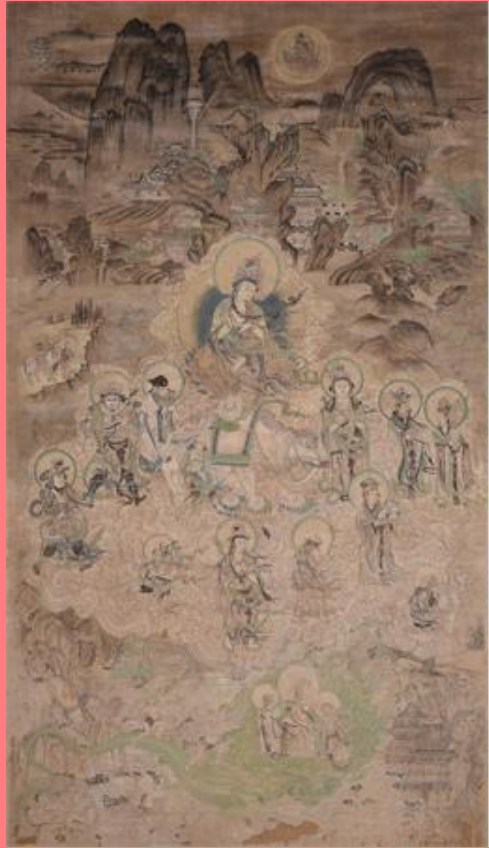
Monkey (Sun Wukong)

*Evolving Symbolism of Monkey Made from Stone*

A young woman with glasses and a dark blazer is speaking at a podium. A microphone is positioned in front of her. The background is a light-colored wood-paneled wall with two electrical outlets visible on the left. The text 'Kristin Eng presenting' is overlaid at the bottom of the image.

Kristin Eng presenting





Part 2: In the story's second half, Sun Wukong is freed from captivity after many years to accompany the monk Tang Sanzang and his disciples, Zhu bajie and Sha wujing







BBC 2008 Beijing Olympic Games





VCG via Getty Images  
Copyright: 2023 VCG





中新网  
Chinanews.com

Monkey King performs at Times Square to celebrate Chinese New Year February 8, 2016



# Ethan LeBeau



---

*Traditional Japanese Visual Elements in  
The Modern World*



Ethan LeBeau presenting





**Minamoto Yoritomo**  
(May 9, 1147 – February 9, 1199)  
the 1<sup>st</sup> Shogun



**Meiji Emperor 1868**



**Matthew C. Perry 1794-1858**  
American Naval Officer

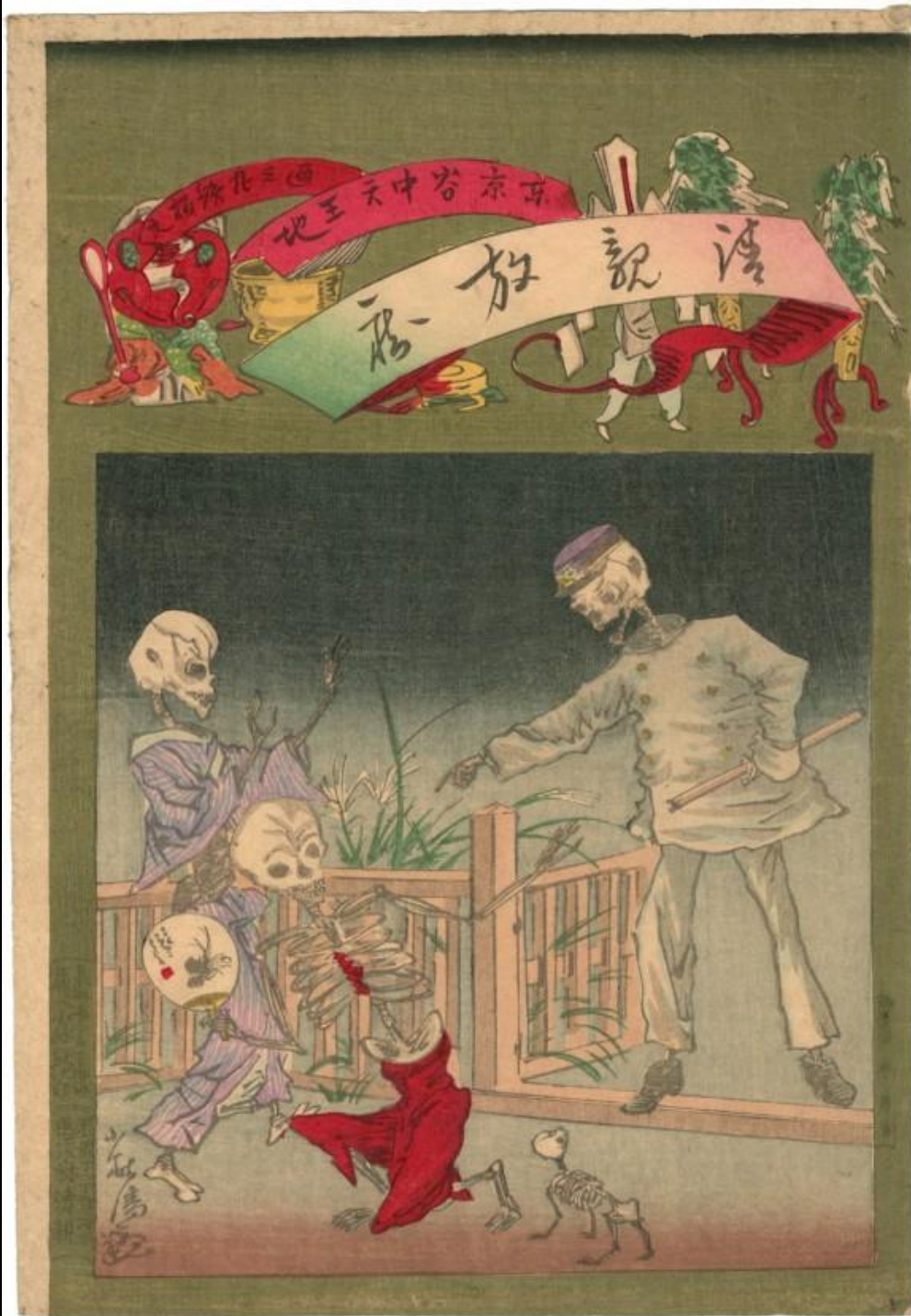


**Meiji Emperor 1911**

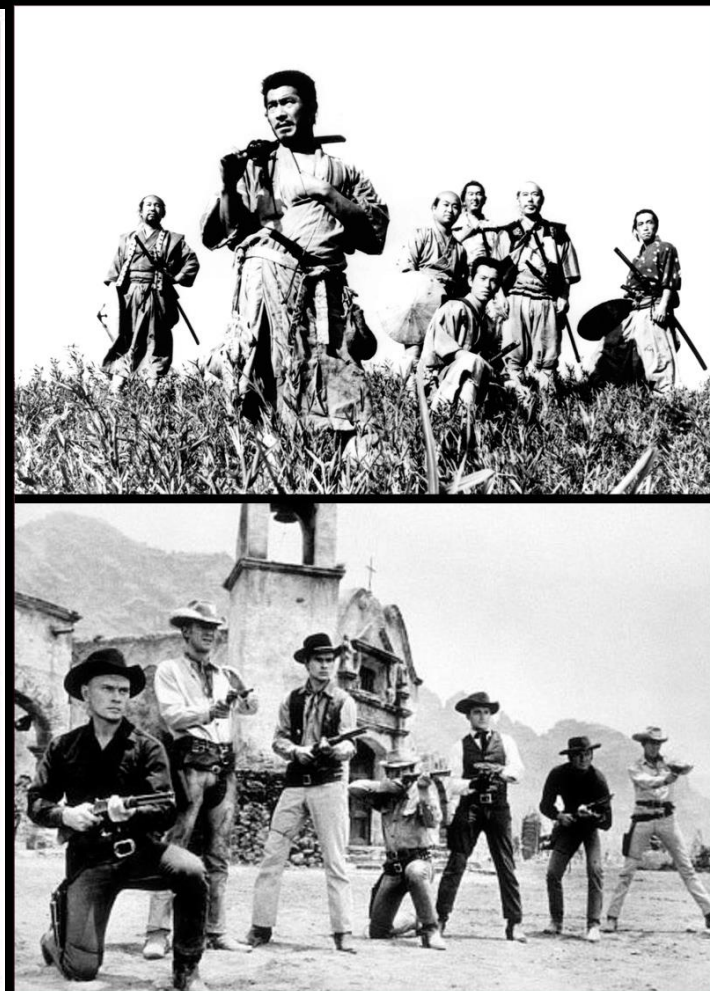
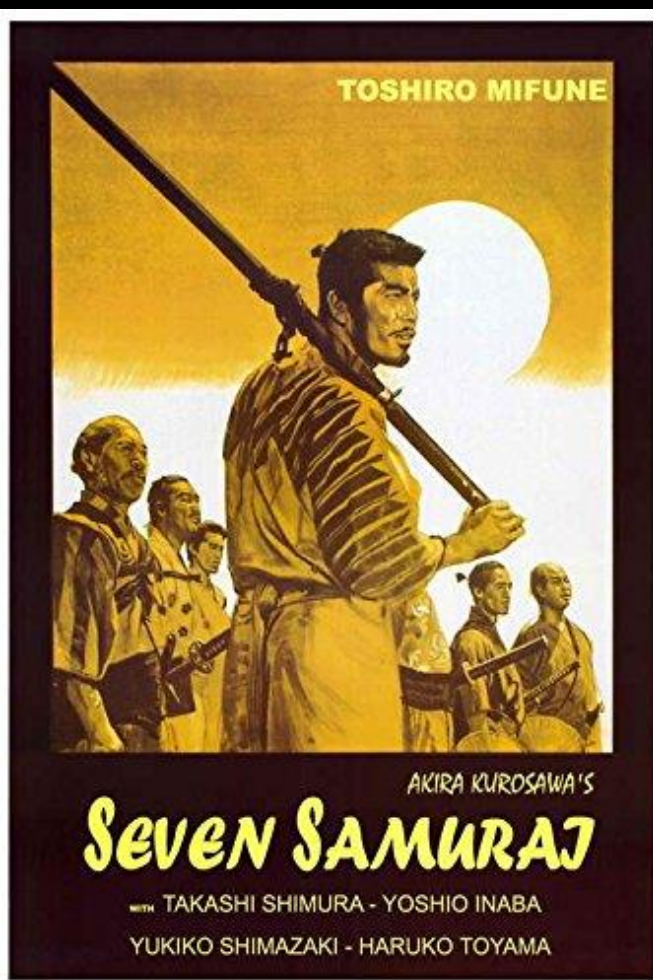
**Emperor Meiji (1868 vs 1911)**



*Tennoji in Yanaka Tokyo*  
From the series of  
Kiyochika Ponchi  
by Kobayashi Kiyochika  
c. 1881  
Full-color woodblock  
Print, 39.7 x 22.9 cm  
Private Collection







*Seven Samurai 1954*

*The Magnificent Seven 1960*





*Ghost of Tsushima*, video game,  
Sucker Punch Studios 2020



13th century scroll, depicting Mongol invasion & battle





(Ghost of Tsushima)



Edo period, 18th century  
Iron, wood, leather, gold, and lacquer; H. of helmet bowl: 13.9 cm; H. of cuirass: 35 cm  
Okazaki City Museum, Aichi Prefecture



Edo period, 17th century  
Hanging scroll; ink and colors on silk;  
(124 x 64 cm)  
Private collection

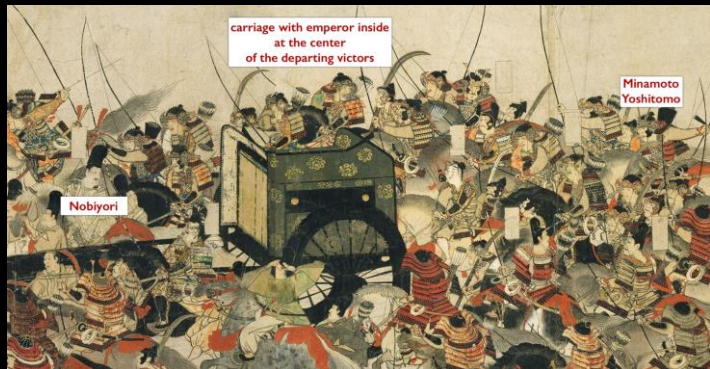


(Ghost of Tsushima)



Edo period, 17th century  
Hanging scroll;  
ink and colors on silk; (112 x 46 cm)  
Tokyo National Museum

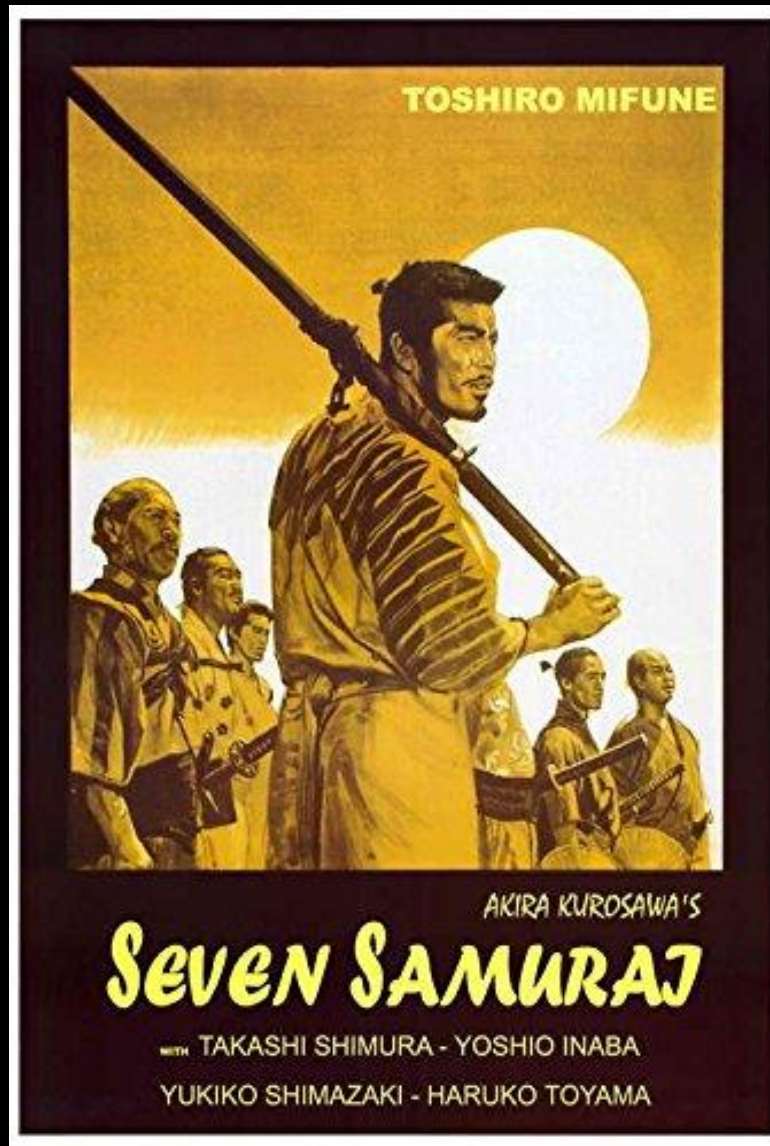




13th century depiction of Samurai



19th century depiction of Samurai



1954



2020



# Alexander Ricardo Diaz



---

*Isao Takahata's Pom Poko:  
How Tanuki Are Used as a Traditional Icon*







Alexander Diaz presenting





Kawanabe Kyosai, Tanuki Relaxation. 1864. Woodblock print, 36.7 x 24.9 cm.





## Ujō Noguchi

(野口 雨情, *Noguchi Ujō*,  
May 29, 1882 – January 27, 1945)

The phrase "Pom Poko" in the title refers to the sound of *tanuki* drumming their bellies, from a 1919 poem by **Ujō Noguchi** which became a popular children's song when it was set to music in 1925.

Munroe Hotes, Catherine (November 13, 2010).  
"Belly Drum Dance at Shojoji Temple  
(證城寺の狸囃子, c.1933)".

*Nishikata Film Review*.

Archived from the original on August 19, 2016.



“Bunbuku Chagama”  
“Bunbuku  
Teakettle”

An old Japanese story from the 1800’s that tells the story of a man who frees a tanuki caught in a hunting trap, which turns into a tea kettle as it’s way of saying thanks.

Katsushika Hokusai, “Badger Tea Kettle”  
1830-1850. Ink Wash print 26.8 x 18.9 cm



kinds of  
perform-  
ing by

acrobatic  
ances, end-  
making a

profound  
bow to the  
spectators, and  
their future

begging for  
patronage.

Mrs. T James, “The Wonderful Tea Kettle”  
1886. Crepe-paper book.

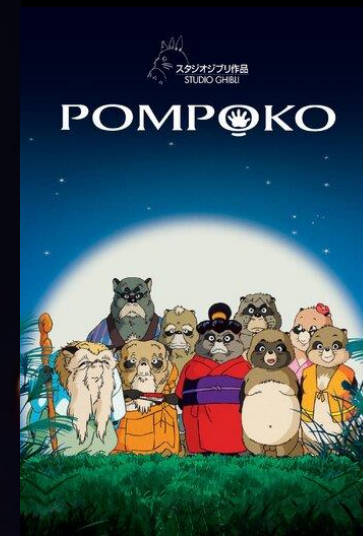






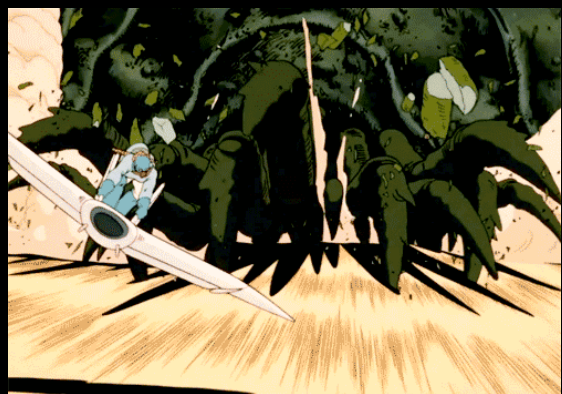


Utagawa Kuniyoshi 歌川 國芳 (1798 – 1861)  
*Triptych of Takiyasha the Witch and the Skeleton Spectre,*  
from *Somai dairi* (The Palace of Soma).  
c. 1844. V&A Museum no. E.1333:1 to 3-1922



Scene from  
*Pom Poko*, 1994.  
Directed  
by Isao Takahata  
高畑 勲  
(1935 – 2018).





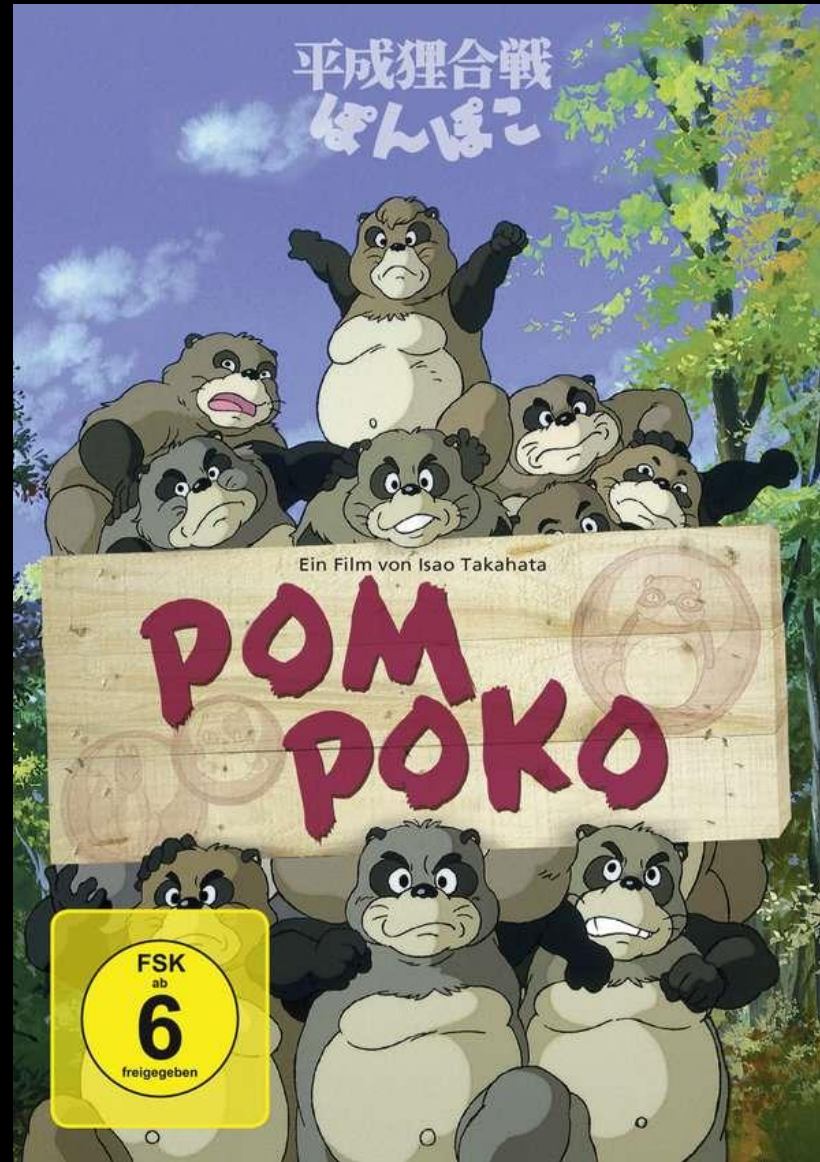
1984

1994





*Nausicaä of the Valley of the Wind*  
風の谷のナウシカ  
(film) 1984



1994



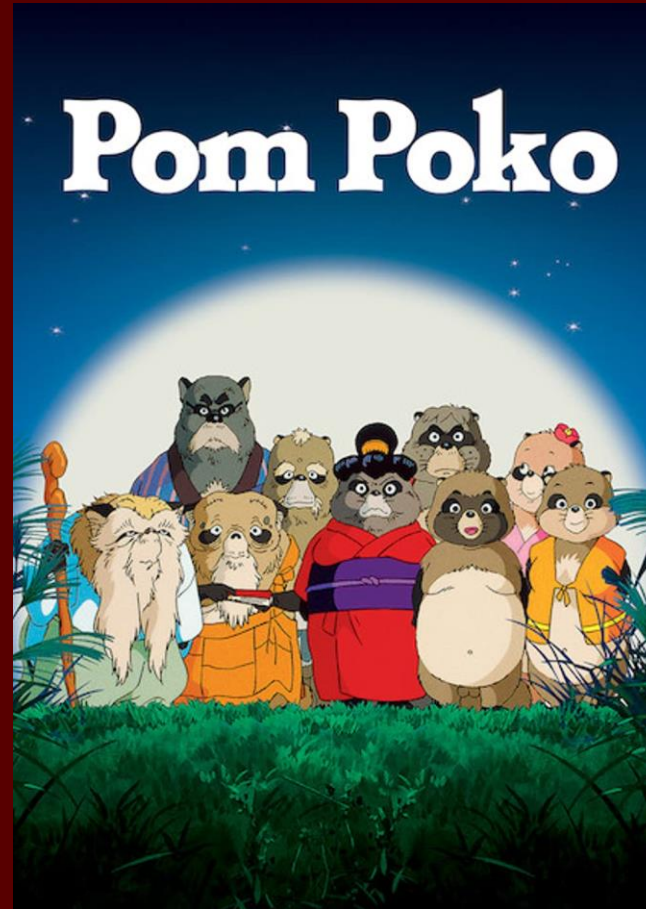
2008



**Kristin**



**Alexander**



**Ethan**



**Panel Discussion:** *Questions and Answers*



Kristin Eng



Alexander Diaz



Ethan LeBeau





Panel Discussion: *Questions and Answers*

Dr. Correll & Dr. Givans

Kristin & Alexander & Ethan





19th century depiction of Samurai







# Questions and Answers













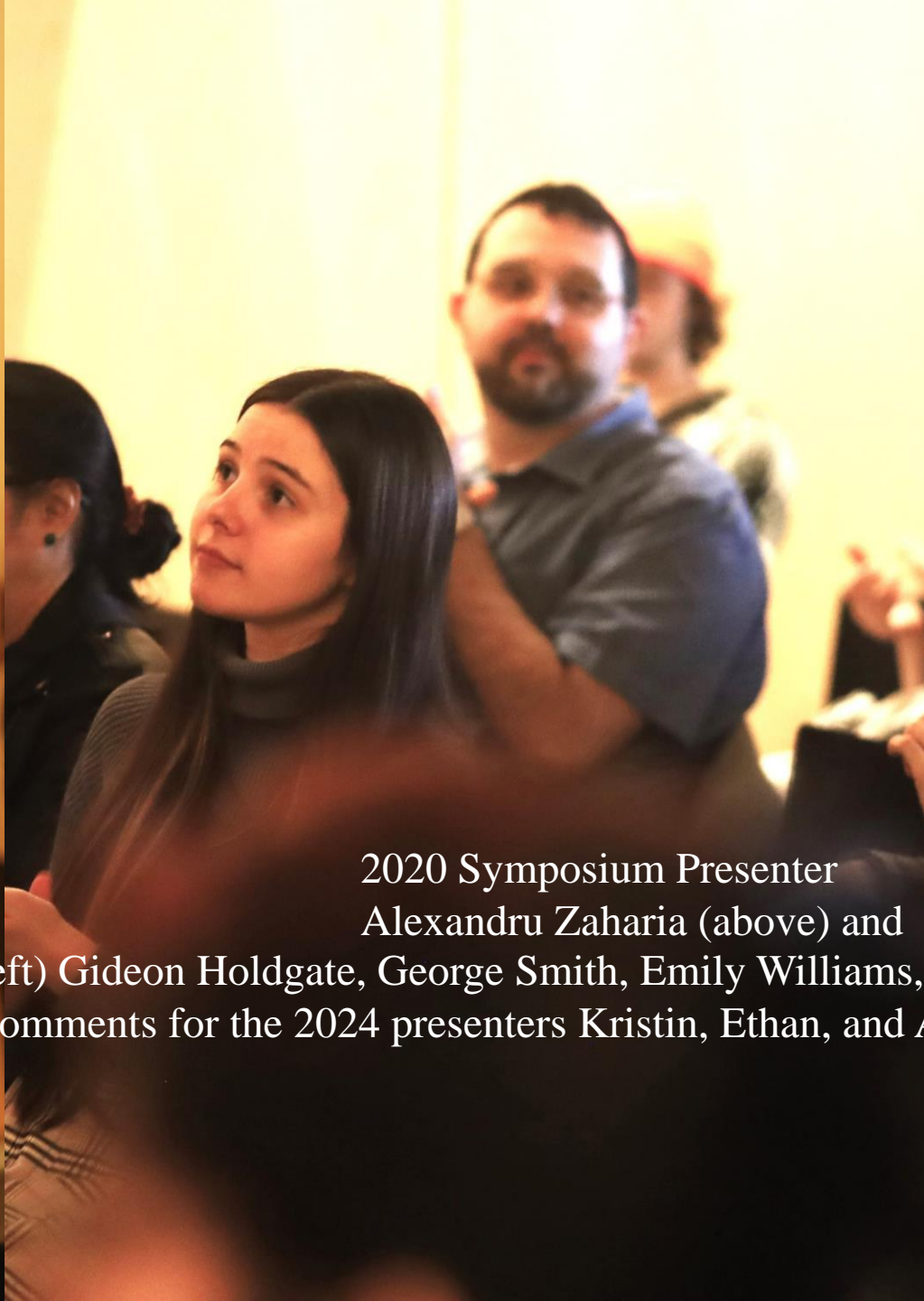






Questions & comments from the audience





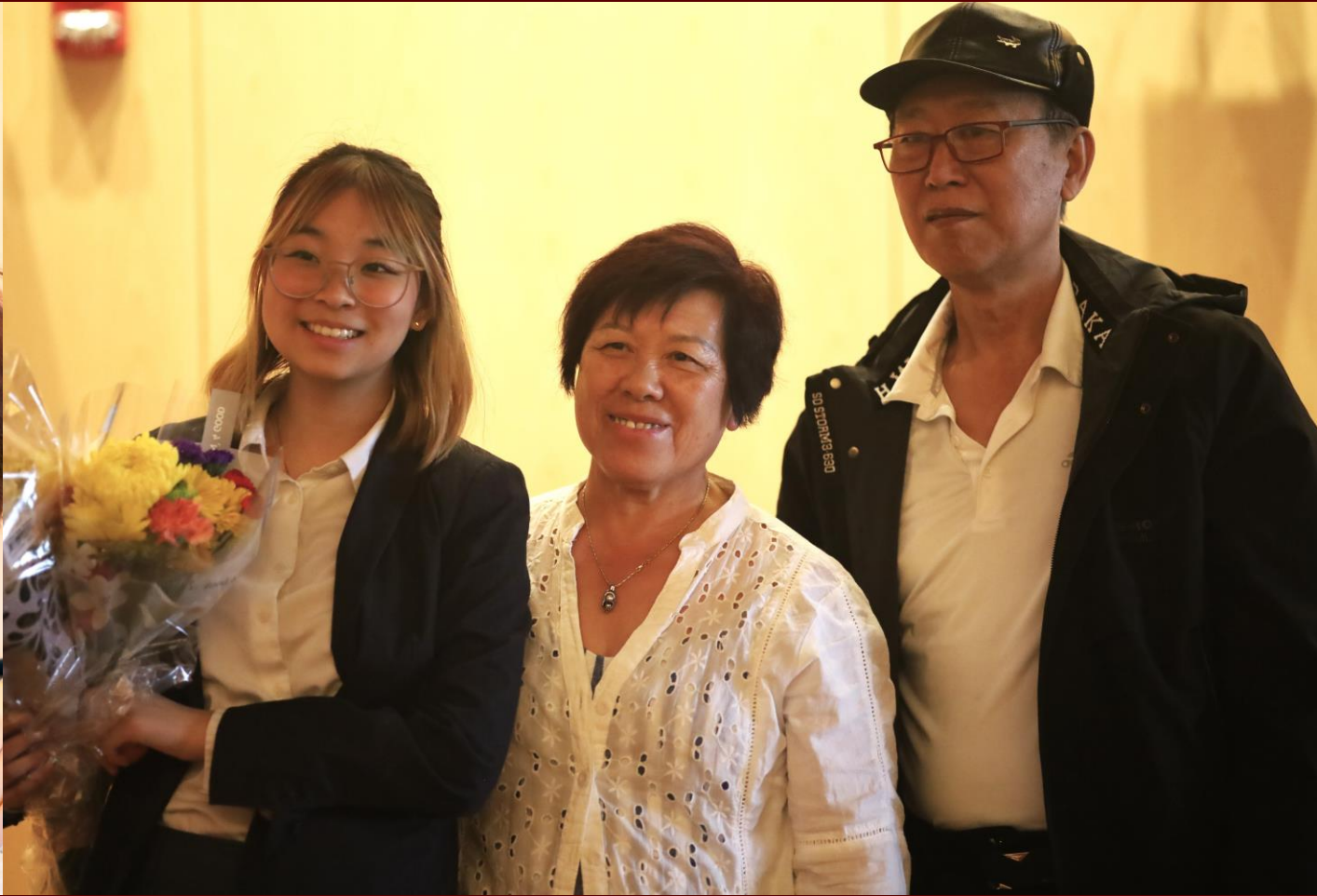
2020 Symposium Presenter  
Alexandru Zaharia (above) and

2023 Symposium Presenters: (from the left) Gideon Holdgate, George Smith, Emily Williams, & Linnea Pappas-Byers  
providing questions and comments for the 2024 presenters Kristin, Ethan, and Alexander.











**2024 Student Research Symposium on ASIA PACIFIC VISUAL CULTURES**

WEDNESDAY, APRIL 24, 2024, 12:30 PM TO 2:30 PM BOSTON TIME  
 MASSACHUSETTS COLLEGE OF ART AND DESIGN  
 DESIGN AND MEDIA CENTER, LECTURE HALL  
 621 Huntington Avenue, Boston, MA 02115, USA

RECEPTION AT 12:30 PM  
 Everyone is cordially invited!

Kristin Eng - Evolving Symbolism of Monkey Made from Stone  
 Ethan LeBeau - Traditional Japanese Visual Elements in the Modern World  
 Alexander Diaz - Iseo Takahata's Pom Poko: How Tanuki Are Used as a Traditional Icon

Each presentation is fifteen minutes in length. Panel discussion to follow.

Department of the History of Art, Culture, and Society  
 Organized by Assistant Professor David Sato  
 Faculty Council: 2024-2025  
 David Sato, Chair  
 David Sato, Chair  
 David Sato, Chair  
 David Sato, Chair  
 David Sato, Chair  
 David Sato, Chair  
 David Sato, Chair  
 David Sato, Chair  
 David Sato, Chair  
 David Sato, Chair

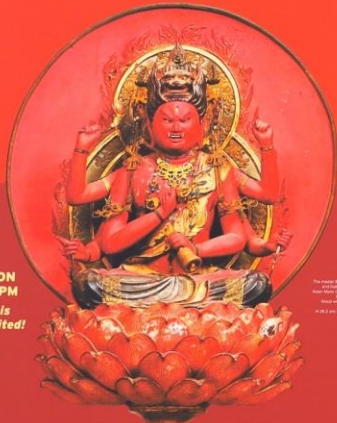
MASSART  
 MASSACHUSETTS COLLEGE OF ART AND DESIGN





# 2024 Student Research Symposium on ASIA PACIFIC VISUAL CULTURES

WEDNESDAY, APRIL 24, 2024, 12:30 PM TO 2:30 PM BOSTON TIME  
MASSACHUSETTS COLLEGE OF ART AND DESIGN  
DESIGN AND MEDIA CENTER, LECTURE HALL  
821 Huntington Avenue, Boston, MA 02115, USA



RECEPTION  
AT 12:30 PM  
Everyone is  
cordially invited!

**Kristin Eng** - Evolving Symbolism of Monkey Made from Stone  
**Ethan LeBeau** - Traditional Japanese Visual Elements in the Modern World  
**Alexander Diaz** - Isao Takahata's Pom Poko: How Tanuki Are Used as a Traditional Icon  
Each presentation is fifteen minutes in length. Panel discussion to follow.

Sponsor: Department of the History of Art, Chairperson Professor David Halle  
Organizer: Elizabeth Allen, PhD, [allen@massart.edu](mailto:allen@massart.edu)  
Faculty Contact: [Timothy Cornell, PhD](mailto:Timothy.Cornell@massart.edu)  
Event Manager: [Caroline Williams](mailto:Caroline.Williams@massart.edu)  
Technical Director: [Anthony Pasquetti](mailto:Anthony.Pasquetti@massart.edu)  
Poster Designer: [Khaolu Wong](mailto:Khaolu.Wong@massart.edu)



APPROVED  
OFFICIAL SYMPOSIUM





Research Symposium on  
**ASIAN VISUAL CULTURES**

October 10, 2024, 12:30 PM TO 2:30 PM BOSTON TIME  
MASSACHUSETTS COLLEGE OF ART AND DESIGN  
MEDIA CENTER, LECTURE HALL  
100 Huntington Avenue, Boston, MA 02115, USA



Panel 1: Evolving Symbolism of Monkey Made from Stone  
Panel 2: Traditional Japanese Visual Elements in the Modern World  
Panel 3: Takahata's Pom Poko: How Tanuki Are Used as a Tradition  
Panel 4: Presentation is fifteen minutes in length. Panel discussion to follow.

Organized by Professor David Nolin  
Co-organized by  
Professor Leah  
Professor John  
Professor John  
Professor John  
www.massart.edu

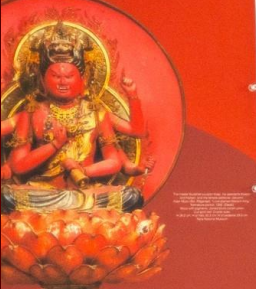




**Today!**

**Research Symposium on  
INDIGENOUS VISUAL CULTURES**

Friday, October 11, 2024, 12:30 PM TO 2:30 PM BOSTON TIME  
1175 COLLEGE OF ART AND DESIGN  
1175 MEDIA CENTER, LECTURE HALL  
100 Huntington Avenue, Boston, MA 02116, USA



**Exploring Symbolism of Monkey Made from Stone  
Traditional Japanese Visual Elements in the Modern World  
How Tsuruki Are Used as a Traditional Icon  
Panel discussion to follow.**

**MASFART**  
OF ART AND DESIGN



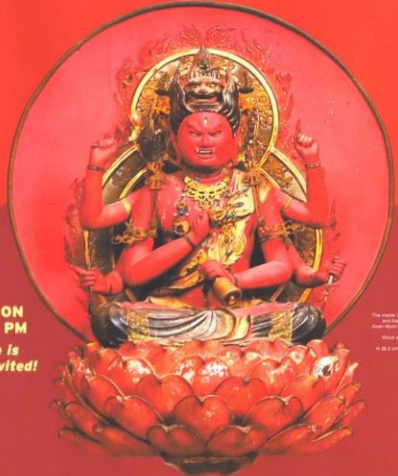






# 4 Student Research Symposium on PACIFIC VISUAL CULTURES

WEDNESDAY, APRIL 24, 2024, 12:30 PM TO 2:30 PM BOSTON TIME  
MASSACHUSETTS COLLEGE OF ART AND DESIGN  
DESIGN AND MEDIA CENTER, LECTURE HALL  
621 Huntington Avenue, Boston, MA 02115, USA



12:30 PM  
Everyone is  
Invited!

**Kristin Eng** - Evolving Symbolism of Monkey Made from Stone  
**Chan LeBeau** - Traditional Japanese Visual Elements in the Modern World  
**Erin Diaz** - Isao Takahata's Pom Poko: How Tanuki Are Used as a Traditional Icon  
Each presentation is fifteen minutes in length. Panel discussion to follow.

Host of the History of Art, Chairperson Professor David Natta  
John Isaac Yeh, PhD  
Heather Corbett, PhD  
Susan Girvan, PhD  
Jennifer Wilton  
Dr. Anthony Flackell  
Amanda Wong





**24 Student Research Symposium on ASIA PACIFIC VISUAL CULTURES**

WEDNESDAY, APRIL 24, 2024, 12:30 PM TO 2:30 PM BOSTON TIME  
 MASSACHUSETTS COLLEGE OF ART AND DESIGN  
 DESIGN AND MEDIA CENTER, LECTURE HALL  
 621 Huntington Avenue, Boston, MA 02115, USA

**RECEPTION 12:30 PM**  
 Everyone is warmly invited!

**Kristin Eng** - Evolving Symbolism of Monkey Made from Stone  
**Ethan LeBeau** - Traditional Japanese Visual Elements in the Modern World  
**André Diaz** - Isao Takahata's Pom Poko: How Tanuki Are Used as a Traditional Icon

Each presentation is fifteen minutes in length. Panel discussion to follow.

Department of the History of Art, Chairperson Professor David Natta  
 Hannah Hsieh, PhD, hhsieh@massart.edu  
 Timothy Carroll, PhD, tcarroll@massart.edu  
 Ronald Brown, PhD, rbrown@massart.edu  
 Candice Hillier, candice@massart.edu  
 Andrew Anthony, andrew@massart.edu  
 Amanda Wong, awong@massart.edu

**MASSART**  
 MASSACHUSETTS COLLEGE OF ART AND DESIGN

APPROVED  
 OFFICIAL SERVICE







Symposium Mug designed and produced by Dr. Timothy Correll



---

**Thank you so much!**

---



**See you all next year!**

---

